WA/HMM/CM/SAL/335/21

No. 335

A CATALOGUE
OF
OLD BOOKS

IN BINDINGS UPON WHICH ORIGINAL OR FORMER ENGLISH OWNERS HAVE HAD STAMPED

ARMS, CRESTS OR DEVICES

AS MARKS OF OWNERSHIP

With Index to owners and Index of Subjects

ON SALE BY
ELLIS
29 NEW BOND STREET
LONDON, W.1
1936

A CATALOGUE

OF

OLD BOOKS

IN BINDINGS UPON WHICH ORIGINAL OR FORMER
ENGLISH OWNERS HAVE HAD STAMPED
ARMS, CRESTS OR DEVICES
AS MARKS OF OWNERSHIP

With Index to owners and Index of Subjects

ON SALE BY
ELLIS
29 NEW BOND STREET,
LONDON, W.1.
1936

INDEX OF OWNERS

ARMS (*including names of arms quartered and impaled*)

ACHESON (Archibald), *3rd Earl of Gosford*, 1806-64 ... 38
AMHERST (Richard), *of Bayhall, Pembury, co. Kent, d.* 1664, *his mother* ANNE RAYNES *and his wife* DOROTHY CRADDOCK 188, 337
AMHERST (William, First Earl), 1773-1857 153, 191, 212, 319
ANNE of Denmark, Queen Consort of James I ... 57
ANNE (Queen) 10, 33
ARUNDELL (Baron), *of Trerice* 160
AUGUSTUS FREDERICK, *Duke of Sussex, son of George III*, 1773-1843 224
AUSTEN (Robert), *married Jane Strode* 53

BARRINGTON (Thomas), *fl.* 1632 114, 118
BARRINGTON FAMILY ... 22
BATEMAN... 165
BAYNTUN (William), *F.S.A., of Gray's Inn, d.* 1735 ... 314
BEATOUN (James), *Archbishop of Glasgow*, 1517-1603... 166
BEAUFOY (Henry B. H.), *F.R.S.* 58, 192
BENLOWES (Edward), 1603? - 1676 ... ...27, 183
BLYTHE (John), *of Cliffords Inn, fl.* 1634 231
BOOTHBY (Sir William), *of Ashburn Hall, co. Derby, c.* 1638-1707 ... ... 154, 292
BOYNE (W.), *Leeds*, 1850 89
BRIDGEMAN (William) ... 115
BRIDGWATER (John William, 8th Earl of), 1753-1823 320
BRYDGES (James), *Duke of Chandos*, 1673-1744 ... 162
BUNBURY (Sir Henry Edward), *Baronet*, 1778-1860 ... 338
BYSSHE (Sir Edward), 1615 ?-1679 ... 68, 197, 220, 329

CAMBRIDGE UNIVERSITY 69
CAMPBELL (Alexander), *2nd Earl of Marchmont*, 1675-1740 32
CANTERBURY (Archbishopric of) 342
CAPEL (Algernon), *Earl of Essex, d.* 1710... ... ...77, 208
CARTERET (Sir George), *Governor of Jersey, Treasurer of the Navy, Friend of Samuel Pepys*, 1609 ?-1680 ... 95, 119, 313
CECIL (William), *Lord Burleigh, Minister of State*, 1520-98 204, 304
CHARLES I, *when Prince of Wales* 120
CHARLES I 8, 9, 28, 29, 73, 290
CHARLES II, *when Prince of Wales* 148
CHARLES II 26, 44, 47, 132, 335
CHARLES EDWARD STUART, *Bonnie Prince Charlie* 259
CHARLES (George), *4th Baron Vernon*, 1779-1835 ... 105
CHARTERHOUSE SCHOOL 81
CHETWYND (Walter), *the antiquary, d.* 1693... 201, 339
CHOLMONDELEY, *of Cheshire* 72, 155
CLINTON (Henry Fiennes), *2nd Duke of Newcastle, K.G.*, 1720-1794 199
COLLEGE OF ARMS ... 5
CONINGSBY (Thomas, Earl of), *of Hampton Court, Hereford*, 1636-1729 ... 149, 316
CONSTABLE (David), *fl.* 1820 23
CONWAY (Edward, 2nd Viscount), 1594-1655 215, 228
COOTE (Robert), *of Ash Hill, d.* 1745 34

COOTE (Charles), 1761-1835 262
COTTON (Sir Robert Bruce), *the antiquary, founder of the Cottonian Library,* 1571-1631 139
CRADDOCK (Dorothy), *wife of Richard Amherst, of Bayhall, Pembury, co. Kent* 188, 337
CROKER (John Wilson), *editor of Boswell's Johnson,* 1780-1857 331
CUNYNGHAME (Lady Anne), *Marchioness Hamilton, d.* 1644 195

DASHWOOD (Dorothea), *wife of Robert Dashwood, d.* 1728 51
DERING (Sir Edward), *Baronet, Antiquary,* 1598-1644 333
DIGBY (Everard), *divine and author of the first book on swimming written in England, fl.* 1590 ... 113, 239
DIGBY (Sir Kenelm), 1603-65, and his wife, Venetia Stanley 164
DORMER (Mary), *Countess of Carnarvon,* 1655-1709 108
DOUGLAS (William), *Duke of Queensberry,* 1637-1695 63, 209, 245, 301
DUDLEY (Robert), *Earl of Leicester,* 1532-88 17, 324

EDWARD VI 185
EDWARDES (Owen), *of Trefgarne, co. Pembroke, temp. Charles II and grandfather of the 1st Baron Kensington...* 30
EDWARDS (Thomas), *XVII Century* 67
EGERTON (Thomas), *Lord Chancellor,* 1540-1617 ... 88
EGERTON (John), *2nd Earl of Bridgwater,* 1622-86 ... 7, 343
EGERTON, *Earls of Bridgwater* 151, 297
ELIZABETH (Queen) 6, 19, 41, 83, 172, 217, 276, 284, 298, 305
ELLIS (Honble. George Agar), 1797-1833 334
EVELYN (John), 1620-1706 45

FINCH (Heneage), *2nd Earl of Winchelsea,* 1620-89 ... 104
FITZGERALD (John Fraunceys), *Knight of Glyn, b.* 1791 56
FITZGIBBON (John), *2nd Earl of Clare,* 1792-1851 ... 283
FITZGIBBON (Richard), *3rd Earl of Clare,* 1793-1864 112, 306
FORTESCUE (Thomas), *father of the 1st Earl of Clermont, d.* 1769... 96
FORT WILLIAM COLLEGE, CALCUTTA 271
FOUNTAINE (Sir Andrew), *Virtuoso,* 1676-1753 ... 323
FOX (Henry), *afterwards 1st Baron Holland,* 1703-74 100
FRANCKLIN (Sir John), *d.* 1707 103

GAYER (Sir John), *Lord Mayor of London,* 1647, *d.* 1649 179
GEORGE I 52, 177, 193, 250
GEORGE II, AS PRINCE OF WALES ... 78, 196
GEORGE II ... 54, 251
GEORGE III ... 31, 55, 174
GLASCOCK (Robert), *of Tullyorge and Ballintreal, Queen's Co., fl.* 1624 234
GODDARD, *of Wiltshire* ... 121
GOLDSMID (Sir Isaac Lyon), *financier and philanthropist,* 1778-1859 229
GOLDSMID (John Lewis), *book collector, library sold* 1815 74
GORE (Thomas), *writer on heraldry,* 1632-84 144
GORGES (Sir Ferdinando), *d.* 1647 137
GOWER, *of Essex and Worcestershire, XVII Century* ... 102
GOWER (George Granville Leveson-), *1st Duke of Sutherland,* 1758-1833 98, 230

GOWER (Granville Leveson-), *Earl Granville*, 1773-1847 302
GRAY (John, 15th Lord), 1798-1867 91
GRAY (Lord) 92
GRESHAM (James), *of Haslemere, d.* 1662... 70
GREY (Elizabeth Countess) 222
GULSTON (Joseph), 1745-1786 189
GURNEY (Bartlett), *of Norwich* 156
GURNEY (Hudson), *antiquary and verse writer*, 1775-1864 99, 225, 241

? HAMERTON (Sir Stephen), *courtier, executed* 1537 264
HAMILTON (James), *Viscount Limerick, d.* 1758 ... 142
HARLEY (Henrietta Cavendish Holles), *Countess of Oxford*, 1693-1755 50
HASTINGS (Henry), *5th Earl of Huntingdon*, 1586-1643 289
HATTON (Sir Christopher), *Lord Chancellor*, 1540-91 ... 42
HATTON (Sir Christopher), *great nephew of the Chancellor, d.* 1629... 267
HATTON (Sir Christopher), *Knight of the Bath, created 1st Baron Hatton*, 1647, *d.* 1670 198
HAYWARD (John), *of Tandridge Hall, Surrey, fl.* 1623... 280
HENRISON (Sir Thomas), *d.* 1638 75, 85, 295
HENRY VIII 62, 94, 124, 125, 126, 238
HENRY PRINCE OF WALES 101, 146, 247
HENRY BENEDICT STUART, *Cardinal of York*, 1727-1807 40
HERBERT (Elizabeth), *wife of Edward, 3rd Lord Herbert of Cherbury, who died in* 1678 97
HESILRIGE 339
HOARE (Sir Richard Colt), *historian*, 1758-1838 243, 294, 330
HOLLIS (Thomas), "*republican*," 1720-74 275
HOWARD (Cardinal Philip Thomas), 1629-94 ... 71
HUME (Sir Patrick), *of Polwarth* 278
HUNGERFORD (Sir Edward), 1596-1648 20
HUNTER (Alexr. Gibson), *of Balskelly* 265
HUSSEY (Sir Edward), *of Honington, d.* 1648 ... 15
HYDE (Edward), *Earl of Clarendon*, 1609-74 46

JAMES I 43, 128, 133, 135, 180, 203, 221, 242, 246
JAMES II 181
JAMES FRANCIS EDWARD STUART, *The Old Pretender* 249
JUXON (William), *Archbishop of Canterbury*, 1582-1663 39

KEMP (Sir Robert), *of Gissing, gent. of the Privy Council to Charles I, d.* 1647 ... 129
KER (John), *3rd Duke of Roxburghe, book-collector*, 1740-1804 ... ... 211, 279
KERR (Robert), *Earl of Ancrum*, 1578-1654 176
KILLIGREW (Thomas), *dramatist*, 1612-83 261
KING'S COLLEGE, CAMBRIDGE 227

LANGFORD 178
LATTON (William) ... 332
LAUD (William), *Archbishop of Canterbury*, 1573-1645 131, 346
LENNOX (Charles), *2nd Duke of Richmond, d.* 1750 ... 315
LINCOLN'S INN LIBRARY 344

LONGE (Francis), *of Spixworth Park, co. Norfolk, circa* 1790 48
LONGE (John), *of Spixworth Park, co. Norfolk* ... 156
LOWTHER (Sir John), 1*st Viscount Lonsdale,* 1655-1700 340

MANWOOD (Sir Peter), *d.* 1625 127
MARY I (Queen)... ... 13
MARY II (Queen), *Consort of William III* 248
MILDWAY (Charles), *Baron Fitzwalter, d.* 1738 ... 200
MONK (Christopher), 2*nd Duke of Albemarle,* 1653-87... 161, 214, 244
MONTAGU (Ralph, Duke of), 1638 ?-1709 258
MONTAGU (Charles), 1*st Viscount Halifax, cr. Earl* 1714, 1671-1715 272
MONTAGU (John, 2nd Duke of), *courtier,* 1688 ?-1749 ... 206, 288, 293, 318
MURRAY (Sir J. A.), *Lord Murray,* 1779-1859 ... 256

NAUNTON (Sir Robert), *Secretary of State,* 1563-1635 163, 168
NEVILL (George), *Earl of Abergavenny,* 1727-85 ... 66
NEWPORT, *of Hertfordshire* 167

OLDHAM. *XVIII Century* 226, 233
ORDER OF SAINT ANDREW OF SCOTLAND 173
ORDER OF THE GARTER... 236
ORDNANCE OFFICE ... 60

PAGET (Henry William), *Marquess of Anglesey,* 1768-1854 150
PALMER (Roger), *Earl of Castlemaine, husband to " My Lady Castlemaine ", mistress to Charles II,* 1634-1705 141
PARKER (Mathew), *Archbishop of Canterbury,* 1504-1575 303
PARKYNS (Sir Thomas), *of Bunny, Notts., Bart.* ... 216
PAULET (Sir John), *illegitimate son of William,* 3*rd Marquess of Winchester* (*d.* 1598), *by Jane Lambert* 25, 202
PETER (Henry), *Baron Brougham of Vaux,* 1778-1868 ... 21
PETERHOUSE, CAMBRIDGE 159
PETTY (William), 2*nd Earl of Shelburne,* 1737-1805... 310
PHELIPS *of Montacute* ... 117, 187, 266
PICKERING (Sir William), 1516-1575 11, 12, 79, 232, 260, 311, 325
PIERS (Sir Henry), *of Tristenagh Abbey, co. Westmeath,* 1678-1733 140
POULETT (Bridget, Dowager Countess) 138
PREST (William), *early XIX Century* 300

RADCLIFFE (James Bartholomew), 4*th Earl of Newburgh,* 1725-86 307
RAWLINGS, *of Padstow, Cornwall* 16
RAWLINSON (Dr. Richard), 1690-1755 326
RAYNES (Anne), *mother of Richard Amherst of Bayhall, Pembury, co. Kent* 188, 337
RIVERS (Sir John), 1575-1651 14, 308
RUGBY SCHOOL 327
RUSSELL (Wriothesley), 2*nd Duke of Bedford,* 1680-1711 157
RUSSELL (Wriothesley), 3*rd Duke of Bedford,* 1708-32 93

S. (R.) 277
SACKVILLE (Edward), 4*th Earl of Dorset,* 1590-1652 ... 37

SAINT CATHERINE HALL, CAMBRIDGE 207
SAINT-GEORGE (Sir Richard), *Clarencieux, King of Arms, d.* 1635 ... ... 268, 296
ST. PAUL'S SCHOOL, LONDON 4
SANCROFT (William), *Archbishop of Canterbury,* 1617-93 291
SANDYS 314
SCOTT (Francis), *Duke of Buccleuch,* 1695-1737 ... 336
SCOTT (Walter Francis), *5th Duke of Buccleuch,* 1806-84 253
SCUDAMORE (John), *1st Viscount, Ambassador at Paris,* 1601-71 84
SEYMOUR (Lord Henry), 1805-59 59, 76, 107, 240, 257
SEYMOUR-CONWAY (Richard), *Marquess of Hertford,* 1800-70 90, 255, 299, 321
SHARPE (Gregory), *Master of the Temple,* 1713-71 273
SHEFFIELD (John), *Earl of Mulgrave,* 1648-1721 ... 80
SHELDON (Ralph), *Antiquary,* 1623-84 145
SHIRLEY (Sir Thomas), *Kt., of Bottle Bridge in the co. of Huntingdon,* 1590-1653 18
SIDNEY (Robert), *1st Earl of Leicester.* 1563-1626 ... 252
SINCLAIR (George), *6th Earl of Caithness, d.* 1676 ... 35
SMITH (Joseph), *British Consul at Venice,* 1682-1770 ... 143
SMYTH (Right Hon. John), *of Heath, P.C., M.P.,* 1748-1811 111, 254
SNEYD (Col. Ralph), *d.* 1793 61, 274, 282
SPENCER (George), *4th Duke of Marlborough,* 1739-1817 106
SPENCER (George), *Marquess of Blandford,* 1766-1840... 322
SQUIER (Scipio), *deputy Chamberlain of the King's Exchequer, received a grant of arms* 1623 134
STANHOPE (Philip), *2nd Earl of Chesterfield,* 1632-1715 64
STANLEY (Henry), *of Cursitors Alley, Middlesex, third son of Henry Stanley of Chichester* 194, 223
STEWART (John), *5th Earl of Atholl,* 1563-95 ... 110
STIRLING (William), *fl.* 1694 87
STUART (Charles, Lord), *of Rothesay,* 1779-1845 82, 136, 170-1
? SUTTON... 328
SWINTON (Archibald), *XVIII Century* 237
SYKES (Sir Mark Masterman), *book collector,* 1771-1823 1, 122

TALBOT (Gilbert), *7th Earl of Shrewsbury, d.* 1616 ... 222
TAYLOR (Sir Simon Richard Brissett), *Bart., d.* 1815 312
THURSBY (Rev. George Aug.), 1771-1836 ... 182, 219
TIGHE *of Woodstock, co. Kilkenny* ... 36, 169, 184, 270
TOPSFIELD, *of Frisingfield, Norfolk, XVII Century* ... 158
TOWNELEY (Richard), *of Towneley, co. Lancaster,* 1566-1626 341

USSHER (James), *Archbishop of Armagh,* 1580-1656 ... 317

VENABLES (Sir Peter), *Baron de Kinderton,* 1603-69 3, 72, 123, 205, 287
VERNEY (John Peyto), *Baron Willoughby de Broke,* 1738-1816 345
VINER (Sir Robert), *Lord Mayor of London, d.* 1688 ... 175

WALKER (Sir Edward), *Knight,* 1611-76 269

WARE (Henry), *XVII Century* 2, 109
WATERHOUSE (Edward), *heraldic writer*, 1619-70 ... 286
WATTS (Gilbert), *translator of Bacon's Advancement of Learning, d.* 1657 86
WILLASON FAMILY ... 147
WILLIAM III and QUEEN MARY 49, 309
WILLIAM III 65
WILLIAM IV 152
WILLIAMS (John), *Bishop of Lincoln*, 1582-1650 ... 116
WILLIAMS (Theodore), *circa* 1830 24, 130
WINDSOR (Thomas), *6th Baron*, 1580-1642 190
WOTTON (Thomas), *of Boughton Malherbe, "The English Grolier"*, 1521-87 210, 213, 218, 235, 285
WYNDHAM (Sir Hugh), *Judge*, 1613-84 263

UNIDENTIFIED

CREST. *A lion rampant, bearing upon its mane a mullet for difference* 186
CREST. *An eagle displayed and holding in its talons a serpent, and* MOTTO *"Litem Natura Diremit"* 281

SIGNATURES AND INSCRIPTIONS

ARUNDELL (Henry, 8th Lord), *of Wardour. Signature "Arundell* 1786*" on fly-leaf* ... 160
ATTWOOD (William), *appointed Chief Justice of New York in* 1701. *Inscription* ... 317

BARRINGTON (Thomas), *fl.* 1632. *Signature and date* 1632 *on title-page* 114
BARRINGTON (T. J.), *Autograph of "Tho. Ja: Barrington* 1637*" on title...* ... 22
BAYNTUN (William), *F.S.A., of Gray's Inn, d.* 1735. *Signature on title* 314
BOOTHBY (Sir William), *of Ashburn Hall, co. Derby, circa* 1638-1707. *Signature on title-page* 292

CARNARVON (Mary, Countess of), *Signature and date* 1682 *on page* 1 108
CECIL (William), *Lord Burleigh, Minister of State*, 1520-98. *Signature at foot of title-page* 204
COLLETET (G.), *poet*, 1598-1659. *Inscription on title-page* 106
COVENTRY (Francis), *Signature of "Francisc' Couentrye.* 1630. *Inter. Templi" on fly-leaf* 167
CROKER (John Wilson), *editor of Boswell's Johnson*, 1780-1857. *Bookplate* 331

DUDLEY (Robert), *Earl of Leicester*, 1532-88. *Anagram on title* 17
DYVE (Sir Lewis), *Royalist*, 1599-1669. *Signature on title-page* 228

EDWARDS (Thomas), *XVII Century. Signature on title-page* 67

FEWSTER (W.), *Signature and date* 1643 *on fly-leaf* ... 88
FOX (H.), *afterwards 1st Baron Holland*, 1703-74. *Signature and date* 1735 *on fly-leaves* 100

GRAY (Thomas), *Signature on fly-leaf* 139

GRESHAM (James), *of Haslemere, d.* 1662. *Signature on title-page* 70

HENRISON (Sir Thomas), *d.* 1638. *Autograph on title-page* 295

HOPKINS (David), *name, age and date "David Hopkins. Oct.* 18, 1809 *" on binding...* 327

HUME (Sir Patrick), *of Polwarth. Inscription on fly-leaf* 278

KEITH (Robert), *Bp. of Fife and Historian,* 1681-1757. *Inscription* 173

? KIDDER (Richard), *Bishop of Bath and Wells,* 1635-1703. *Inscription* 317

LINE (John), *Signature on title-page* 238

LUMLEY (John, Lord), *Signature on title-page* 247

MATHEW (Abraham), *Magistrate of Shaftesbury, Dorset. Name "Abrahamus Mathew", Pretor Shastoniensis" and date "Anno* 1660 *" on binding...* 242

NAUNTON (Sir Robert), *Secretary of State,* 1563-1635. *Signature on title* 163

POPHAM (Lady Anne), *daughter of Ralph,* 1*st Duke of Montagu. Signature on title-pages* 258

POULETT (Isabella), *daughter of John,* 1*st Earl Poulett. Name and date* 1754 *upon the fly-leaves* 138

RAWLINS (Jo.), *Signature and date* 1655 *on fly-leaf* ... 88

ROBERTS (Edward), *name on title-page* 128

SANCROFT (William), *Archbishop of Canterbury,* 1617-1693. *Signature on the inside cover* 291

SEYMOUR-CONWAY (Richard), *Marquess of Hertford,* 1800-70. *Signature as Lord Yarmouth, dated Moscow* 1825 *on title* 299, 321

STEEVENS (George), *commentator on Shakespeare,* 1736-1800. *Autograph on title* ... 189

STIRLING (William), *fl.* 1694. *Autograph inscription on title-page* 87

THROCKMORTON (Sir Robert), *Signature on title-page* 116

VALENTIA (George Annesley, Viscount), 1769-1844. *Inscription on fly-leaf* ... 319

VAUGHAN (William), *Signature on title-page* 335

WANLEY (Humphrey), *antiquary,* 1672-1726. *Note on fly-leaf* 291

WARE (Henry), *XVII Century. Signature on title-page* 2, 109

WATTS (Gilbert), *translator of Bacon's Advancement of Learning, d.* 1657. *Autograph signature on title-page* 86

WELBORNE (Robert), *Name on title-page* 128

WINSLADE (Barnett), *d.* 1826, and his wife Jane Green. *Notes of the birth of children on the fly-leaves* 55

WOLFF (Jens), *fl.* 1814. *Bookplate* 328

WOOD (Anthony à), *antiquary and historian,* 1632-95. *Inscription on fly-leaf* ... 145

SUBJECT INDEX.

Abergavenny (Barony of) 314
Abyssinia 319-20
Africa 35, 61
Alfred (King) 17
Algebra... 206
Almanacks 8, 177
America
35, 57, 58, 111, 170-1, 208, 290-1
Anglo Saxon 17
Anne (Queen) 10
Architecture 60
Archaeology 280-1
Art ... 15, 182, 196, 281
Austria 252
Avebury... 293

Badius Ascensius Press 5
Baskerville Press ... 302
Belgium ... 146, 197, 329
Bengalee Language ... 271
Bibliography 225
Biography ... ...
2, 253-4, 261, 308, 343
Birds 342
Botany 297, 315, 328
Boxing 198
Byzantine Church ... 101

Cambridge 69
Cambridge Printing
31, 48, 112, 123, 137
Catherine II 136
Charles I 332
Charterhouse 65, 81
China 228, 335
Chronology 7
Church-Lands 63
Classics 3, 4, 12-14, 79, 80, 81, 93, 109, 123, 139, 141, 155, 159, 172, 194, 215, 227, 232-4, 238, 260, 279, 283, 298, 301-2, 307, 311-2, 325-7, 345
Coins 119
Coronation 181
Costume 41
Cromwell 157

Dance of Death ... 41
Demonology ... 168-9, 246
Denmark ... 99, 203, 264
Derome Binding, with his ticket 160
Dictionaries ... 285, 288, 299
Diving Bell 82

Edward IV 148
Egypt
166-7, 240-1, 257, 319-20, 328
Elizabeth (Queen) ... 213
Elzevier Press ...86, 155
Emblems... 322
English Books to 1640 1, 8, 9, 17, 18, 19, 20, 25, 28, 29, 30, 41, 42, 43, 44, 45, 67, 69, 73, 84, 88, 102, 113, 117, 118, 120, 127-8, 131, 133-5, 137, 147, 148, 151, 158, 163, 168-9, 175, 178, 179, 180, 185-6, 188, 202-3, 205, 210, 215, 217-8, 239, 242, 247, 267-8, 272, 276-8, 280-1, 284, 289-91, 296, 298, 303, 305, 317, 337, 339, 346
English Verse 27, 96-7, 98, 103, 132, 138, 156, 165, 188, 215, 226, 237, 265, 310, 332, 343
Engraved Books ...51, 341
Ethiopia... 328
Eton Printing 236

First Editions 1, 23, 26, 46, 61, 65, 78, 91, 98, 103, 104, 107, 109, 111, 115, 131, 137, 148, 168-9, 178, 183, 187, 191, 199, 201, 205, 210, 213, 228, 244, 280, 284, 300, 319-20, 343
Foulis Press 327

France
5, 104, 114, 135, 199, 200, 272
French Books 22, 37, 59, 74, 75, 84, 90, 99, 100, 107, 116, 119, 136, 142, 160, 182, 195-6, 199, 208, 240-1, 245, 255, 257-8, 301, 308, 321, 340
Froben Press 125

Gardening 244
Gems 143
Geology... 64
Ghent Printing ... 176
Government ... 275, 309
Gymnastics 198

Hampton Court ... 196
Hebrews 68, 337
Heidelberg Printing... 2
Heraldry ... 144-5, 274
Holland... 203
Hollar Engravings ... 7, 115
Hungary 240-1
Hydrostatics 82

Imbanking 115
Incunabula 32
India 153, 187, 212, 297, 319-20
Insects 205
Ireland 203, 317
Italian Books 11, 12, 15, 57, 79, 189, 222-4, 235, 249, 251, 259-60, 311, 324-5
Italy 38, 76, 133-4, 147, 257, 324

James I 261
James II... ... 181, 214
Jesuits 190, 217, 245
Joan of Arc 114

Kalthoeber Binding ... 122
Kent 179

Lambeth Palace ... 17
Land Drainage ... 115
Languages 58, 86, 216, 321, 335, 343-4
Law 20, 21, 84, 117, 163, 178, 184, 193, 242, 278, 284
Lisbon Printing ... 213
London 191
Louis XI 195
Lunatics 163

Manuscripts ... 144, 181
Marshall Engraving 29
Mary, Queen of Scots 75, 261
Mathematics ... 206, 288, 336
Medals 89, 199, 323
Military 120, 121, 200, 206, 218, 336
More (Thomas) ... 253
Mythology 87

Natural History 243, 277, 330, 342
Navigation 336
Netherlands 292
Norway 99
Nottingham Printing... 216

Old Novels 16, 90, 91, 92, 100
Old Romances 18, 37, 74, 161, 266
Oxford Printing 49, 53, 55, 66, 67, 81, 130, 145, 217, 227

Parliament ... 150, 333
Peerage... 270
Plantin Press ... 197, 326
Plays 3, 4, 26, 78, 103, 132, 224, 229, 251, 256, 331
Poland ... 59, 76, 99, 257
Popish Plot 209
Portugal 262

Rome 130, 207, 210
Russia 99, 107, 136, 174, 240-1, 255, 299, 321

Scotland 75, 162, 166, 173, 203, 218, 261, 265, 278, 294, 334
Seals 329
Shakespeare 70, 103
Spain 208, 263
Spanish Book 228
Sport 127-8, 198
Stamped Bindings 62, 94, 109, 124, 125, 126, 158, 238

Stephanus Press
80, 85, 110, 172, 279
Surrey 192
Sweden 99, 296
Switzerland 38, 203
Syria 240-1

Topography 243
Trade 188
Travel 105
Turkey 175, 203
Typographical Specimens
3, 15, 17, 25, 32, 302, 310, 326-7

Windsor Castle ... 236
Witchcraft 6
Women ... 23, 117, 249, 300
Wrestling 198

ELLIS

(G. Smith & F. Benger),

THE OLDEST LONDON BOOKSHOP,

29, NEW BOND STREET

London, W. 1.

Telephone : Mayfair 3240.

Inland Telegrams : "Ellscrut, Wesdo, London"

Foreign Telegrams : "Ellscrut, London."

Hours of Business : 9 a.m. to 5.30 p.m.

Saturdays : 9 a.m. to 1 p.m.

1 [ADAMSON (Patrick), *Archbishop of St. Andrews*]. A Declaratiovn of the Kings Maiesties intentiovn and meaning toward the lait Actis of Parliament. *Imprinted at Edinburgh, by Thomas Vautroullier.* 1585. Sm. 4to, First Edition, *title mounted and last leaf defective, russia, gilt edges, with the* arms *of* Sir Mark Masterman Sykes (1771-1823), *in blind on sides,* rare, £8 8*s.*

2 ADAMUS (Melchior), Vita Germanorum Theologorum qui Superiori secolo ecclesiam Christi voce scriptisque propagarunt et propugnarunt congestæ ad annum, usque 1618. *Haidelbergœ, Impensis Jonœ Rosœ Librarij Francofurtensis, Excudebat Johannes Georgius Geyder, Anno* 1620.—Decades Duæ continentes Vitas Theologorum Ex Terrorum Principum, qui ecclesiam Christi superiori seculo propagarunt et propugnarunt. *Francofurti, Typis Nicolai Hoffmanni, sumptibus Jonœ Rosœ,* 1618. 8vo, *calf, with* arms *in blind of* Henry Ware (*XVII. Century*), *and his* Signature *on the front and back of the title-page,* £3 3*s.*

3 ÆSCHYLUS. Tragediæ sex, græce ex recognitione Andr. Turnebi. *Parisiis, ex officina Adriani Turnebi,* 1552. Sm. 8vo, *ornamental capitals and headpieces, stained, old calf, with the* ARMS *of* SIR PETER VENABLES, BARON DE KINDERTON (1603-69), *in gold on the sides,* £4 10*s.*

The SECOND EDITION of Æschylus, and the First edited by the learned printer Adrien Turnèbe. It was one of the first books printed by him after his appointment as Royal Printer.

4 ÆSCHYLUS. Tragœdiæ Superstites et Deperditarum Fragmenta ex recensione G. Dindorfii. *Oxonii, E Typographeo Academico,* 1832. 3 vols. 8vo, *calf gilt, gilt edges, with the* ARMS *of* ST. PAUL'S SCHOOL, *London, in gilt on sides,* £1 5*s.*

5 [AIMOINUS]. De Regum procerumqz Francorum origine gestisqz clarissimis usqz ad Philippum Augustum. Libri quinqz nunc primum impressi. [At end] *Impressae aūt sunt opera Ascensiana, ad Idus Augusti,* 1514. Folio, *with Badius's fine device of a printing press within the woodcut border of the title, some wormholes, and the last leaf backed, but a fresh copy in nineteenth century calf, with the* COLLEGE OF ARMS COAT *in gilt on upper cover,* £2 10*s.*

6 ALEXANDER AB ALEXANDRO. Genialium dierū libri sex, varia ac recondita eruditione referti. *Parisiis, apud Nicolaum Chesneau,* 1575. 8vo, *contemporary English calf, with* QUEEN ELIZABETH'S *device of a Tudor Rose surmounted by a Royal Crown in silver on sides,* £9 9*s.*

This learned and interesting work is written on the model of the "Noctes Attici" of Aulus Gelius, and treats among other matters upon witchcraft and other popular delusions.

7 A[LLEN] (T[homas]), A Chain of Scripture Chronology, from the Creation of the World to the Death of Jesus Christ. In VII. Periods. *London, Printed by Tho. Roycroft,* 1659. Sm. 4to, *with engraved title by W. Hollar, and folding tables, original calf, with the* CREST *of* JOHN EGERTON, 2ND EARL OF BRIDGWATER (1622-86), *in blind on the sides,* £3 15*s.*

The author was a famous nonconformist divine and a native of Norwich. He entered Caius College, Cambridge, and graduated B.A. and M.A., afterwards becoming rector of St. Edmund's, Norwich, but was too pronouncedly evangelical and too outspoken for reformation doctrines, as against popish, to be long endured by the bishop of the diocese at the time. He passed over as a fugitive to AMERICA. Cotton Mather testifies that he " approved himself a pious and painful Minister of the Gospel at CHARLESTOWN." His works are exceedingly rare, and this won him most fame.

8 ALMANACKS.—A curious and unique Collection of 10 Almanacks for the year 1640. *London, printed for the Company of Stationers.* Bound in 1 vol. Sm. 8vo, *in contemporary gilt vellum,* CHARLES I'S COPY, *with the* ROYAL ARMS *in gold on the sides,* £15 15*s.*

An old MS. note states that this remarkable volume formerly belonged to Archbishop Juxon, and it contains the following Almanacks, all for the year 1640 :— Booker's, Langley's (Shrewsbury), Dade's, Neve's (Norwich), Piers' (Durham), Perkins', Sofford's, White's, Woodhouse's (Chichester), and Ashwell's (Ongar). Of these no copies of Booker's, Neve's, Perkins's & Sofford's Almanacks for 1640 are recorded in the S.T.C. They are mostly printed in Black Letter, and give the times for blood-letting, rules for husbandry, weather forecasts, eclipses, tide-tables, &c.

9 ANDREWES (Lancelot), *Bishop of Winchester.* XCVI. Sermons. The Second Edition. *London, Printed by Richard Badger.* 1631. Folio, *fine copy, in contemporary olive morocco gilt, panelled sides, with the* ARMS *of* CHARLES I *in the centres and large corner ornaments, gilt back, gilt edges,* £75.

A poignant and personal relic of Charles I., of which the excerpts from contemporary evidence below will serve to tell the history :—

" What the King said to me the 29th of January 1648 . . . He bid me read Bishop Andrews Sermons, Hookers Ecclesiasticall Politie, and Bishop Lauds Book against Fisher, which would ground me against Poperie."—*Relation from the Lady Elizabeth's own Hand. Eikon Basilike,* 1649.

" He [Charles] likewise commanded Mr. Herbert to give . . . the Princess Elizabeth Doctor Andrew's Sermons . . . Archbishop Laud against Fisher the Jesuit . . . and Mr. Hooker's Ecclesiastical Polity."—*Sir Thomas Herbert's Memoirs.* 1702.

10 ANNE (Queen), The Piety and Bounty of the Queen of Great Britain : with the Charitable Benevolence of Her Loving Subjects, toward the Support and Settlement of the Distressed Protestant Palatines. *London, Printed by Charles Bill,* 1709. Folio, *ruled in red throughout, in contemporary dark blue morocco, the sides beautifully gold tooled with a double panel, the inside of the inner frame tooled with a broad border of sprays, flowers, etc., enclosing at each corner and in the centre the* ROYAL MONOGRAM *A.R. between palm branches, surmounted by a crown, the centre device is within a frame of cherubs' heads and wings, on the outside of the outer panel at the top, bottom, and middle of the sides extends a triangular mass of gilt curved dotted ornaments, and at each corner a large fleuron, gilt back, gilt and coloured paper linings, gilt edges,* £15 15*s.*

11 APPIANUS (Ales.), Delle guerre esterne de Romani tradotto da M. Alessandro Braccio Secretario Fiorentino, ricorretto, et nuouamète cō somma diligentia impresso. *In Vinegia. Nelle case di Pietro di Nicolini da Sabbio.* 1538. Sm. 8vo, *title within woodcut border, old calf (rebacked), gilt edges, with* ARMS *of* SIR WILLIAM PICKERING (1516-1575), *in gilt on sides, £9 9s.*

12 ARISTOTLES. La Phisica, tradotta di Greco in Volgare Italiano, per Antonio Bruccioli. *Impresso in Venetia,* 1551.—De Celo et Mondo, tradotto di Greco in Volgare Italiano. Per Antonio Bruccioli. *Ib.*, 1552.—Della Generatione e Corruttione. Tradotto del Greco in Volgare Italiano per Antonio Bruccioli. *Ib.*, 1552. 3 vols. in 1. sm. 8vo, *contemporary calf, with the* ARMS *of* SIR W. PICKERING (1516-1575) *in gold on the sides, £7 10s.*

Sir William Pickering, to whom this volume belonged, was born in 1516 and educated at Cambridge, where he is mentioned as one of the eminent scholars who adopted Cheke's new method of pronouncing Greek. In 1551 he was appointed by Edward VI resident ambassador at the Court of France. On Queen Mary's accession he was recalled, but instead of returning home preferred to remain on the continent and travelled for a year in Italy and Germany. Doubtless he purchased this volume during this journey. Afterwards he was seriously thought of as a suitor for Queen Elizabeth's hand.

13 ARISTOTELES. Ethicorum ad Nicomachum libri decem : Ioanne Argyropylo Byzantio interprete, nuper ad Græcum exemplar diligentissimè recogniti, & cum Donati Acciaioli Florentini, viri doctissimi commentariis castigatissimis, denuo in lucem editi. *Parisiis, apud Joannem de Roigny,* 1555. Folio, QUEEN MARY I'S *copy, in a contemporary English binding of panelled calf, with gilt corner ornaments, and Crown and Tudor Rose in gilt on sides, £48.*

14 ARISTOTELES. De Moribus ad Nicomachum Libri decem. In quibus Latina græcis Dionysio Lambino interprete, eregione respondent. Opera & studio Theodori Zuinggeri Basiliensis. *Basileæ,* 1566. 4to, *in a contemporary English binding of calf, with the* CREST *of* SIR JOHN RIVERS (1575-1651) *within large ornaments upon the sides in gold, gilt edges* (*neatly and skilfully repaired*), £5 10*s*.

15 ARMENINI (Gio. Battista), De Veri Precetti della Pittura, Libri Tre. *In Ravenna, Appresso Francesco Tebaldini ad instantia di Tomaso Pasini Libraro in Bologna,* 1587. Sm. 4to, *calf gilt, with* ARMS *of* SIR EDWARD HUSSEY *of* HONINGTON (*d.* 1648) *in gilt on sides,* £4 4*s*.

According to Cotton, printing started in Ravenna around 1580.

16 ASPASIA : or, the Dangers of Vanity. A French story taken from real life. *Printed for J. Bew.* 1791. 2 vols. Sm. 8vo, *contemporary calf, with* ARMS *of* RAWLINGS OF PADSTOW, *Cornwall, in gilt in four panels of the back,* £1 5*s*.

17 [ASSER MENEVENSIS.] Aelfredi Regis res gestæ. [Anglo-Saxonicè, cura Mat. Parkeri]. [*Londini, Impensis Mat. Parker,* 1574]. *With a beautiful woodcut border to title.*—Walsingham (Thomas), Historia Breuis, ab Edwardo primo, ad Henricum quintum, [edidit a Mat. Parker.] *Londini Excusum apud Henricum Binneman,* 1574. *Woodcut border to title, woodcut portraits of the kings, and woodcut initial containing Parker's arms.*—Walsingham. Ypodigma neustriæ vel Normanniæ. Ab irruptione Normannorum usq ; ad annorum 6 regni Henrici quinti. *Londini in ædibus Johannis Daii,* 1574. *Woodcut border to title and woodcuts of the kings.* In 1 vol. folio, LARGE *and* FRESH COPIES, *in the contemporary binding of calf, and velvet, a large gilt centrepiece in the Lyonnese style on each side surrounds the* CREST *of* ROBERT DUDLEY, EARL

ITEM NO. 17—*continued*

OF LEICESTER (1532-88) (*the bear and ragged staff*), *around this is a ground of velvet, while there is an outer border around all of calf, stamped in gilt with heroic emblems and the initials E D, full gilt back, gilt gauffered edges, punched with five impressions of the ragged staff; the centre cartouche and a portion of the outer border of the upper side slightly repaired,* £150.

A PRESENTATION COPY FROM ARCHBISHOP PARKER TO ROBERT DUDLEY, EARL OF LEICESTER, and bound at the Archbishop's private bindery at Lambeth Palace. Only one other such binding is known to us, which is in the library at Lambeth.

The two first books in the volume were edited by Parker, and the Anglo-Saxon types used in Asser's *Life of Alfred* were specially cast at his expense.

It was about this time that Parker was becoming much engaged in the endeavour to check the activities of the puritans, and feeling ran high on either side. He would speak of them as "irrational precisians" and they retorted by stigmatising him as the "Pope of Lambeth." Robert Dudley had come to be regarded as their leader, and while Dudley held such influence over the Queen, Parker would not go often to Court, preferring to remain at Lambeth, where he had amassed a great number of ancient manuscripts, collected for him by John Bale and Stephen Batman. He buried himself in his studies, but in 1573 he received the Queen in very lavish style at Canterbury, and at her departure bestowed exquisite gifts on her and the courtiers. The old man marked the influence which the puritan faction was gaining at Court and his spirits sank after this visit. He roused himself, however, in the following year to assert his authority at Norwich, where the puritans were particularly active. The Privy Council, on Leicester's urging, sided with the malcontents; but Elizabeth, with characteristic acumen, supported

ITEM No. 17—*continued*

her primate, and he carried the day.

In a letter to Lord Burleigh (dated 9th May, 1573) Parker mentions the man whom he was employing to bind his books, though not by name, and on November 23rd of the following year, in another letter to Cecil, he says: "This last addition of Alfred's life, I have added to such stories as before I sent to my lord Arundel, which yet being so homely, I would not have done if his lordship had not seemed to desire it. I send your lordship one which is but meanly bound, as to certain others of my good lords I purpose to send the like. And thus I wish your lordship well to fare in all things as myself. Because her Majesty is come secretly to my lord of Leicester, I know not whether I might offer myself to her Highness; but this week as soon as my book prepared for her Highness were finished, I purposed to journey to her at Hampton Court." In the same letter in which he mentions his bookbinder he tells Cecil that he had within his house "drawers and cutters, painters, limners, writers, and bookbinders."

It is generally recognised that Parker's greatest assets were his modesty and gentleness, the which won him the esteem of those with whom his policy brought him in conflict. It was a characteristic action to give this beautiful book to Dudley, probably at the very time when he had just won a victory against him on the Norwich question.

In the following year the Archbishop died, and Leicester entertained the Queen with the magnificent entertainments at Kenilworth to which Shakespeare is believed to refer in his "Midsummer Night's Dream." Probably this book was then at Kenilworth.

On the title-page is a curious anagram of Queen Elizabeth's and Dudley's names, which seems to be partly in his hand, and is found also in a few other volumes from his Library.

18 [AUDIGUIER (Vital d')], A Tragi-comicall History of our Times vnder the Borrowed names of Lisander, and Calista. *London, Printed by H. L. for George Lathum,* 1627. Folio, *calf, with the* ARMS, *impaling* HARPER, *and handsome* CRESTS *of* SIR THOMAS SHIRLEY, *Kt. of Bottle Bridge in the co. of Huntingdon* (1590-1653), *married Mary daughter of Thomas Harper of Rushall, in the co. of Stafford, in gilt on sides,* £9 9*s.*

19 AUGUSTINE (S.), A Pretiovs Booke of Heavenlie Meditations, called A priuate talke of the soule with God : which who so zealouslie wil vse and pervse, shall feele in his mind an vnspeakable sweetnes of the euerlasting happines ; written (as some thinke) by that reuerend, and religious Father S. Avgvstine ; and not translated onelie, but purified also, and with most ample and necessarie sentences of holie scripture adorned, by Thomas Rogers.—A right Christian Treatise, entituled S. Avgvstines Praiers : published in more ample sort than yet hath bin in the English toong . . . by Thomas Rogers. Whereunto is annexed Saint Avgvstines Psalter. Translated and quoted by the same T. R.—S. Avgvstines Manvel conteining speciall, and picked meditations, and godlie prayers. Drawen out of the word of God, and writings of the holie Fathers, for the exercise of the soule. Corrected, translated, and adorned, by Thomas Rogers. *Printed at London by Peter Short, dwelling on Bredstreet hill, at the signe of the Starre.* 1597. 3 parts in 1 vol. 12mo, *in the original calf gilt,* QUEEN ELIZABETH'S COPY, *with a Tudor Rose, surmounted by a Crown and the initials S.O. in gilt on sides,* £35.

This edition is not recorded in the *Short Title Catalogue* of the Bibliographical Society.

20 BACON (Francis, *Lord*), The Elements of the Common Lawes of England. *London, Printed by the Assignes of I. More Esq.*, 1639.—Fulbecke (William), A Parallele or Conference of the Civill Law, the Canon Law, and the common Law of this Realme of England. *London, Printed by Thomas Wight,* 1601. 2 vols. in 1. Sm. 4to, *old calf, with* CYPHER AND CREST *on back and* LARGE CYPHER *on sides of* SIR EDWARD HUNGERFORD (1596-1648) *in gilt,* £15 15*s.*

21 BACON (Francis, *Lord*), Letters and Remains of the Lord Chancellor Bacon. Compiled by Robert Stephens. *London, Printed by W. Bowyer,* 1734. 4to, *contemporary red morocco, the sides with broad gilt tooled borders, centre ornaments, with the* ARMS *of* HENRY PETER, BARON BROUGHAM OF VAUX (1778-1868) *above, gilt back, gilt edges, joints neatly repaired,* £3 15*s.*

22 BALZAC (G. de), Œuvres. Premiere Partie. *A Paris, par Leonard Fuchet,* 1628. 8vo, *in the original sheepskin binding, with the fine contemporary armorial stamp of the* BARRINGTON FAMILY *in gilt on the sides,* £3 3*s.*

On the title-page is the autograph of "Tho: Ja: Barrington 1637."

23 BANKE (R.), A Discourse of Women, shewing their Imperfections Alphabetically. Newly Translated out of the French into English. *London,* 1662. Sm. 8vo. FIRST EDITION, *fine copy, calf neat, with* ARMS *of* DAVID CONSTABLE (*fl.* 1820) *in gilt on sides,* £4 10*s.*

This first Edition is very rare, and undescribed by Mr. Hazlitt. It is a version of the "Alphabet de l'Imperfection des Femmes" of Jacques Olivier.

24 BARROW (Isaac), Works. *London, Printed for A. Millar and J. and R. Tonson,* 1741. 3 vols. in 2. Folio, *brilliant impression of the portrait by Loggan, fine copy, violet morocco doublé, gilt edges, with* CREST *and* MONOGRAM *on upper covers, and* ARMS *on lower covers of* REV. THEODORE WILLIAMS (*circa* 1830), *in gilt, gilt edges,* £4 10*s.*

25 BECON (Thomas), The Worckes of Thomas Becon, whiche he hath hytherto made and published, with diverse other newe Bookes added to the same, heretofore neuer set forth in print, divided into thre tomes or parts diligently perused, corrected, and amended: and now finished this present of our Lord, 1564. *Imprinted at London, by John Day, dwellyng ouer Aldersgate* [1564-60-63]. 3 vols. in 2. Folio, BLACK LETTER, *with woodcut portrait, woodcut borders to the general titles and sub-titles of* 31 *pieces, and large portrait of John Day, the printer, at the end of the first part* (*repeated at the end of the third part*), *large ornamental capitals, woodcut borders of titles slightly shaved, last leaf of Vol. I a little defective in the outer corners and carefully restored, but a* GOOD *and* LARGE COPY *in early seventeenth century calf, with the* ARMS *of Sir John* PAULET, *illegitimate son of William, 3rd Marquess of Winchester* (*d.* 1598), *on sides in gilt,* £25.

In this work are included several POEMS, the principal of which is "A Dialogue between the Angell and the Shepherds." It is one of the finest productions of John Day's press, and is very rarely found complete. Inserted is an engraved portrait of the author, who was a Norfolk man, Rector of St. Stephen's, Walbrook, and a "six-preacher" of Canterbury. He was imprisoned for his protestant opinions under Queen Mary.

William, 3rd Marquess of Winchester, had three sons by his mistress, Jane Lambert. These sons, Sir William, Sir John, and Sir Henry, were granted arms by Sir William Segar, Garter, sometime after 1602.

26 BEHN (Mrs. Aphra), The Rover: or, The Banish't Cavaliers. A Comedy: Acted at His Royal Highness the Duke's Theatre. *London, printed for John Amery,* 1677. 4to, FIRST EDITION, CHARLES II'S COPY, *contemporary red morocco, gilt tooled panel on sides, with the* ROYAL ARMS *and the initials C.R. in gilt in the centre, gilt edges, rebacked,* £9 9*s*.

The scene of this comedy is laid at Naples during the time of the Carnival; four years later (in 1681) the authoress wrote another comedy called "The Rover," Part II, the scene of which is at Madrid.

27 B[ENLOWES] (E[dward]), Theophila, or Loves Sacrifice. A Divine Poem. Several Parts thereof set to fit Aires by Mr. J. Jenkins. *London, Printed by R.N. Sold by Henry Seile in Fleet street,* 1652. Folio, *contemporary calf, with* THE AUTHOR'S ARMS *in blind on sides,* £8 8*s*.

The number of plates vary in almost every copy. This contains 12, out of the total number of 24 which are recorded.

Benlowes was admitted a gentleman commoner of St. John's College, Cambridge, matriculating in April 1620.

28 BIBLE (The Holy), conteyning the Old Testament and the New [with the Apocrypha]; newlie Translated out of ye Originall Tongues. *Printed at London by Bonham Norton and Iohn Bill.* 1629. *With engraved title and a woodcut of the Garden of Eden.*—The Book of Common Prayer, [with the Psalter.] *Ibid.,* 1629. *Woodcut title-page.*—The Whole Booke of Psalmes: collected into English Meeter, by Thomas Sternhold, Iohn Hopkins, and others, with apt Notes to sing them withall. *London. Printed for the Company of Stationers.* 1629. *With music.* In 1 vol. folio, *ruled in red throughout, fine copies, in contemporary calf gilt, panelled sides, with the*

ITEM NO. 28—*continued*

ARMS *of* CHARLES I *in the centres and large corner ornaments, gilt edges,* £18 18*s.*

Bound up with the Old Testament is, "Icones Prophetarum Veteris Testamenti, à Ioanne Stradano delineatæ, à Theodoro Gallæo excusæ. *Antverpiæ,* 1613". *Consisting of engraved title and* 19 *portraits.*

29 BIBLE (The Holy), containing the Old Testament and the New : newly translated out of the originall Tongues. *Printed by Tho: Buck, and Roger Daniel, Printers to the University of Cambridge.* [1638]. *With handsomely engraved title-page by Wm. Marshall.*—The Book of Common Prayer. *Ibid.*, 1638. In 1 vol. royal folio, *fine copies, in a contemporary binding of blue morocco gilt, gilt edges,* CHARLES I'S COPY, *with the* ROYAL ARMS *and initials C.R. in gilt on the sides,* £25.

30 BIBLE (The Holy), Conteyning the Old Testament and the New. Newlie Translated out of ye Originall Tongues. *Printed at London by Robert Barker, Printer to ye King's Most excellent Mat^ie and by the Assignes of Iohn Bill, Anno* 1639. *Engraved title-page, wanting the Apocrypha*—The Whole Book of Psalms, collected into English Meeter by Thomas Sternehold, John Hopkins and others. *London, Printed by E. Griffin and T. Raworth, for the Company of Stationers* 1638. In 1 vol. folio, *contemporary rough calf, with the* ARMS *and* CREST *of* OWEN EDWARDES *of Trefgarne, co. Pembroke, temp. Charles II and grandfather of the First Baron Kensington, engraved on silver plates on sides, silver clasps,* £6 6*s.*

31 BIBLE (The Holy) containing the Old and New Testaments. *Cambridge, Printed by John Archdeacon,* 1789. 4to, *in contemporary red morocco gilt, with the* ARMS *of* GEORGE III *and crown cyphers at each corner in gilt on sides, gilt back with crowned cypher on six panels, gilt edges,* £5 5*s.*

32 BIBLIA LATINA. [Folio 1 sig. a 2] Incipit aepl' sancti Hieronymi ad Paulinū pb'rm. d oib. dīne historie libris. [Colophon.] *Biblia impressa Venetiis opera atqz impēsa Theodorici de Reynsburch & Reynald-ide Nouimagio Theutonicor. ac socior. M.cccc.lxxviij,* [1478]. Sm. folio, GOTHIC LETTER, *printed in double columns, rubricated, a large initial on first page in blue and red on a gold ground, numerous other initials painted in blue and red, small portions of three leaves (sig. r7, ?7, oo2) carefully restored, but a large and clean copy, old calf, with the* ARMS *of* ALEXANDER CAMPBELL, SECOND EARL OF MARCHMONT (1675-1740), *in gilt on sides, £18 18s.*

Hain, *3070 ; Proctor, 4431.

This appears to be the only Bible printed by Reynaldus de Novimagio at Venice. It would seem to have been issued in competition with those printed by Nicolaus Jenson.

33 BLACKALL (Ofspring), Fourteen Sermons Preach'd upon Several Occasions. *London,* 1706. 8vo, *with portrait, contemporary dark blue morocco, the sides with a gilt tooled panel and other ornaments of flowers, sprays, etc., with the* CYPHER *of* QUEEN ANNE *in the centre, gilt back, gilt edges, £6 6s.*

34 [BLACKWELL (Thomas)], An Enquiry into the Life and Writings of Homer. *London. Printed in the year* 1735. 8vo, LARGE PAPER, *engraved portrait of Homer by Vander Gucht, engraved title page and vignettes by Scotin and Foudrinier after Gravelot, and map of ancient Greece, calf, with the* ARMS *and* CREST *of* ROBERT COOTE, OF ASH HILL, *d.* 1745, *in gilt on sides, £1 15s.*

35 BLOME (Richard), A Geographical Description of the Four Parts of the World, taken from the Notes and Workes of the famous Monsieur Sanson, and other Eminent Travellers and Authors. *London, Printed by T. N. for R. Blome,* 1670. Folio, *numerous engraved maps,*

ITEM NO. 35—*continued*

calf gilt, with the CREST *and* CORONET *of* GEORGE SINCLAIR, SIXTH EARL OF CAITHNESS, *d.* 1676, *in gilt in the third panel on the back,* £6 6*s.*

In the African section is a quaint map of the Continent. An interesting feature of this is a lake shown approximately in the correct position of Victoria Nyanza. The African section occupies 82 pages and includes a long description of Egypt.

The fourth part of the volume comprises a description of North and South America with maps.

36 BOCALINI (Trajano), I ragguagli di Parnasso: or, Advertisements from Parnassus: in Two Centuries. With the Politick Touchstone. Written Originally in Latin, and now put into English by the Right Honourable Henry Earl of Monmouth. *London,* 1674. Folio, *with portrait by W. Faithorne, original calf, with the* ARMS *of* TIGHE OF WOODSTOCK, CO. KILKENNY, *in gilt on sides,* £2 5*s.*

37 BOCCACCIO (G.), Le Decameron de M. Jean Bocace florentin, traduict d'italien en francoys, par Maistre Antoine le Macon, Conseiller du Roy, et Tresorier de l'Extraordinaire de ses guerres. *A Paris, Chez Martin le Jeune,* 1559. Sm. 8vo, *seventeenth century calf, with the* BADGE *and* CORONET *of* EDWARD SACKVILLE, 4TH EARL OF DORSET (1590-1652), *on sides in gilt,* £8 8*s.*

38 BODDINGTON (Mary), Slight Reminiscences of the Rhine, Switzerland and a corner of Italy. *London,* 1831. 2 vols. 8vo, *frontispieces and plates printed on india paper, calf gilt, gilt edges, with the* CREST *of* ARCHIBALD ACHESON, 3RD EARL OF GOSFORD (1806-64), *in gilt on sides, by C. Lewis,* £2 5*s.*

39 BOOKCOVERS.—A pair of calf covers (measuring 15 × 10 ins.), *the sides bearing in gilt the* ARMS *of* WILLIAM JUXON (1582-1663) *impaled with those of his Archbishopric,* £12.

William Juxon was the most eminent churchman, after William Laud, of the seventeenth century. He came to the fore under the latter's patronage and succeeded him as Bishop of London. It was Juxon who attended Charles I upon the scaffold. At the Restoration he was recognised as the only possible Primate, and he performed the Coronation ceremony. He occupied himself during his Primacy with the restoration of old St. Paul's Cathedral and Lambeth Palace. He died on June 4th, 1663. PEPYS writing in his Diary : " I heard that this day the Archbishop of Canterbury, Juxon, a man well spoken of by all for a good man, is dead".

SPECIMENS OF JUXON'S BOOKSTAMP ARE OF THE GREATEST RARITY.

40 BOOKCOVERS.—A pair of red morocco covers (measuring $12\frac{3}{8} \times 8\frac{5}{8}$ ins.), *the sides bearing the* ARMS *with Cardinal's Hat of* HENRY BENEDICT STUART, CARDINAL YORK, *within a panel in gold, gilt back,* £24.

Loosely inserted is an Italian Liturgical Manuscript written upon 42 leaves of paper.

41 BOOKE (A) of Christian Prayers, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these dangerous and troublesome daies, that God for Christes sake will yet still be mercifull vnto vs. *At London, Printed by Richard Yardley, and Peter Short, for the assignes of Richard Day.* 1590. Sm. 4to, BLACK LETTER, *with full-length woodcut portrait of Queen Elizabeth, and woodcut borders to every page, in the original calf gilt,* QUEEN ELIZABETH'S COPY, *with a Tudor Rose surmounted by a Crown in gilt on sides,* £38.

No. 42

Stamp of Sir Christopher Hatton, *Lord Chancellor*, 1540-1591

ITEM NO. 41—*continued*

The woodcut borders to the Dance of Death are very remarkable as original designs by an English artist of the sixteenth century, and very valuable as containing the contemporary costume of the various conditions and ranks in England in the reigns of Queen Elizabeth and James I. The persons figured in these designs include " the emperour, the king, the duke, the marques, the baron, the viscount, the archbishop, the bishop, the doctor, the preacher, the lord, the knight, the esquire, the gentleman, the judge, the justice, sergeant at law, the attorney, mayor, the sheriffe, the bailife, the constable, the physitian, the astronomer, the herauld, sergeant at arms, trumpeter, the purseuant, the dromme, the fife, the captaine, the souldior, the marchant, the citizen, the printers (two cuts), the rich man, the aged man, the artificer, the husbandmā, etc." ; then follows the female costumes suitable to the wives of the same characters. There is no other English book of the period which affords such a variety of costume.

42 BOOKE of Common Prayer (The) and administration of the Sacraments, and other Rites and Ceremonies in the Church of England. *Imprinted at London by the Deputies of Christopher Barker, [n.d., about* 1589]. *Plain margin of title-page and first few leaves repaired.*—The Whole Booke of Psalmes. Collected into English meeter by Thomas Sternh., Iohn Hopkins and others. *London, Printed by Iohn Wolfe, for the Assignes of Richard Day,* 1589. *With musical notation.* In 1 vol. sm. 4to, *contemporary calf, with fine gilt corner-pieces on sides and the* ARMS *of the Lord Chancellor* SIR CHRISTOPHER HATTON (1540-91) *as centrepieces in gilt, gilt back, gilt edges,* £35.

AN INTERESTING RELIC OF THIS FAMOUS COURTIER AND FAVOURITE OF QUEEN ELIZABETH.

43 BOOKE of Common Prayer, etc. The Psalter or Psalmes of David, after the Translation of the great Bible. *London, Bonham Norton, and John Bill,* 1618. 2 vols. in 1. Sm. 4to, BLACK LETTER, *woodcut borders to title-pages, and woodcut initials, brown morocco, gilt edges, the sides of the original richly gilt calf binding, bearing the* ARMS *of* JAMES I, *surrounded by quatrefoil ornaments, and with elaborate corner-pieces, preserved,* £15 15*s.*

44 BOOK of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England. *Imprinted at London by Robert Barker,* 1636. *Title within woodcut border, and* 28 *engraved plates, inserted.* —The Psalter, or Psalmes of David, after the translation of the Great Bible [with certaine godly prayers]. 1636. *Title within woodcut border.*—The Forme and Manner of Making and Consecrating Bishops, Priests and Deacons. 1636. In 1 vol. folio, BLACK LETTER, *ruled with red lines throughout, in contemporary red morocco, gilt panelled sides, with the* ARMS *of* CHARLES II *in the centres, full gilt back, gilt edges,* £16 16*s.*

This edition of the Prayer Book is important as it was the one used as a basis for the work of the revision, which resulted in the issue in 1662 of the edition known as the Sealed Book.

45 BOOKE of Common Prayer, and Administration of the Sacraments: and other Rites and Ceremonies of the Church of England. *Imprinted at London, by Robert Barker,* 1636. Folio, BLACK LETTER, *title within woodcut border,* 5 *engraved plates of frames containing cherubim, flowers, birds, insects, etc., by N. de Mathoniere, inserted, contemporary French red morocco, the sides with a panel decorated with centre and corner ornaments " au pointille ", full gilt back, in the style of Le Gascon, cyphers in the centres and at each corner of the sides, repeated in six panels on the back, gilt edges,* £38.

ITEM NO. 45—*continued*

"BELONGED TO JOHN EVELYN (1620-1706), with his CYPHER on the binding. E. Gordon Duff Oxford." —*Note on fly-leaf.* See figure 2, plate 1, of Mr. Keynes's article *John Evelyn as a Bibliophil* in the *Library*, Sept. 1931.

46 BOOK OF COMMON-PRAYER AND ADMINISTRATION OF THE SACRAMENTS, and other Rites & Ceremonies of the Church. According to the Use of the Church of England ; Together with the Psalter or Psalms of David. *London, printed by His Majesties Printers.* 1662. Folio, BLACK LETTER, *title-page engraved by D. Loggan, backed, and a few lower blank margins repaired, but a good copy, in the original calf, with the* ARMS *of* EDWARD HYDE, EARL OF CLARENDON (1609-74), *in gilt on sides* (*worn and rebacked*), £8 8*s*.

The FIRST EDITION of the present Book of Common Prayer, usually called the "Sealed Book", a copy bearing the great Seal of England having been deposited in the Tower of London.

47 BOOK of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church. Together with the Psalter or Psalms of David, etc. *London, Printed by His Maties. Printers,* 1669. Folio, *with engraved title by Williamson, fine copy, in contemporary dark blue morocco, gilt panelled sides, with the* CROWNED CYPHER *of* KING CHARLES II *at the corners, gilt back, gilt edges,* £15 15*s*.

48 BOOK of Common Prayer, together with the Psalter or Psalms of David pointed as they are to be Sung or Said in Churches : and the Form and Manner of Making, Ordaining, and Consecrating Bishops, Priests, and Deacons. *Printed by John Field, Printer to the University of Cambridge,* 1662. 8vo, *with portrait of Charles II and* 52 *plates, old blue morocco, with the* CREST *of* FRANCIS LONGE *of* SPIXWORTH PARK, CO. NORFOLK (*circa* 1790), *in gold on sides, gilt edges,* £4 4*s*.

49 BOOK of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church. Together with the Psalter or Psalms of David. *Oxford, Printed at the Theater,* 1681. Folio, *ruled in red throughout, in contemporary red morocco, with gilt panels on sides, large* CROWNED CYPHER *of* WILLIAM III AND QUEEN MARY *within palm leaves at outer corners, full gilt back, with the cypher in eight panels, gilt edges,* £18 18*s.*

50 BOOK of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England ; together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches, and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, & Deacons. *London,* 1687. Folio, BLACK LETTER, LARGE PAPER, *engraved title by Loggan, in an* XVIII *century blue morocco binding, with the* ARMS *and* DEVICE *of* HENRIETTA CAVENDISH HOLLES HARLEY, COUNTESS OF OXFORD (1693-1755), *in gold and broad gold borders on the sides, gilt marbled edges,* £7 10*s.*

51 BOOK of Common Prayer, together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches. *London, engraven and printed by the Permission of Mr. John Baskett,* 1717. *Sold by John Sturt.* 8vo, *engraved throughout with numerous vignettes, within decorative borders by* JOHN STURT, *in a contemporary binding of blue velvet, with silver cornerpieces and clasps, and centrepieces bearing respectively the* ARMS (DASHWOOD *with* READ *on an escutcheon*) *and* MONOGRAM *of* DOROTHEA, *wife of* ROBERT DASHWOOD (*died* 1728), *gilt edges,* £8 8*s.*

52 BOOK of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England ; together with the Psalter or Psalms of David. *London, Printed by John Baskett,* 1724. Folio, *with frontispiece*

ITEM No. 52—*continued*

by R. White, ruled in red throughout, in contemporary dark blue morocco, gilt panelled sides, with the ARMS *of* GEORGE I *in the centres, and his monogram in each corner, seven times repeated in back panels, gilt edges, £8 8s.*

53 BOOK of Common Prayer, together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches. *Oxford, printed by John Baskett,* 1732. 8vo, *in a contemporary shagreen binding, with silver plates on the sides bearing the engraved* ARMS *of* AUSTEN *and* STRODE *respectively, £4 4s.*

This book belonged to Robert Austen who married Jane, daughter of William Strode, Esq. of Barrington. See Burke's *Extinct Baronets,* 1844, p. 29.

54 BOOK of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England: together with the Psalter, or Psalms of David. *London, Printed by Thomas Baskett,* 1754. *With frontispiece of St. Paul's Cathedral.*—The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others. *London, Printed by John March,* 1758. In 1 vol. folio, *ruled in red throughout, in contemporary blue morocco, gilt tooled panel on sides, with the* ARMS *of* GEORGE II *stamped in gold in the centres, gilt back, gilt edges, with silk ties, £8 8s.*

55 BOOK of Common Prayer, and Administration of the Sacraments, and other Rites of the Church, together with the Psalter or Psalms of David. *Oxford, Printed at the Clarendon Press,* 1807. 8vo, *calf, gilt edges, with the* MONOGRAM G.R. III *at each of the four corners of the sides, and in the six panels on the back, £1 10s.*

On the fly-leaves are notes of the births of children of Barnett Winslade (died 1826) and his wife Jane Green.

56 BOOK of Common Prayer, together with the Psalter, or Psalms of David : IN EIGHT LANGUAGES ; namely English, French, Italian, German, Spanish, Greek, Ancient and Modern Latin. *London, Printed for Samuel Bagster* [*by Shackell & Arrowsmith,*] 1821. 4to, *russia, with the* ARMS, CREST *and* MOTTO *of* JOHN FRAUNCEYS FITZGERALD, KNIGHT OF GLYN (*b.* 1791), *in gilt on sides, gilt edges,* £2 10*s.*

57 BOTERO (Giovanni), Dell' Uffitio del Cardinale Libri II. *In Roma, per Nicolò Mutii,* 1599. Sm. 8vo, *the British Museum duplicate stamp on verso of title, vellum gilt, with the* ARMS *and* MOTTO *of* ANNE OF DENMARK, QUEEN CONSORT OF JAMES I, *in gilt on sides,* £15.

America is mentioned on page 181.

58 BREREWOOD (Edward), *sometime Professour of Astronomy in Gresham Colledg in London.* Enquiries touching the diversity of Languages and Religions, through the Chief Parts of the World. *London, Printed for Samuel Mearne,* 1674. Sm. 8vo, *calf gilt, with the* ARMS *and* MOTTO *of* HENRY B. H. BEAUFOY, F.R.S., *in gilt on sides,* £1 5*s.*

On pages 118-119 the author develops a theory that " the People of America are the progeny of the Tartars".

59 BRISE (La) du Nord, Keepsake Polonais. *Paris, à l'agence Polonaise,* 1838. 8vo, *with engraved title, and* 6 *steel engravings after Tony Johannot and others, fine copy, calf gilt, with* CREST *of* LORD HENRY SEYMOUR (1805-59), *on the back in gold,* £1 5*s.*

60 BROOKS (S. H.), Designs for Cottage and Villa Architecture ; containing Plans, Elevations, Sections, Perspective Views and Details for the erection of Cottages and Villas. *London, Thomas Kelly,* [*n. d.*], 4to, 111 *plates, half calf, with* LARGE ARMORIAL STAMP OF THE ORDNANCE OFFICE *in gilt on front cover,* £1 10*s.*

61 BRUCE (James), Travels to discover the Source of the Nile, in the years 1768-1773. *Edinburgh,* 1790. 5 vols. 4to, FIRST EDITION, 3 *maps, and* 54 *plates by Heath, vignettes on titles,* FINE COPY, *calf gilt, with the* ARMS *of* COL. RALPH SNEYD (*b.* 1793) *in gilt on sides, gilt edges,* £4 4*s.*

62 BUDÆUS (Guil.), De Asse et Partibus Eius, Libri Quinque. *Coloniæ, Opera et impēsa Ioānis Soteris.* 1528. Sm. 8vo, *wanting one leaf* (*pages* 677-8) *and the last leaf slightly defective, in a contemporary English binding of wooden boards covered with stamped calf, the upper side with a panel in which is a large Tudor Rose, surrounded by a wreath of foliage and flowers, round it runs a ribbon, upon which is an inscription in Latin, supported by two Angels : in the upper corners are shields bearing the arms of the City of London, and the cross of St. George ; the lower side has a panel bearing the* ARMS *of* HENRY VIII *surmounted by a royal crown and supported by two Angels, and the same shields at the top* (*rebacked*), £12 12*s.*

The binder's mark with his initials J. N. (i.e. Julian Notary) appears at the foot of the upper panel. See Weale, p. 122.

63 BURNET (Gilbert), *Bishop of Salisbury.* History of the Rights of Princes in the disposing of Ecclesiastical Benefices and Church-Lands. *London,* 1682. Sm. 8vo, *clean copy, calf, with the* CREST, MONOGRAM *and* CORONET *of* WILLIAM DOUGLAS, DUKE OF QUEENSBERRY (1637-1695), *in gilt on sides, bottom cover loose,* £1 10*s.*

64 [BURNET (Thomas)], The Theory of the Earth : containing an Account of the Original of the Earth, and of all the General Changes which it hath already undergone, or is to undergo. Till the Consummation of all Things. *London, Printed by R. Norton, for Walter Kettilby,* 1684.

ITEM NO. 64—*continued*

Folio, LARGE PAPER, *engraved frontispiece, folding plates, and engravings in the text, red morocco, gilt panelled sides, gilt back, gilt edges, with the* ARMS *of* PHILIP STANHOPE, 2nd EARL OF CHESTERFIELD (1632-1715), *in gilt on sides,* £14 14*s.*

65 [BURNET (Thomas)], Archæologiæ Philosophicæ : sive doctrina antiqua de rerum originibus. *Londini,* 1692. 4to, FIRST EDITION, *in a charming contemporary binding of red morocco, gilt tooled panels on sides, with the* CROWNED CYPHER *of* WILLIAM III *at each corner, gilt back, gilt edges,* £12 10*s.*

The DEDICATION COPY from Dr. THOMAS BURNET, master of Charterhouse, to WILLIAM III.

66 BURTON (John) *PENTALOGIA,* sive Tragoediarum Græcarum Delectus : cum adnotatione. *Oxonii, e Typographeo Clarendoniano* 1779. 2 vols. 8vo, *calf gilt, with* BADGES *and* CORONETS *of* GEORGE NEVILL, EARL OF ABERGAVENNY (1727-85), *in gilt on sides and backs,* £1 5*s.*

BEST EDITION of this esteemed selection of Greek tragedies.

67 BURTON (Robert), The Anatomy of Melancholy. What it is, with all the Kinds, causes, symptomes, prognostickes, and severall cures of it. In three Partitions with their severall Sections, members & subsections. Philosophically, Medicinally, Historically opened and cut up by Democritus Junior. The fourth Edition corrected and augmented by the Author. *Oxford, printed for Henry Cripps,* 1632. Folio, *with the curious engraved title-page, containing a portrait of the author by C. Le Blon, and the "Argument" (in verse) mounted, facing it, contemporary calf, with the* ARMS *of* THOMAS EDWARDS (*XVII Century*) *in gilt on sides and his autograph signature on title-page,* £9 9*s.*

68 BUXFORT (Johannis), De Abbreviaturis Hebraicis Liber novus & copiosus ; cui accesserunt Operis Talmudici brevis recensio, cum eiusdem librorum & capitum Indice. Item Bibliotheca Rabbinica nova, ordine Alphabethico disposita. *Basileæ*, 1640. Sm. 8vo, *old calf, with the* ARMS *of* SIR EDWARD BYSSHE (1615 ? -1679), *in gilt on sides*, £4 10*s*.

69 CAIUS (Dr. John), De antiquitate Cantebrigiensis Academiæ Libri duo. In quorum secundo de Oxoniensis quoq ; Gymnasii antiquitate disseritur, et Cantebrigiense longè eo antiquius esse definitur. Adiunximus assertionem antiquitatis Oxoniensis Academiæ, ab Oxoniensi quodam annis iam elapsis duobus ad Reginam Elizabeth conscriptam, in qua docere conatur, Oxoniense Gymnasium Cantebrigiensi antiquius esse. *Londini, in œdibus Iohannis Daii*, 1574. Sm. 4to, *printer's device on last leaf, fresh copy in a beautiful contemporary binding of calf in the Lyonnese style, with panels formed by centre and corner-pieces in gilt, the ground filled in with a Semis of flowers in gilt, in the centre the* ARMS *of the University of* CAMBRIDGE, *gilt back, gilt edges charmingly gauffered*, £42.

Collation :—A-Oo in fours. Oo^4 blank. A-D in fours. D^4 blank. A-S^3 in fours.

According to Mr. Plomer (Library, Vol. VII, No. 3, p. 262), this is the earliest issue, and the errata and fourth part, which were probably printed as an afterthought, do not occur in it.

70 CAMDEN (William), Remaines concerning Britaine : The first Impression, with many rare Antiquities never before imprinted. By the industry and care of Iohn Philipot, Somerset Herald. *London, Printed by Thomas Harper*, 1636. Sm. 4to, *with fine engraved portrait of Camden, small hole in Zz*1, *affecting two or three words, original calf, with the* ARMS *of* JAMES GRESHAM *of Haslemere* (*d.* 1662),

ITEM No. 70—*continued*

in blind on sides, and his signature on the title-page, RARE, £12 12*s.*

On page 44 is Richard Carew's reference to Shakespeare, in his article on " The Excellencie of the English Tongue."

71 CANON MISSAE et Praefationes aliaq ; in eius celebratione ritè agenda. Additae sunt praeparationes & gratiarum actiones ad Missā Episcopalē tam solemnē, quam priuata. *Romœ sumptibus Jacobi de Vecchiis Bibliopolœ* 1679. Folio, *printed in red and black, engraved title, and engraved plates of the Crucifixion and Last Supper, engraved borders to some leaves, musical notation, contemporary morocco, with the* ARMS *of* CARDINAL PHILIP THOMAS HOWARD (1629-94) *in gold on the sides,* £10 10*s.*

An engraved portrait of Cardinal Howard by Clouet is inserted.

72 CARDANUS (Hieron.), De Rerum Varietate, libri XVII. Iam denuò ab in numeris mendis summa cura ac studio repurgati, et pristino nitori restituti. *Basileœ, per Sebastianum Henricpetri,* 1581. 8vo, *with woodcut portrait,* 3 *plates, and numerous woodcuts, original calf gilt, with* ARMS *of* PETER VENABLES, BARON DE KINDERTON (1603-69) *in gilt on sides,* CREST *of Cholmondeley of Cheshire on the back,* £4 10*s.*

73 CASAUBON (Isaac), The Originall of Idolatries : or, the Birth of Heresies : a true, Sincere, and exact description of all such Sacred Signes, Sacrifices, and Sacraments as haue been instituted and ordained of God since Adam ; with the true source and liuely Anatomy of the Sacrifice of the Masse. Translated by Abraham Darcie. *London, Printed by Authoritie, for Nathaniel Butter.* 1624. Sm. 4to, *with portrait of Charles I, in contemporary olive morocco, gilt panelled sides, with corner ornaments,* £15 15*s.*

ITEM NO. 73—*continued*

THE DEDICATION COPY TO CHARLES I, when Prince of Wales, with the Prince of Wales's feathers stamped in gold in the centres and at each corner on the sides.

The original is attributed by the translator to Isaac Casaubon, but the French version published at Paris has no name on the title-page, and it is doubtful whether Casaubon is the author.

74 CERVANTES (Miguel de), Les Nouvelles. Traduictes d'Espagnol en François : Les six premieres par F. de Rosset. Et les autres six par le Sr. D'Audiguier. Avec l'Histoire de Ruis Dias, & de Quixaire Princesse des Moluques, composee par le Sieur de Bellan. *A Paris,* 1625. 8vo, *a rare edition, not recorded by Brunet, calf extra, with the* CREST *of John Lewis* GOLDSMID (*book collector, library sold* 1815) *on sides in gilt,* £4 10*s.*

75 CHAMBRE (David), Histoire Abbregée de tous les Roys de France, Angleterre et Escosse, mise en ordre par forme d'Harmonie : Plus, l'Epitome de l'histoire Romaine des Papes et Empereurs y est adioustè. Auec la recerche tant des singularitez plus remarquables concernant l'estat D'Escosse ; que de la succession des femmes aux biens, et gouuernement des Empires et Royaumes. *A Paris,* 1579. 3 parts in 1 vol. Sm. 8vo, *old calf, with the* ARMS *of* SIR THOMAS HENRISON (*d.* 1638) *in gilt on sides,* £4 10*s.*

The portion of the work which relates to Scotland is dedicated to Mary Queen of Scots. It is described in Scott's Bibliography of books relating to her under nos. 107-109.

76 CHODZKO (Léonard), Histoire de légions Polonaises en Italie, sous le commandement du Général Dombrowski. *Paris, publié per J. Barbezat,* 1829. 2 vols. 8vo, *portrait of Dombrowski, two engraved leaves of music and words of the Polish National Anthem, and a folding plate, half calf, with the* CORONET *and* INITIALS *of* LORD HENRY SEYMOUR (1805-59), *in gilt on the back,* £1 5*s.*

77 CHURCHILL (Sir Winston), Divi Britannici: being a Remark upon the Lives of all the Kinges of this Isle, from the year of the World 2855 unto the year of grace 1660. *London,* 1675. Folio, *with numerous engravings of the arms of the various kings, red morocco, panelled with ducal coronet at each of the four corners, and the* ARMS *painted in the centre of* ALGERNON CAPEL, EARL OF ESSEX (*d.* 1710), *his cypher in gilt underneath, as also his armorial book-plate pasted on the back of the title-page,* £14 14*s.*

78 CIBBER ([Colley]), The Non-Juror. A Comedy. As it is Acted at the Theatre-Royal, by His Majesty's Servants. *London, Printed for B. Lintot,* 1718. 8vo, FIRST EDITION, *contemporary red morocco, gilt panelled sides, with the* ARMS *of* GEORGE II, AS PRINCE OF WALES, *in gilt in the centres, gilt and coloured end papers, gilt edges,* £6 6*s.*

This copy, printed on large and thick paper, was probably bound for use in the Royal Box at the Theatre.

79 CICERO (M. T.), De Gli Uffici. Della Amicitia. Della Vecchiezza. Le Paradosse. Tradotte per un nobile Vinitiano. *Impresse in Vinegia per Bernardino di Vitale Vinitiano il mese di Marzo dell' anno* 1528. 4to, *ruled with red throughout, contemporary calf, with the* ARMS *of Sir William* PICKERING (1516-1575) *on the sides, gilt edges,* £8 10*s.*

80 CICERO (M. T.), Epistolæ ad Atticum, ad M. Brutum, ad Quintum fratrem, summa diligentia castigatæ, ut in ijs menda, quæ plurima erant, paucissima iam supersint. Pauli Manutii in easdem epistolas scholia, quibus abditi locorum sensus ostenduntur, cum explicatione castigationum quæ in his epistolis penè innumerabiles factæ sunt. *Parisiis ex officina Rob. Stephani,* 1543. Sm. 8vo, *old red morocco, gilt tooled back, gilt edges, with the* ARMS *of* JOHN SHEFFIELD, EARL OF MULGRAVE, *afterwards* DUKE OF BUCKINGHAM (1648-1721), *in gold on the sides,* £4 10*s.*

ITEM NO. 80—*continued*

This book-stamp—arms within the Garter surmounted by an Earl's coronet—was used by Mulgrave between 1674, when he was made a Knight of the Garter by Charles II, and 1694, when created Marquis of Normandy by William. He had an eventful military and naval career, was an author and book-lover, and a munificent patron of Dryden, who dedicated the tragedy Aurengzebe, and also his translation of the Æneis, the latter in an epistle of 47 pages, to the Earl. The book-label of the statesman, Lord Henry FitzRoy (1807-59), dated 1811, is inside the cover of this book.

81 CICERO (M. Tullius), De Officiis Libri Tres, ex recensione J. Mich. et J. Frid. Heusingerorum. *Oxonii E Typographeo Clarendoniano.* 1821. 8vo, *purple calf, with* ARMS *of* CHARTERHOUSE SCHOOL *in gilt on front cover,* 10*s.*

82 CLARE (M.), The Motion of Fluids, natural and artificial; in particular that of Air and Water, in a familiar Manner, proposed and proved, by evident and conclusive Experiments with many Useful Remarks. *London : printed for Edward Symon,* 1735. 8vo, *contemporary red morocco, gilt panelled sides, with the* ARMS *of* LORD STUART OF ROTHESAY (1779-1845), *in blind, gilt edges,* £2 10*s.*

The volume contains a series of beautifully engraved plates mostly by COLE, one of which depicts a Diving Bell.

83 CLAVIUS (Christophorus), In Sphæram Ioannis de Sacro Bosco Commentarius. *Romae,* 1585. Sm. 4to, *numerous woodcut diagrams, in the original vellum gilt, with the* ROYAL ARMS (*within garter*) *of* QUEEN ELIZABETH *in gold on sides,* £10 10*s.*

84 COKE (Sir Edward), Les Reports De Edward Coke L'attorney generall le Roigne, de diuers Resolutions, & Iudgements, donnes auec graund deliberation per les tres reuerendes Iudges, & Sages de la ley, de cases & matters en ley queux ne fueront vngues resolue, ou aiuges par deuant & les raisons & causes des dits resolutions & iudgments, durant les tresheureux regiment de tresillustre & renomes Roigne Elizabeth. *London, Printed for the Company of Stationers,* 1612-15-19. 3 vols. folio, BLACK LETTER, *title of vol. III within woodcut borders, original calf gilt, with* ARMS *of* JOHN, 1ST VISCOUNT SCUDAMORE, *Ambassador at Paris* (1601-71), *in gilt on sides,* £18 18*s.*

85 COLUMELLA (L. J. M.), De re Rustica Libri XII. Eiusdem de Arboribus liber separatus ab alijs. *Parisiis, ex officina Roberti Stephani.* 1543.—Cato (M.), Libri de Re Rustica Lib. 1. M. Terentii Varronis Lib. III. *ibid.*—Palladius (R. T. A.), De Re Rustica Libri XIII. *ibid.* 1543. 3 vols. in 1. Sm. 8vo, *printed throughout in italics, old calf, with* ARMS *of* SIR THOMAS HENRYSON (*d.* 1638), *in gilt on sides,* £4 4*s.*

Sir Thomas Henryson, Lord Chesters, was one of the Commissioners of Edinburgh before 1600, advocate depute in processes before the Scottish parliament of 1606, Lord of Session, 1622, and Commissioner for the revision of laws of 1633.

86 COMENIUS (Jo. A.), Ianua Linguarum reserata, cum Græca versione Theodori Simonii Holsati. Innumeris in locis emendata ā Stephano Curcellæo : Qui etiam Gallicam novam adjunxit. *Amstelodami, Apud Ludovicum Elzevirium,* 1649. Sm. 8vo, *calf, with* ARMS *of* GILBERT WATTS (*translator of Bacon's Advancement of Learning, d.* 1657), *in gilt on sides, and his autograph signature at the top of the title-page,* £5 10*s.*

87 COMES (Natalis), Mythologiæ sive Explicationis Fabularum Libri Decem. *Genevæ, Sumptibus Petri Chouët.* 1651. Thick 8vo, *original calf gilt, clasps, with* ARMS *and* INITIALS W.S. OF WILLIAM STIRLING (*fl.* 1694), *in gilt on sides, and autograph inscription on title-page, and fly-leaf,* £4 10*s.*

88 COMMINES (Philip de), The Historie of Philip de Commines Knight, Lord of Argenton. *Imprinted at London by Ar. Hatfield, for I. Norton,* 1601. Folio, *fine woodcut border to title-page* (*slightly cut at fore-edge*), *contemporary calf, with the* CREST *of* THOMAS EGERTON, *Lord Chancellor* (1540-1617), *on sides in gilt* (*rebacked*), £18 18*s.*

Upon a fly-leaf are the signatures *W. Fewster,* 1643, and *Jo. Rawlins,* 1655.

SIR THOMAS EGERTON, Baron Ellesmere and Viscount Brackley, was bred for the law and quickly acquired a large practice in Chancery. He was appointed Solicitor-General in 1581, and it is said that this was the result of the Queen hearing him plead a case against the Crown. "In my troth," she exclaimed, "he shall never plead against me again." He became Attorney-General in 1592, Master of the Rolls in 1594, and Lord Keeper in 1596. It is said that Elizabeth made the latter appointment against the advice of Burleigh. She constantly consulted Egerton on matters of home and foreign affairs.

His consideration for young and struggling barristers is vouched for by Francis Bacon, who, when writing to him in 1596, acknowledges his "fatherly care".

In spite of the disparity between their ages, a warm friendship grew up between Egerton and the Earl of Essex. Egerton was one of the few who witnessed the famous scene in 1598, when Essex was impudent to the

ITEM No. 88—*continued*

Queen and was rewarded by a box on the ears. In reasoned letters Egerton afterwards advised the Earl to apologise to the Queen, but, of course, to no avail, and he later had the unpleasant task of taking a lead in the proceedings against his friend.

In her last years the Queen began more and more to rely on her Lord Keeper, and at her death he became as loyal a servant to James, who gave him the Lord Chancellorship. He was a patron of letters and for a time John Donne was one of his household. He was a keen book-collector, and laid the foundations of a great library.

89 [CONINGHAM (James)], A Critical Essay on the Modern Medals. With some Reflections on the Taste and Judgment of the Ancients. *London*, 1704. Sm. 8vo, *dark blue calf gilt, with* ARMS, NAME AND DATE *of* W. BOYNE, *Leeds*, 1850, *in gilt on side*, £1 1*s*.

90 CONTEURS RUSSES (Les), ou Nouvelles, Contes et Tradition Russes; par MM. Boulgarine, Karamzine, Narejni, Pogodine, Orlof, etc. etc., traduits du Russe par M. Ferry de Pigny, et M. J. Haquin. *Paris*, 1833. 2 vols. 8vo, *half marone morocco gilt, with the* CREST *of* RICHARD SEYMOUR-CONWAY, MARQUESS OF HERTFORD (1800-70), *on backs*, £1 5*s*.

91 [COOPER (James Fenimore)], The Last of the Mohicans; a Narrative of 1757. *London*, 1826. 3 vols. 12mo, FIRST LONDON EDITION, *half calf gilt, with the* CORONET *and initial of* JOHN, XVTH LORD GRAY (1798-1867), *in gilt on backs*, £3 3*s*.

92 COOPER (James Fenimore), The Deerslayer: a Tale. The Second Edition. *Richard Bentley*, 1841. 3 vols. 12mo, *half green morocco gilt, with the* CORONET *and initial of* LORD GRAY, *in gilt on backs, top edges gilt*, £2 2*s*.

93 CORNELIUS NEPOS. Excellentium Imperatorum Vitæ. *Londini, ex officinâ Jacobi Tonson & Johannis Watts.* 1715. 12mo, *frontispiece engraved by Du Guernier, old calf gilt, with the* ARMS *of* WRIOTHESLEY RUSSELL, THIRD DUKE OF BEDFORD (1708-1732), *in gilt on sides,* 15*s.*

94 CORVINUS (Anthonius), Postilla in Epistolas et Evangelia. *Argentorati, apud Vuolffgan Cephaleum,* 1540. Sm. 4to, *title within woodcut border, woodcuts, wanting one leaf* (*R*4), *in a contemporary* ENGLISH STAMPED BINDING *of calf, the upper side with a panel in two compartments, each containing a large circular medallion, in one the* ARMS *of* HENRY VIII *surmounted by a royal crown, in the other a large Tudor rose, in the upper outer corners are shields bearing the Cross of St. George and the mark and initials R. O., the lower side has a panel in which is a large Tudor rose, surrounded by a wreath of foliage, between two scrolls supported by angels and bearing an inscription in Latin, in the upper corners a fleur-de-lys, and a shield with the Cross of St. George, the mark and initials R. L. are at the foot, rebacked,* £5 5*s.*

See Weale, Nos. 131 and 116, II. The occurrence of the stamps of these two stationers R. L. and R. O. on the same book is a singular circumstance which is referred to by Gordon Duff on page 87 of his " Century of the English Book Trade".

95 COVARRUVIAS (Didacus), Quæstionum practicarum, earumque resolutionum amplissimarum, liber unus.—Variarum Resolutionum iuridicarum ex iure Pontificio regio, et Cæsareo Libri III. Quibus hac nova editione accessit quartus, amplissimarum quæstionum resolutionibus refertus & insignis. *Francofurti, Impensis Sigismundi Feierabend,* 1573. 2 vols. in 1. Folio, *device on titles and last leaf, old calf, gilt back, with the* CREST *of* SIR GEORGE CARTERET, BART. (1609 ? -1680), *in gilt on back,* £1 15*s.*

96 COWLEY (Abraham), Works, consisting of those which were formerly printed : and those which he Design'd for the Press, now published out of the Authors Original Copies. *London, Printed by J. M. for Henry Herringman.* 1681. Folio, *engraved portrait by Faithorne, calf, with the* ARMS *of* THOMAS FORTESCUE, *father of the* 1ST EARL OF CLERMONT (*d.* 1769), *in gilt on sides,* £3 15*s.*

97 COWLEY (Abraham), Works, consisting of those which were formerly Printed : and Those which he Design'd for the Press, Now published out of the Authors Original Copies. *London, Printed by J. M. for Henry Herringman,* 1684. Folio, *portrait of the author by Faithorne, outer margins frayed, calf gilt, with the* ARMS *in third panel of the back of* ELIZABETH HERBERT, *wife of* EDWARD, 3RD LORD HERBERT OF CHERBURY (*who died* 1678), £5 5*s.*

Lady Herbert afterwards married the Earl of Inchiquin (whose first wife died in 1683) and thirdly Lord Howick of Escrick. She survived until 1716.

98 COWPER (William), The Iliad and Odyssey, translated into English Blank Verse, by WILLIAM COWPER. *London,* 1791. 2 vols. 4to, *the* FIRST EDITION *of Cowper's translation, with* 8 *pages of List of Subscribers, half calf, with the* ARMS *of* GEORGE GRANVILLE LEVESON-GOWER, 1ST DUKE OF SUTHERLAND (1758-1833), *stamped on the sides,* £4 10*s.*

99 COXE (William), Voyage en Pologne, Russie, Suède, Dannemarc, &c. Traduit de l'anglais, enrichi de notes & des éclaircissemens nécessaires, & augmenté d'un Voyage en Norvège. Par P. H. Mallet. *A Genève,* 1786. 4 vols. 8vo, *with* 4 *portraits, and* 15 *plates, maps, and plans, calf gilt, with* CREST *and* NAME *of* HUDSON GURNEY, *antiquary and verse writer* (1775-1864), *in gilt on sides and in first panel of backs,* £2 2*s.*

100 [CREBILLON (fils)], Tanzai et Néadarné. Histoire Japonoise. *A Pekin [Paris] Ches Lou-Chou-Chu-La, Seul Imprimeur de Sa Majesté Chinoise pour les langues étrangères,* 1734. 2 vols. Sm. 8vo, *calf gilt, with the* CREST *of* HENRY FOX, *afterwards* 1ST BARON HOLLAND (1703-74), *in the first panel of the back, and his autograph signature* H. FOX, PARIS, 1735, *on both fly-leaves,* £4 4*s.*

The author was for some time confined in the Chateau de Vincennes for having written this novel.

101 CUROPALATA. De officialibus Palatii Constantinopolitani, & officiis magnæ Ecclesiæ. Libellus Græcè & Latinè nunc primum in lucem editus, ad historiæ ciuilis, Ecclesiasticæ, & totius antiquitatis intelligentiam perutilis & necessarius. Ex bibliotheca viri clariss. & consultis. Iulii Pacii. *Apud Ioannem Mareschallum Lugdunensem,* 1588. Sm. 8vo, *contemporary calf gilt,* HENRY PRINCE OF WALES'S COPY *with a* LARGE FLEUR-DE-LIS *in gold on each side,* £25.

102 D[ANIEL] (S[amuel]), The Collection of the History of England, *London, Printed for Simon Waterson,* 1626. Folio, *title within woodcut borders, calf, with the* ARMS *of* GOWER *of Essex and Worcestershire* (*XVII Century*), *in gilt on sides,* £7 7*s.*

103 DAVENANT (Sir William), Works, [Dramatic and Poetical], consisting of those which were formerly Printed, and those which he design'd for the Press ; now published out of the Author's Originall Copies. *London, Printed by T. N. for Henry Herringman,* 1673. Folio, FIRST EDITION, *fine tall copy, with brilliant impression of the portrait by Faithorne, contemporary calf, with the* ARMS *of* SIR JOHN FRANCKLIN (*d.* 1707), *in gilt on sides,* £8 10*s.*

ITEM No. 103—*continued*

A poem "In remembrance of William Shakespeare" is on page 218; and on page 272 begins the play "The Law against Lovers," which is an amalgamation of Shakespeare's *Measure for Measure* and *Much Ado about Nothing*.

104 DAVILA (H. C.), The Historie of the Civill Warres of France, written in Italian. Translated out of the Original [by Charles Cotterell and William Aylesbury]. *London, printed by R. Raworth,* 1647. Thick folio, FIRST EDITION, *original calf, with the* ARMS *of* HENEAGE FINCH, 2ND EARL OF WINCHELSEA (1620-89), *stamped in gold on the sides,* £4 4*s.*

105 DAVY (Sir Humphry), Consolations in Travel; or the last days of a Philosopher. *London,* 1831. Sm. 8vo, *brown morocco gilt, with the* ARMS *of* GEORGE CHARLES, 4TH BARON VERNON (1779-1835), *in gilt on sides, gilt edges,* £2 2*s.*

106 DELBENE (Bartholomeus), Civitas Veri sive Morum. *Parisiis, Apud Ambrosium et Hieronymum Drouart, sub scuto Solari via Jacobœa,* 1609. Folio, *engraved title-page, numerous engravings in the text, blue morocco gilt, gilt edges, with the* ARMS *of* GEORGE SPENCER, 4TH DUKE OF MARLBOROUGH (1739-1817), *in gilt on sides,* £2 10*s.*

This originally belonged to Colletet the poet and on the title-page is his inscription "EX LIBRIS G. COLLETET, par". It was afterwards in Colbert's Library.

107 [DEMIDOFF (Anatole de)], Esquisses d'un voyage dans la Russie Meridionale et la Crimée. *Paris,* 1838. Roy. 8vo, FIRST EDITION, *with* 8 *pretty vignette woodcuts, fine copy in half gilt russia, with the* CREST *of* LORD HENRY SEYMOUR (1805-59), *on the back,* £1 5*s.*

108 DENHAM (Sir John), Poems and Translations, with the Sophy. *London, Printed by J. M. for H. Herringman,* 1671. Sm. 8vo, *original calf, with the initials M.C. surmounted by an* EARL'S CORONET *in gilt on sides,* £6 6*s.*

This volume belonged to MARY, COUNTESS OF CARNARVON. On page (1) is her signature "M. CARNARVON, 1682", and her INITIALS M.C. and CORONET are stamped in gilt on the sides of the binding. She was the daughter of Montagu Bertie, Earl of Lindsey. After her death in 1709 the volume became the property of her nephew the Hon. James Bertie, whose early armorial bookplate is inside the front cover.

109 DIODORUS SICULUS. Historiarum libri aliquot, qui extant [graecè] opera et studio Vincentii Obsopoei in lucem editi. *Basileae,* 1539. 4to, EDITIO PRINCEPS, *a few letters defective on last leaf, in a contemporary calf binding, the sides decorated with stamped borders of arabesques, heads, &c., and with the* WARE ARMS *in blind in the centres,* £5 5*s.*

Mr. Cyril Davenport attributes an armorial stamp similar to that on the binding of this volume to the Irish Historian, Sir James Ware. On the title-page is the signature of "Hen. Ware", probably an earlier member of the same family.

110 DIONYSIUS HALICARNASSEUS. Antiqvitatum Rom. Libri XI. [*Genevæ.*] *Excudebat Eustathius Vignon sibi & Henrico Stephano* 1588. Folio, *contemporary vellum, with the* ARMS *of* JOHN STEWART, 5TH EARL OF ATHOLL (1563-95) *in gilt on sides,* £21.

111 DIXON (Capt. George), A Voyage Round the World; but more particularly to the North-West Coast of America; performed in 1785-8. *London,* 1789. 4to, FIRST

ITEM No. 111—*continued*

EDITION, *with* 22 *maps and plates*, FINE COPY, *contemporary mottled calf gilt, with* CREST *and* MONOGRAM *of the* RIGHT HON. JOHN SMYTH, *of Heath, P.C., M.P.* (1748-1811), *in gilt on the back*, £4 10*s*.

In this voyage Dixon commanded the *Queen Charlotte* and Captain Portlock her consort, the *King George*, but the two vessels separated for a long period, it being considered more likely to lead to profitable results if they worked independently. Consequently this narrative is essentially different from that of Portlock, especially as regards the geographical discoveries that the two captains severally made.

112 DRURY (Henry), Arundines Cami sive Musarum Cantabrigiensium Lusus Canori. *Cantabrigiæ*, 1841. 8vo, *printed within red borders, olive morocco gilt, gilt edges, with* CREST, MOTTO *and* INITIALS *of* RICHARD FITZGIBBON, 3RD EARL OF CLARE (1793-1864), *in gilt on sides*, £1 10*s*.

This contains Latin renderings of many English nursery rhymes, ballads from Percy's Reliques, verses by Shakespeare, Ben Jonson, Prior, Tennyson, printed side by side with the English original.

113 DUARENUS (Franciscus), De sacris Ecclesiæ Ministeriis ac Beneficiis Libri VIII. His Insuper Petri Rebvffi Ivris Vtriusqve doctoris tractatum de decimis visum est annectere. *Londini, Impensis, G. Bishop* 1585. Sm. 8vo, *calf, with the* ARMS *in blind of* ? EVERARD DIGBY, *divine and author of the first book on swimming written in England, fl.* 1590. £15 15*s*.

114 DU BRETON. Histoire du Siège d' Orleans et de la Pucelle Jeane. *Paris, chez Jaques Villery, ruë Clopin, prez le petit Nauarre, à l'Escu de France*, 1631. 8vo, *with engraved portraits of Joan of Arc by L. Gaultier, calf, with* ARMS *of* THOMAS BARRINGTON (*fl.* 1632), *in gilt on sides, and his signature and date* 1632 *on title-page*, £3 15*s*.

115 DUGDALE (William), The History of Imbanking and Draining of divers Fenns and Marshes, Both in Foreign Parts and in this Kingdom ; and of the Improvements thereby. *London, Printed by Alice Warren, in the Year of our Lord* 1662. Folio, FIRST EDITION, *with maps and plans by* HOLLAR, *original calf, gilt back, with* ARMS *of* WILLIAM BRIDGEMAN, *in gilt on sides,* £8 8*s*.

William Bridgeman was one of the Clerks of the Privy Council under James II and William III. He was nephew of Sir Orlando Bridgeman.

116 DU PERRON (Cardinal), Diverses œuvres, contenant plusieurs livres, Conférences, Discours, Lettres d'Estat et autres, ensemble tous ses écrits mis au jour de son vivant. *Paris, Antoine Estienne* 1622. Folio, *engraved portraits by Herbin, calf, with* ARMS *of* JOHN WILLIAMS, BISHOP OF LINCOLN (1582-1650), *in gilt on sides, and the autograph signature of* SIR ROBERT THROCKMORTON *on the title-page,* £30.

Dr. Williams (*d.* 1650), was committed to the Tower in 1641 on a charge of high treason, but soon escaped, forfeiting his bail. In 1642 he was translated to the Archbishopric of York. He worked hard for the Royalist cause ; fortified Conway Castle and organised the Militia.

117 DYER (Sir James), Cy ensuont ascun nouel Cases, Collectes per le iades tresreuerend Iudge, Mounsieur Iasques Dyer, chiefe Iustice del Common Banke. *Londini in œdibus Thomæ Wight,* 1601. Folio, BLACK LETTER, *title within woodcut border, original calf, with the* PHELIPS *of Montacute* CREST *in blind on sides,* £4 15*s*.

118 DYKE (Daniel), The Mystery of selfe-Deceiuing : or, a Discovrse and discouery of the Deceitfulnesse of Mans Heart, *London, Printed by William Stansby,* 1634.—Two Treatises : the one of Repentance, the other of Christs

ITEM No. 118—*continued*

Temptations. *London, Printed by John Beale,* 1635. In 1 vol. sm. 4to, *original calf gilt, with the* ARMS *of* THOMAS BARRINGTON (*fl.* 1632) *in gilt on sides,* £4 15*s.*

The author, a puritan divine, was born at Hempstead, Essex, where his father, who had been silenced for non-conformity, was a minister. He received his education at Cambridge, proceeded B.A. at St. John's College, and M.A. at Sidney Sussex College, and afterwards became minister of Coggeshall, Essex. Dr. T. Fuller says that his " Mystery of Selfe-Deceiving " " is a book that will be owned for a truth while men have any badness in them, and will be owned as a treasure while they have any goodness in them".

Through the translation by Verneuil, this book greatly influenced La Rochefoucauld.

119 EDICT du Roy portant nouvelle fabrication d'especes d'argent, augmentation du Marc d'argent le Roy, & des Quarts, d'escu, Testons, & Francs aux coins et armes de sa Maiesté estans de leur iuste poids, etc. *Paris, Sebastien Cramoisy,* 1648. 8vo, *numerous* WOODCUT ILLUSTRATIONS OF COINS, *contemporary calf, with* ARMS *of* SIR GEORGE CARTERET, *Baronet, Governor of Jersey, Treasurer of the Navy. Friend of Samuel Pepys* (1609 ? - 1680), *in gilt on sides,* £3 15*s.*

120 EDMUNDES (Clement), *Remembrancer of the cittie of London.* Observations upon Cæsars Comentaries. *London, Print. for Math. Lownes,* 1609. Sm. folio, *engraved title-page, containing a portrait of Henry, Prince of Wales, woodcut portrait of Julius Cæsar, and plates of military evolutions, etc., contemporary calf gilt, with the* INITIALS *C. P. and* PRINCE OF WALES'S FEATHERS, *in gilt on the sides,* £14 14*s.*

Originally Prince Henry's stamp, but after 1616, when Charles became Prince of Wales, used by him with the addition of C.P.

121 EDMUNDS (Clement), The Commentaries of C. Julius Cæsar, of his Warres in Gallia, and the Civile Warres betwixt him and Pompey, translated into English : with many excellent and judicious Observations thereupon : as also the Art of our Modern Training, or, Tactick Practise. Together with the Life of Cæsar. *London, Printed by R. Daniel,* 1655. Folio, *with engraved title-page containing a portrait of Henry Prince of Wales, to whom the book is dedicated, portrait of Cæsar, and* 14 *plates of battles, sieges, medals, etc., contemporary panelled calf, with the* ARMS *of* GODDARD *of Wiltshire, in gilt on sides* (*rebacked*), £2 2*s.*

122 ENDERBIE (Percy), Cambria Triumphans, or Brittain in its Perfect Lustre shewing the Origen and Antiquity of that Illustrious Nation. *London, Printed for Andrew Crooke,* 1661. 2 parts in 1 vol. Folio, *plates of coats of arms* (*also in the text*), *russia, panels and borders in gilt and blind, gilt back, gilt edges, by* KALTHOEBER *with his ticket, with the* ARMS *surmounted by the* INITIALS *M.M.S. of* SIR MARK MASTERMAN SYKES, *book collector* (1771-1823), *in gilt on sides,* £4 10*s.*

123 EPICTETUS. Enchiridion, una cum Cebetis Thebani tabula. Accessere Arriani commentariorum de Epicteti disputationibus Lib. IV. Item Porphyrii Philosophi Pythagorici de abstinentia ab animalibus necandis lib IV. *Cantabrigiæ,* [*John Field*] *ex celeberrimæ Academiæ Typographeo,* 1655. Sm. 8vo, *old calf* (*rebacked*), *with the* ARMS *of* PETER VENABLES, *Baron de Kinderton* (1603-69), *in gilt on sides,* £3 10*s.*

124 ERASMUS (Des.), De Interdicto esu carniū. *Apud Inclytam Coloniam,* 1523.—Budæus (G.), De contemptu rerum fortuitarum. *Ib.,* 1521. In 1 vol. 8vo, *woodcut borders to titles : in a contemporary* ENGLISH STAMPED BINDING *of calf, the upper side with a panel in which is a large* TUDOR

ITEM No. 124—*continued*

ROSE, *surrounded by a wreath of foliage and flowers, round it runs a ribbon, upon which is an inscription in Latin, supported by two Angels : in the upper corners are shields bearing the arms of London and the Cross of St. George : the lower side has a panel bearing the* ROYAL ARMS *of* HENRY VIII. *surmounted by a royal crown and supported by two Angels,* £12 10*s.*

The binder's mark with his initials *G. G.* appears at the foot of the upper panel. Weale, p. xxvi, and No. 115.

125 ERASMUS (Des.), In Evangelium Lucæ Paraphrasis. *Basileæ in œdibus Joan. Frobenii Anno* 1523. 8vo, *with Froben's device on title and last leaf, in a* CONTEMPORARY ENGLISH BINDING OF WOODEN BOARDS COVERED WITH STAMPED CALF, BY JOHN REYNES, *on the upper cover a panel containing his "* REDEMPTORIS MUNDI ARMA *" above which are two shields bearing his cipher and trade-mark, the border at the sides is adorned with quatrefoils, etc., and, at the top, a riband, the lower side has a panel in which is the* ROYAL ARMS *of* HENRY VIII. *and Tudor Rose, shields at corners, with the cross of St. George, the arms of the city of London, and the binder's cipher and trade-mark, (joints repaired and clasps renewed, but otherwise* VERY FINE IMPRESSIONS *of these well-known panels),* £15 15*s.*

See Weale, Nos. 125 and 126.

126 ERASMUS (Desiderius), Paraphrasis in Euangelium secūdum Joannem, ad illustrissimu principē Ferdinandū nunc primum excusa. *Argentorati excudebat Joannes Knoblochos,* 1525. Sm. 8vo, *woodcut border to title-page, original* ENGLISH BINDING *of black leather stamped with two panels, that on upper cover with* ARMS *of* HENRY VIII. *and Tudor Rose, each within a circle, shields in corners, with the binder's mark and initials R.O., that on lower Pieta below an arch and within a border of falcon, wyverns, etc.,* £10 10*s.*

127 ESTIENNE (Charles) and John Liebault. Maison Rustique, or The Countrie Farme. Translated into English by Richard Surflet, Practitioner in Physicke. Also a short collection of the hunting of the Hart, wilde Bore, Hare, Foxe, Gray Conie ; of Birds and Faulconrie. *Printed at London by Edw. Bollifant for Bonham Norton.* 1600. Sm. 4to, *with woodcut diagrams, large and fresh copy, contemporary calf, with the* ARMS *of Sir Peter* MANWOOD (*d.* 1625), *in gilt on sides,* £12 10*s.*

SIR PETER MANWOOD was the eldest son of Sir Roger Manwood the judge. He sat as M.P. for Sandwich, 1588-9, 1592-3, 1597 and 1601. On the 12th December, 1598, he was granted license to travel beyond seas for his increase in good knowledge and learning. He was not only erudite himself, but a patron of the learned. His signature P. Manwood is written on the title-page.

128 ESTIENNE (Charles) and JOHN LIEBAULT. *Maison Rustique,* or The Countrey Farme. Translated into English by Richard Surflet. *London, printed by Arnold Hatfield for Iohn Norton and Iohn Bill,* 1606. Sm. 4to, *with numerous woodcuts,* JAMES I'S COPY, *in the original calf, with the* ROYAL ARMS *on the sides in gold, and the names of Robt. Welborne and Edward Roberts on the title-page,* £15 15*s.*

129 EUPHORMIONIS LUSININI. Satyricon. *Prostat apud Johannem Schmidlinum Bibliopolam Francofurtensem,* 1623. 3 parts in 1 vol. 12mo, *with engraved title, original calf, with the* ARMS *of* SIR ROBERT KEMP *of Gissing* (*gent. of the Privy Council to Charles I., d.* 1647), *in gilt on the upper cover, and motto " Por meioria mi casa dexaria Robt. Kemp " on the fly-leaf,* £7 10*s.*

130 EUTROPIUS. Breviarium Historiæ Romanæ cum Pæanii Metaphrasi Graeca. Messala Corvinus De Augusti Progenie. Julius Obsequens De Prodigiis. Anonymi Oratio Funebris. gr. lat. in Imp. Constant. Constantini M. fil. [Edidit T. Hearne.] *Oxonii, e Theatro Sheldoniano,* 1703.

ITEM NO. 130—*continued*

Roy. 8vo, LARGE PAPER, *vignette of the Sheldonian Theatre on title, red morocco extra, with crest and monogram of the* REV. THEODORE WILLIAMS (*circa* 1830), *on the upper cover, and his arms on the lower cover, gilt edges,* £2 15*s.*

131 FEATLEY (Daniel), Clavis Mystica: a Key opening divers difficult and mysterious texts of Holy Scripture. *London, Printed by R. Y. for Nicolas Bourne,* 1636. Folio, FIRST EDITION, *fine copy,* CONTEMPORARY BLUE MOROCCO, *gilt borders on sides, with the* ARMS OF ARCHBISHOP LAUD (1573-1645), *on the sides in gold, gold-tooled back, gilt edges,* £28.

132 FLECKNOE (Richard), Epigrams of all Sorts, made at Divers Times on Several Occasions. *London, Printed for the Author,* 1670.—Fox (John), Christus Triumphans. Comœdia Apocalyptica. Nunc denuo Edita, & Scholarchis, ludique Literarii Moderatoribus dedicata, ob insignem Styli Elegantiam in Scholas utilissime admittenda. Editore T[homas] C[omber]. *Londini,* 1672. In 1 vol. sm. 8vo, *contemporary red morocco gilt, with the* CROWNED CYPHERS *of* CHARLES II *at each corner of the sides and five times on the back, gilt edges,* £14.

In the first-mentioned work, the fourth book has a new title-page, "Epigrams Divine and Moral, Dedicated to Her Majesty".

133 FOUGASSES (Thomas de), The Generall Historie of the Magnificent State of Venice. From the First Foundation thereof untill this Present. Englished by W. Shute. *London, Printed by G. Eld and W. Stansby,* 1612. Thick folio, *view of Venice on title and numerous woodcut portraits, with borders, a fresh copy, in the original calf, with the* ARMS *of* JAMES I. *and the initials M.P. in gilt on sides,* £10 10*s.*

Dedicated to the two brothers, William Earle of Pembroke and Philip Earle of Montgomerie.

134 FOUGASSES (Thomas de), The Generall Historie of the Magnificent State of Venice, From the First Foundation thereof, untill this Present. Englished by W. Shute, Gent. *London, Printed by G. Eld, and W. Stansby.* 1612. Folio, *woodcut bird's eye view of Venice on title-page, portraits of the Dukes of Venice in the text, calf, with the* ARMS *and initials S.S. of* SCIPIO SQUIER *deputy Chamberlain of the King's Exchequer (received a grant of arms* 1623), *in gilt on sides,* £12 12*s.*

135 FRANCE.—An Historical Collection of the Most Memorable Accidents and Tragicall Massacres of France, vnder the Raignes of Henry 2, Francis 2, Charles 9, Henry 3, Henry 4 now liuing. Conteining all the troubles therein happened, during the said Kings times, vntill this present yeare. 1598. Translated out of French into English. *Imprinted at London by Thomas Creede,* 1598. Sm. folio, *printer's device on title, and woodcut initials and head-pieces, in a contemporary calf binding, with the* ROYAL ARMS *of* JAMES I., *in gold on the sides,* £14 14*s.*

Dedicated, by the unknown translator, to George Clifford, Earl of Cumberland, the naval commander.

136 [FUESLIN (M.)], Réglèments de Sa Majesté Imperiale Catherine II. Imperatrice et Autocratrice de toutes les Russies etc. Pour l'Administration des Governements de l'Empire des Russies. Traduit d'après l'Original Russe. *A St. Petersbourg, chez J. J. Weitbrecht,* 1778. Sm. 4to, *contemporary mottled calf, with* ARMS *of* LORD STUART OF ROTHESAY (1779-1845), *in gilt on sides, gilt back,* £1 1*s.*

137 FULLER (Thos.), The Historie of the Holy Warre. [The Crusades.] *Cambridge, printed by Thomas Buck,* 1639. Folio, FIRST EDITION, *with fine engraved frontispiece by Marshall, leaf of explanation preceding it, and the rare folding map of the Holy Land, original calf, with the* ARMS *of* SIR FERDINANDO GORGES (*d.* 1647), *in gilt on sides, and his signature on fly-leaf,* £25.

ITEM No. 137—*continued*

Grolier Club Cat. II., No. 386. The dedication is addressed to Edward Montagu, son of Edward Montagu of Boughton, and Sr. John Powlet, son of John Lord Powlet.

Gorges, the one-time owner of this volume, has been described as the "Father of English Colonisation in America". Books bearing his arms and signature are of the highest degree of rarity.

138 GAY (John), Fables. *London,* 1746-51. 2 vols. 8vo, *with numerous illustrations to the text of the first volume, frontispiece and* 16 *plates in the second volume, contemporary calf gilt, with the* ARMS *of* BRIDGET, DOWAGER COUNTESS POULETT, *in gilt upon the sides, and her cypher upon the backs,* £4 15*s.*

These volumes later belonged to Isabella, one of three daughters of John, 1st Earl Poulett and the Countess Bridget ; and have her name and the date 1754 upon the fly-leaves.

139 GEBHARDUS (Janus), In Catullum, Tibullum, Propertium Animadversions. Cum Jani Meleagri in C. Valerium Catullum Spicilegio. *Hanoviæ,* 1618—Livineius (Joannes), In Catullum, Tibullum, Propertium Notæ nunquam antehac editæ. *Francofurti,* 1621. In 1 vol., 8vo, *blue morocco, with the* ARMS *of* SIR ROBERT BRUCE COTTON, *the antiquary, founder of the Cottonian Library* (1571-1631), *on the sides in gold, gilt edges,* £12 12*s.*

On a fly-leaf is the signature Thomas Gray.

140 GENTLEMAN'S Calling (The). *London, Printed by R. Norton, for T. Garthwait in S. Bartholomew's Hospital, near Smithfield,* 1667. 8vo, 2 *plates, old panelled calf, with* ARMS *of* SIR HENRY PIERS *of Tristenagh Abbey, co. Westmeath* (1678-1733), *in gilt on sides,* £4 4*s.*

141 GHIBBESIUS (Jacobus Albanus) Carminum. Pars Lyrica ; ad exemplum Q. Horatii Flacci quamproxime concinnata. *Romœ, ex officina Fabii de Falco,* 1668. 8vo, *contemporary red morocco, with the* ARMS *of* ROGER PALMER, EARL OF CASTLEMAINE (*Husband of "My Lady Castlemaine", mistress to Charles II.,* 1634-1705), *in gold on the sides, gilt edges,* £9 9*s.*

PRESENTATION COPY to the EARL OF CASTLEMAINE, with a beautifully written dedication leaf.

142 [GODEFROY (Theodore)], Histoire du Chevalier Bayard, Lieutenant General pour le Roy au Govvernement de Daulphiné et de plusieurs choses Memorables advenues en France, Italie, Espagne, & és Pays bas, Du Regne des Roys Charles VIII., Louys XII., and François I., depuis l'an 1489, jusques à 1524. *Paris, Chez Abraham Pacard, ruë Sainct Jacques, au Sacrifice d'Abraham,* 1619. Sm. 4to, *portrait of Le Chevalier Bayard, old French mottled calf gilt, gilt back, with the* ARMS *of* JAMES HAMILTON, VISCOUNT LIMERICK (*d.* 1758), *in gilt on sides,* £3 3*s.*

143 GORE (Anthony F.) Dactyliotheca Smithiana. *Venetiis, Ex Typographio J. B. Pasqualii* 1767. 2 vols. folio, *engraved frontispiece with portrait of George III. in medallion, vignette on title-page, and* 100 *portraits in ovals of Roman Emperors, Philosophers, &c., green morocco gilt, gilt edges, with the* ARMS *of* JOSEPH SMITH, *British Consul at Venice* (1682-1770), *in gilt on sides,* £4 10*s.*

144 GORE (Thomas), Spicilegia Heraldica, é Libris, quà Manuscriptis, quà Typis excusis, aliisque Monumentis tum Publicis, tum Privatis. Anno Domini 1662. AUTHOR'S ORIGINAL HERALDIC MANUSCRIPT *of the XVIIth Century, neatly written on* 862 *pages of paper, with frontispiece of his Coat of Arms painted by hand, numerous coats of arms in trick in the margins, some in colours.* Folio, *calf, with the* ARMS OF THE AUTHOR, THOMAS GORE, *writer on heraldry* (1632-84), *in gilt on sides,* £15.

145 GORE (Thomas) Catalogus in certa Capita, seu Classes, Alphabetico Ordine Concinnatus, Plerorùmque omnium Authorum, (tam Antiquorum quam Recentiorum) Qui de Re Heraldica Latinè, Gallicè, Italicè, Hispanicè, Germanicè, Anglicè, Scripserunt. *Oxon. Typis Leon Lichfield.* 1674. 4to, *calf, with* ARMS *of* RALPH SHELDON, *antiquary* (1623-84), *in gilt on sides,* £8 8*s.*

" This tract displays much talent and the books are classed in a scientific method, but the list is confined entirely to an enumeration of the names of the Authors and brief titles of their works."—*Lowndes.*

This book was the gift of Anthony à Wood, to his friend, for on the fly-leaf remains part of a MS. inscription " Ex dono Dn. Ant : à [Wood]." Sheldon, who was skilled in history and antiquities, belonged to the Worcestershire family ; he formed a fine library at his house "Weston", at Long Compton in Warwickshire, and was so esteemed " that he usually went by the name of the Great Sheldon ". At his death in 1684 he left to A. à Wood a legacy of £40.

146 GRAMAYE (J. B.), Antiquitates Illustrissimi Ducatus Brabantiæ. *Bruxellae, ex officina Ioannis Momartii,* 1610. Sm. 4to, *with* 26 *plates, contemporary calf gilt, with the* ARMS *surmounted by a crown of* HENRY, PRINCE OF WALES, *in gilt on sides,* £15 15*s.*

147 GUICCIARDINI (Francesco), The Historie of Guicciardini : containing the Warres of Italie and other partes, continved for manie yeares vnder sundrie Kings and Princes, together with the variations and accidents of the same. Reduced into English by Geffrey Fenton. *Imprinted at London by Richard Field, dwelling in the Blackfriers by Ludgate,* 1599. Folio, *fine copy in the original calf, with the* ARMS *of the* WILLASON FAMILY, *in gilt on sides, rebacked,* £10 10*s.*

ITEM No. 147—*continued*

The handsome armorial stamp of the Willason family on the sides is doubtless contemporary with the original binding.

148 HABINGTON (William), Historie of Edward the Fourth, King of England. *London, Printed by Tho. Cotes, for William Cooke,* 1640. Folio, FIRST EDITION, *the last leaf remargined, original calf, with the* PRINCE OF WALES'S FEATHERS & INITIALS C.P. *of* CHARLES II, *when Prince of Wales, in gilt on sides,* £15 15*s.*

149 HACKET (John), *Bishop of Lichfield.* Scrinia Reserata : a Memorial offer'd to the Great Deservings of John Williams, D.D., sometime Archbishop of York, containing a Series of the most Remarkable Occurrences and Transactions of his Life, in Relation both to Church and State. *In the Savoy,* 1693. Folio, *portrait of Abp. Williams by R. White, old calf, with the* ARMS *of* THOMAS, EARL OF CONINGSBY, *of Hampton Court, Hereford* (1636-1729), *in gilt on sides,* £3 15*s.*

150 HAKEWELL (W.), Modus tenendi Parliamentum : or the Old Manner of holding Parliaments in England. Extracted out of our Ancient Records. The Manner and Method how Laws are there enacted by Passing of Bills. *London, Printed for Abel Roper* 1671—[Scobell (Henry)], Memorials of the Method and Manner of Proceedings in Parliament in passing Bills. Together with several Rules & Customs which by long and constant practice have obtained the Name of Orders of the House, *London. Printed in the year* 1670. 2 vols. in 1, 12mo, *calf, with the* ARMS *of* HENRY WILLIAM PAGET, MARQUESS OF ANGLESEY (1768-1854), *in gilt on sides,* £2 2*s.*

151 HALL (Jos.), Meditations and Vowes Divine and Morall : Seruing for direction in Christian and Ciuill Practice. Newly enlarged with Caracters of Vertues and Vices. *London. Printed by William Stansby for Henrie Fetherstone,* 1621. Sm. 8vo, *calf, with* ARMS *of* EGERTON, EARLS OF BRIDGWATER, *in gilt on sides,* £3 3*s.*

152 HALLE (Edward), Chronicle ; containing the History of England during the Reign of Henry IV, and the succeeding Monarchs, to the end of the Reign of Henry VIII, in which are particularly described the manners and customs of those periods. [Edited by Sir Henry Ellis.] *London,* 1809. 4to, *old calf,* WILLIAM IV'S COPY, *with initials W. R. IIII. within a garter in gilt on sides,* £4 4*s.*

153 HAMILTON (Walter), A Geographical, Statistical and Historical Description of Hindostan, and the adjacent Countries. *London,* 1820. 2 vols. 4to, *with* 2 *maps, russia gilt, with the* CREST *of* WILLIAM, 1ST EARL AMHERST (1773-1857), *in gilt on sides,* £2 10*s.*

154 HAMMOND (Henry), A Letter of Resolution to six Quæres, of Present use in the Church of England. *London, Printed by J. Fletcher for R. Royston,* 1653. 12mo, *calf, with* ARMS *and* CREST *of* SIR WILLIAM BOOTHBY, *of Ashburn Hall, co. Derby* (*c.* 1638-1707), *in gilt on sides,* £2 2*s.*

155 HEINSIUS (Nicolaus), Notæ in Metamorphoses P. Ovidii Nasonis. Ad Perillustrem Virum Conradum Beuningium. [*S. l. et a.*] 12mo, *old calf, with the* CREST *of* CHOLMONDELEY OF CHESHIRE, *in gilt on the back,* £1 1*s.*

This forms part of the Elzevier edition of Ovid published at Amsterdam in 1661.

156 HENRY and Blanche : or the Revengeful Mariage. A Tale : taken from the French of Gil Blas [in verse.] *London, Printed for R. Dodsley,* 1745. 4to, *contemporary red morocco gilt, broad gilt bands on sides, gilt and coloured floriated ends, with the* MONOGRAM *of* BARTLETT GURNEY *of* NORWICH, *and the* CREST *of* JOHN LONGE *of Spixworth Park, co. Norfolk, in gilt on sides, £4 4s.*

157 HOLLES (Denzil), Memoirs of Denzil Lord Holles, Baron of Ifield in Sussex, from the Year 1641 to 1648. *London, Printed for Tim. Goodwin,* 1699. 8vo, *with portrait by White, calf, with* ARMS *and* CORONET *of* WRIOTHESLEY RUSSELL, 2ND DUKE OF BEDFORD (1680-1711), *in gilt on sides, £2 2s.*

Besides giving an apology for his own share in the political transactions of the years in question, the author in this work attacks Cromwell and his associates. It was written at St. Mere Eglide in Normandy in 1648.

158 HOMILIES.—CERTAINE SERMONS appoynted by the Queenes Maiestie, to be declared and readde, by al Parsons, Vicars and curates, euery Sunday and Holy daye in their churches, and by Her Graces advice perused and ouerseene, for the better understanding of the simple people. Newly imprinted in partes, accordyng as is mentioned in the booke of comon prayers 1574. [At end] *Imprinted at London by Newgate market next unto Christes Churche by Richard Jugge. Woodcut border to title-page, the plain margin of which is restored at the outer edge.*— The second Tome of Homilies. of suche matters as were promised and instituted in the former part of Homilies. Set out by the aucthoritie of the Queenes Maiestie : and to be read in euery parish churche agreeably, 1574. [*No printer, but Richard Jugge.*] *Woodcut border to title-page.* In 1 vol. sm. 4to, BLACK LETTER, *in a contemporary binding of wooden boards covered with stamped calf, the* ARMS *of*

ITEM No. 158—*continued*

TOPSFIELD *of Frisingfield, Norfolk, in the centre of each side in blind, with the motto "Fayth Faileth Not"*, £18 18*s*.

These editions of the books of Homilies are very rare ; two copies only are recorded in the S.T.C. of Part I and only three of Part II. The British Museum has neither.

159 HORATIUS FLACCUS (Q.), [Opera,] ex Recensione & cum Notis atque Emendationibus Richardi Bentleii. *Amstelaedami, apud Rod. & Jacob. Wetstenios & Guil. Smith.* 1728. 4to, *engraved frontispiece by Bernards, and vignette by Ad. vandr Laan, calf gilt, gilt back, with* ARMS *of* PETERHOUSE, CAMBRIDGE, *on upper cover, and mitre and keys on lower cover*, £1 10*s*.

Bentley's Horace is regarded as one of the best editions of this Poet.

160 IMITATION (L') de Jesus Christ. Traduction Nouvelle, par le R. P. de Gonelieu. *A Paris, chez H. L. Guerin & L. F. Delatour*, 1757. 12mo, IN A CHARMING BINDING OF FRENCH RED MOROCCO, *with an elaborate border of floral sprays, stars and dots surrounding the* ARMS *of Baron* ARUNDELL *of* TRERICE, *all richly gold tooled on the sides, gilt edges, by* DEROME LE JEUNE, WITH HIS TICKET *on fly-leaf*, £72.

The volume was bound by Derome le jeune for John Arundell, 4th Baron Arundell of Trerice, a member of a family whose ancestor had been enobled for his loyalty to the Stuarts. Lord Arundell died in 1768, and the volume afterwards passed to a distant kinsman, Henry, 8th Lord Arundell of Wardour, whose signature "Arundell 1786" is on the fly-leaf. From other inscriptions on the fly-leaf it appears that after his death his widow gave it to their daughter, Eleanor Mary wife of Charles, Lord Clifford of Chudleigh, and on Lady Clifford's death, her daughter the Hon. Mrs. Humphrey Weld of Chideock Manor, Co. Dorset, gave it to Henry Knight.

No. 160

Stamp of John 4th Baron Arundell, of Trerice, d. 1768

161 INGELO (Nathaniel), Bentivolio and Urania in Six Books. *London, Printed by T. R. for Richard Marriott,* 1673. 2 parts in 1 vol. Folio, *original calf, with the* ARMS OF CHRISTOPHER MONK, SECOND DUKE OF ALBEMARLE (1653-87), *in gilt on sides,* £5 10*s.*

162 INNES (Thomas), A Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain, or Scotland. Containing an Account of the Romans, of the Britains betwixt the Walls, of the Caledonians or Picts, and Particularly of the Scots. With an Appendix of ancient MS. Pieces. *London, Printed for William Innys,* 1729. 2 vols. 4to, LARGE PAPER, *with* 2 *folding tables, original calf gilt, gilt edges, with the* ARMS *of* JAMES BRYDGES, DUKE OF CHANDOS (1673-1744), *in gilt on sides,* £4 15*s.*

163 INSTRUCTIONS and Directions given by His Maiestie, vnder His great Seale of England, bearing date the 9, day of January 1610 To The Master and Counsell of the Court of Wards and Liueries. *Imprinted at London by Robert Barker,* 1610.—Instructions and Directions given by His Maiestie, With certain Additions to the same for the better explanation thereof. To the Master and Counsaile of the Court of Wards and Liueries. *Imprinted at London by Robert Barker,* 1610.—Orders set Downe by the Master and Counsell of the Court of Wards and Liveries, &c., *Imprinted at London by Robert Barker,* 1613.—A Commission with Instructions and Directions granted by His Maiestie for compounding for Wards, Ideots and Lunaticks. *Imprinted at London by Bonham Norton and John Bill, Deputies and Assignes of Robert Barker,* 1617.—A Commission with Instructions and Directions for compounding for Wards, Ideots and Lunaticks, the eleventh day of December, 1618. *London, Printed by Bonham Norton and John Bill,* 1618.—A Commission with Instructions and Directions granted by His Majesty for compounding for Wards, Ideots and

ITEM No. 163—*continued*

Lunaticks, and given under His Highnesse great Seale of England the 21 of August 1622. *London, Printed by Bonham Norton and John Bill,* 1622. In 1 vol. sm. 4to, *old calf, with the* ARMS *of* SIR ROBERT NAUNTON, *Secretary of State* (1563-1635), *in gilt on sides, and his signature on the first title,* £28.

164 IRENÆUS (Sanctus), Adversus Valentini, & similium Gnosticorum Hæreses Libri quinque. *Lutetiæ Parisiorum,* 1639. Folio, *contemporary red morocco gilt, with the* ARMS *of* SIR KENELM DIGBY (1603-65), WITH THOSE OF HIS WIFE, VENETIA STANLEY, *on an escutcheon on the sides and their united monograms in six panels on the back, gilt edges,* £25.

165 [JACOB (Giles)] The Poetical Register : or the Lives and Characters of the English Dramatick Poets. With an Account of their Writings. *London, Printed for E. Curll.* 1719.—An Historical Account of the Lives and Writings of Our most considerable English Poets, whether Epick, Lyrick, Elegiack, Epigramatists, &c. *London, Printed for E. Curll.* 1720. Together 2 vols. 8vo, LARGE PAPER, *frontispieces by Vertue, portraits by Vander Gucht, Clark and Pine, some leaves from a small paper copy, panelled calf, with* ARMS *of* BATEMAN *in gilt on red morocco centrepiece on sides,* £3 15*s*.

An interesting and valuable record, including an account of Shakespeare, and his works, Ben Jonson, Milton, etc., etc.

166 JAMBLICHUS. De Mysteriis Aegyptiorum, Chaldæorum, Assyriorum. *Lugduni, Apud Joan. Tornœsium,* 1549. Sm. 8vo, *contemporary calf, with* ARMS (*dated* 1552) *of* JAMES BEATOUN, ARCHBISHOP OF GLASGOW (1517-1603), *in gilt on sides,* £30.

ITEM NO. 166—*continued*

JAMES BEATOUN is best known as the devoted friend and counsellor of Mary, Queen of Scots. He was born in 1517, and at the age of fourteen was sent to Paris to complete his studies. He was engaged whilst still a lad upon a diplomatic mission to Scotland from the French King. The death of his uncle, the regent, made him Mary's chief stay, and his determined opposition to religious reform strengthened the bond. He became Scottish ambassador to the French court, but continued to take a lively interest in home affairs, and did not scruple to give sound, if blunt, advice to Mary should occasion require. When she conveyed to him the first news of Darnley's murder and dwelt on the providential escape she had had from a similar fate, he replied that the only way in which she could prove her own innocence was to hunt out and punish the murderers. He died in 1603, leaving his fortune to the Scots College at Paris.

167 IAMBLICHUS. De Mysteriis Ægyptiorum, Chaldæorum, Assyriorum. *Lugduni, Apud Ioan. Tornaesium,* 1570. Sm. 8vo, *calf, gilt edges, with* CREST (*a Buck attired, gorged and chained*) *of* NEWPORT OF HERTFORDSHIRE, *in gilt on sides,* £6 6*s.*

Edward Newport of Furneux Pelham, High Sheriff of Hertfordshire about the end of the XVI century, was a member of the family whose crest is on the sides of the binding. On the fly-leaf at the end is the signature of Francisc' Couentrye. 1630. Inter. Templi.

168 JAMES I. Workes. *London, Printed by Robert Barker and Iohn Bill,* 1616. Folio, FIRST COLLECTED EDITION, *with beautiful engraved title by R. Elstracke, portrait of the King by Simon Passe, full-page woodcut of the Royal Arms, and vignette portrait of Prince Charles, some margins at*

ITEM No. 168—*continued*

beginning and end repaired, old calf gilt, corner ornaments, and ARMS *of* SIR ROBERT NAUNTON, *Secretary of State* (1563-1635), *in gilt on sides* (*rebacked*), £18 18*s*.

This volume includes the *Basilicon Doron, Dæmonologie, Counterblast to Tobacco,* etc., etc.

169 JAMES I. Workes. *London, Printed by Robert Barker and John Bill,* 1616. Folio, FIRST COLLECTED EDITION, *with beautiful engraved title-page by R. Elstracke, portrait of the King of Simon Passe* (*backed*), *full-page woodcut of the Royal Arms, and vignette portrait of Prince Charles, old calf, with the* ARMS *of* TIGHE OF WOODSTOCK, CO. KILKENNY, *in gilt on sides,* £6 10*s*.

This volume includes the *Basilicon Doron, Dæmonologie, Counterblast to Tobacco,* etc., etc.

170 JOURNALS of Congress, from January 1st, 1780, to January 1st, 1781. Published by Order of Congress. [Vol. V.] PHILADELPHIA, *Printed by David C. Claypoole, Printer to the Honorable the Congress.* [1781.] 8vo, *original calf, with the* ARMS *of* CHARLES STUART, BARON STUART DE ROTHESAY (1779-1845), *in gilt on sides,* £2 10*s*.

171 JOURNALS of Congress, and of the United States in Congress Assembled. For the Year 1781 [and 1782]. Volume VII. PHILADELPHIA, *Printed by David C. Claypoole.* 1781. 8vo, *original half calf, with the* ARMS *of* CHARLES STUART, BARON STUART DE ROTHESAY (1779-1845), *in gilt on sides,* £2 15*s*.

This edition is not recorded by Sabin. Although the Index is headed "Index to Vol. VIII." the references are to the present volume.

172 JUSTINI ex Trogi Pompeii historiis externis libri XXXIIII. *Parisiis, Ex officina Rob. Stephani,* 1543. 8vo, *printed in italics throughout, in a XVIth century binding of calf, with the* BADGE *of* QUEEN ELIZABETH (*a crowned falcon holding a sceptre*) *upon the sides in gold* (*rebacked*), £35.

173 KEITH (Robert), A large New Catalogue of the Bishops of the severall Sees within the Kingdom of Scotland, down to the Year 1688. *Edinburgh, Printed by Thos. and Wal. Ruddiman,* 1755. 4to, *contemporary red morocco, broad gilt borders, large lozenge shaped ornament in centre enclosing the* BADGE *with* MOTTO *of* THE ORDER OF SAINT ANDREW OF SCOTLAND, *on blue morocco inlay, gilt back, gold and coloured floriated ends, gilt edges,* £15 15*s.*

DEDICATION COPY to His Excellency James Francis Edward Keith, with inscription " For the Rt. Hnble. the Earl of Marischal " in the author's handwriting.

174 KING (John Glen), The Rites and Ceremonies of the Greek Church, in Russia ; containing an Account of its Doctrine, Worship, and Discipline. *London,* 1772. 4to, *with folding frontispiece and* 12 *plates, in contemporary red morocco, with broad gilt tooled border on sides, the* ARMS *and initials of* GEORGE III *in gold in the centres, gilt back, with the royal crown in alternate panels, gilt edges,* £15 15*s.*

175 KNOLLES (Richard), The Generall History of the Turkes, from the first beginning of that Nation to the rising of the Othoman Familie : with all the notable expeditions of the Christian Princes against them. Together with the Lives and Conquests of the Othoman Kings and Emperours. [*London,*] *Printed by Adam Islip,* 1638. Folio, *with engraved title and* 30 *portraits of the Kings and Emperors by L. Johnson, wanting two leaves* (6*A*1 *and* 4), *contemporary calf, with* ARMS *of* SIR ROBERT VINER, *Lord Mayor of London* (*d.* 1688), *in gilt on sides,* £4 10*s.*

176 [KNOTT (Edward)], Infidelity Unmasked, or the Confutation of a Booke Published by Mr. William Chillingworth under this Title The Religion of Protestants a safe way to Salvation. *Printed in Gant. By Maximilian Graet, An. Dni.* 1652. 4to, *calf, with the* ARMS *of* ROBERT KERR, EARL OF ANCRUM (1578-1654), *in gilt on sides,* £4 15*s.*

177 LADIES DIARY (The) : or, the Woman's Almanack. Great Britain's Diary : or the Union Almanack. Parker's Ephemeris. John Wing's Almanack. J. Gadbury's Ephemeris or Diary. Merlinus Liberatus by John Partridge. Remarkable News from the Stars, by William Andrews. Apollo Anglicanus, by Richard Saunders. Merlinus Anglicus Junior, by Henry Coley. The Coelestial Diary, by Salem Pearse. Vox Stellarum, by Francis Moore. Poor Robin. 12 Almanacks for the year 1719. Bound in 1 vol. sm. 8vo, *contemporary red morocco, with the* CYPHER *of* KING GEORGE I. *in gold on the sides and back, gilt edges,* £3 15*s.*

178 LAMBARDE (William), APXAIONOMIA, sive de priscis anglorum legibus libri, sermone Anglico, vetustate antiquissimo, aliquot abhinc seculis conscripti, atq ; nunc demum, magno iurisperitorum, et amantium antiquitatis omnium commodo, è tenebris in lucem vocati. *Londini, ex officina Joannis Daii,* 1568. Sm. 4to, *large and fresh copy, with some marginal notes in a contemporary hand, early seventeenth century calf, with the* LANGFORD CREST *in gilt on sides within a wreath,* £12 12*s.*

The FIRST ISSUE, before the alterations on folio 26.

179 LAMBARDE (Wm.), A PERAMBULATION OF KENT : Conteining the Description, Hystorie, and Customes of that Shyre. *Imprinted at London, by Edm. Bollifant,* 1596. Sm. 4to, BLACK LETTER, *woodcut border to title, map of the Kingdoms of the Heptarchy, and folding "Carde of the Beacons in Kent", clean copy, seventeenth century calf, with the* ARMS *of* SIR JOHN GAYER *in gilt on sides,* £18 18*s.*

Sir John Gayer was Lord Mayor of London in 1647. He was impeached by the Rump Parliament, and died 1649.

180 LATIMER (Hugh), *Bp. of Worcester.* Fruitfull Sermons Preached by the right Reuerend Father, and constant Martyr of Jesus Christ, M. Hvgh Latimer, newly Imprinted with others not heeretofore set forth in print, to the edefying of all which will dispose themselues to the reading of the same. Seene and allowed according to the order appointed in the Kings Maiesties Iniunctions. *At London, printed for the Company of Stationers,* 1607. Sm. 4to, BLACK LETTER, *old calf, with the* ROYAL ARMS *of* JAMES I *stamped in gold on the sides between his initials* I.S., £18 18*s.*

This collection of 40 Sermons contains the famous sermon to Convocation on June 9th, 1536 ; the sermon " of the plough ", 1548 ; Seven Sermons before Edward VI at Westminster, 1549 ; Sermons upon the Lord's Prayer, 1552, etc., etc. The dedicatory epistle of 10 pages is addressed to the " Lady Katherine, Dutches of Suffolke ", by Augustin Bernher—Latimer's devoted Swiss servant, who accompanied him to the Tower in 1553, and acted as his secretary, when he and Ridley prepared their joint defence on the charge of heresy. The Duchess was the only daughter of Lord Willoughby de Eresby : her first husband, Charles Brandon, Duke of Suffolk, died in 1545, and she, in 1552, married Richard Bertie. In the latter part of Edward VI's reign she was distinguished for her zeal for the Reformation. To escape the Marian persecution, she and her husband fled from London, 1554-5, in disguise, suffering great hardships, and they remained abroad till the death of Mary.

181 LE NEVE (Peter), Processus factus ad Coronationem Serenissimi Domini Iacobi Secundi Regis Angliæ &c. MANUSCRIPT of the XVIIth Century neatly written upon 53 leaves of paper. Folio, *bound in vellum gilt for* JAMES II, *with his royal* COAT-OF-ARMS *within garter surmounted by a crown in gold on the sides, gilt edges,* £8 8*s.*

182 LENOIR (Alexandre), Description Historique et Chronologique des Monumens de Sculpture, réunis au Musée des Monumens Français. *Paris,* 1802. 8vo, *cloth, with* CREST *of* REV. GEORGE AUG. THURSBY (1771-1836), *in black on back,* 7*s.*

183 LHUYD (Humfrey), Commentarioli Britannicæ descriptionis fragmentum. *Coloniae Agrippinae apud Ioannem Birckmannum,* 1572. Sm. 8vo, FIRST EDITION, *dedicated to Abraham Ortelius, original calf, with the* ARMS *and* CREST *of* EDWARD BENLOWES, *the poet* (1603-76), *in gilt on sides,* £14 10*s.*

The armorial stamp is not the ordinary stamp used by Benlowes on most of his books, and has not the cinquefoil and martlets on the bend. It may be a trial impression of a stamp never completed, or it may be that used by his father. The poet's library stamp is on the title-page.

184 LIBER PLACITANDI. A Book of Special Pleadings: containing Precedents of Pleas in Abatement, Declarations, Barrs, Replications, Rejoynders, Demurrers, Issues, and Judgments, in the now most Common and Ordinary Actions, viz. Actions upon the Case, Actions upon Statutes, Account, Covenant, Debt, Prohibitions, Replevin, Scire Facias, and Trespass. *London,* 1674. Folio, BLACK LETTER, *original calf, with the* ARMS OF TIGHE OF WOODSTOCK, CO. KILKENNY, *in gilt on sides,* £3 3*s.*

185 LITVRGIA SACRA, sev Ritvs Ministerii in Ecclesia peregrinorum profugorum propter Euangelium Christi Argentinæ. Adiecta est ad finem breuis Apologia pro hac Liturgia, Per Valerandum Pollanvm Flandrum. [*Impressum Londini per Stephanum Mierdmannū.* 23 *Februar. An. M.D.L.I.* [1551.] *S.D.S.M.*] Sm. 8vo, *in the original binding of brown morocco gilt,* £160.

No. 185

Stamp of King Edward VI

ITEM NO. 185—*continued*

EXTREMELY RARE. THE DEDICATION COPY TO KING EDWARD VI WITH THE ROYAL ARMS AND INITIALS IN GILT ON THE SIDES. Valerand Pullain, a Fleming, succeeded Calvin in the pastorship of the Church of Strangers at Strasburg, but by reason of the publication of the *Interim* (1548) he was obliged to flee from that city with his congregation. These people were chiefly weavers of worsted ; and on their arrival in England the Duke of Somerset gave them a home in the abbey buildings at Glastonbury, and provided them with the means of carrying on their manufacture. In February, 1551, Pullain published their Order of Service in Latin, with a dedication to King Edward, to defend his people from those who slandered them for their change of religion and for licentiousness. The book has been supposed to have furnished hints to the revisers of the Book of Common Prayer in some additions which were made in 1552 to the ancient services. The introductory Sentences, with the Exhortation, Confessions, and Absolution, which were then placed at the beginning of the Morning and Evening Prayer, and the Ten Commandments with the Responses, especially the last, subjoined to them, which were at the same time introduced at the beginning of the Communion Service, are supposed to be due in some degree to this publication of Pollanus.

Only one copy recorded in the Bibliographical Society's *Short Title Catalogue*, that in the British Museum, which contains a leaf of errata following the dedication and a leaf at the end bearing the colophon, not in the present copy.

186 L[OARTE] (G[asper]), The Exercise of a Christian Life, written by G.L. Being the first ground and foundation, whence the two Treatises appertaining to resolution, were made and framed by R.P. *Printed for W. Leake, and are*

ITEM NO. 186—*continued*

to be sold in Pauls churchyard at the signe of the Crane, 1594. [At the end] *Imprinted at London by Peter Short for William Leake.* Sm. 8vo, *contemporary calf, with* CREST *in gilt on sides* (*a lion rampant, bearing upon its mane a mullet for difference*), £15.

AN UNRECORDED EDITION. The compilers of the *Short Title Catalogue,* 1475-1640, have noted that the book was entered to W. Leake in September 1594, though they have not met with a copy bearing that date, or the imprint of Leake. The editions in the British Museum are not the same translation, and as there is a dedication to " his loving kinde Father, maister John Banester, Chirurgian", in this edition, it would appear to be the first edition of a translation by the son of that Elizabethan surgeon (Q.V. *D.N.B.*, III, 1118), though the dedication is not signed.

The title-page is a little stained, and one corner defective, but has been carefully repaired ; other leaves are stained slightly or written on in a contemporary hand ; there is a small original hole in one leaf, and an early owner has slightly tampered off the corners of most of the leaves.

187 LOCKYER (Charles), An Account of the Trade in India : containing Rules for a good Government in Trade, Price Courants, and Tables : with Descriptions of Fort St. George, Acheen, Malacca, Condore, Canton, Anjengo, Muskat, Gombroon, Surat, Goa, Carwar, Telichery, Panola, Calicut, the Cape of Good-Hope, and St. Helena. Their Inhabitants, Customs, Religion, Government, Animals, Fruits, etc. *London, Printed for the Author,* 1711. 8vo, FIRST EDITION, *old panelled calf gilt, with the* PHELIPS *of Montacute* CREST *in gilt on sides,* £5 5*s.*

188 LUCAN. Pharsalia: or the Civill Warres of Rome, betweene Pompey the Great, and Julivs Cæsar. The whole Englished by Thomas May. *London, Printed by Aug. Mathewes, for Thomas Jones,* 1631. *Headpieces and initial letters, coloured by hand, wanting the frontispiece.*—A Continuation of the Subiect of Lucan's Historicall Poem till the Death of Jvlivs Cæsar, by T.M. *London, Printed for James Boler, at the Signe of the Marigold in Pauls Churchyard,* 1633. *Engraved title by T. Cockson, coloured by hand, as also headpieces and initial letters.* In 1 vol., sm. 8vo, *calf, with the* ARMS *of* RICHARD AMHERST *of Bayhall, Pembury, co. Kent* (*d.* 1664), *quartering those of his mother* ANNE RAYNES *and impaling those of his wife* DOROTHY CRADDOCK *in blind on sides, and his signature on fly-leaf,* £8 8*s.*

189 LUCIANO. Gli Dilettevoli Dialogi, le uere narrationi: le facete epistole di Luciano Philosopho, di Greco in vulgare nouamente tradotte & historiate. *In Venegia, per Bernardin Bindon, nel* MDXLIII (1543). Sm. 8vo, WITH THE FINE SERIES OF 31 PRETTY WOODCUTS, *and the device of a bull with engraved initials MS on the last leaf, old red morocco, with the* CREST *of* JOSEPH GULSTON (1745-1786), *on the back, gilt edges,* £5 5*s.*

Inside the front cover is the Chippendale bookplate of Wilmot, Viscount Lisburne, and on the verso of the title the autograph of George Steevens the Shakespearean critic.

190 LUCIUS (Ludovicus), Historia Jesuitica; de Iesuitarvm Ordinis Origine, Nomine, Regulis, Officiis, etc. in Quatuor Libros. *Basileae, Typis Joh. Jacobi Genathi,* 1627. Sm. 4to, *title within woodcut borders, title-page torn, lower corner of dedication defective, contemporary calf, with the* ARMS *of* THOMAS WINDSOR, *Sixth Baron* (1580-1642), *in gilt on sides,* £4 15*s.*

191 LYSONS (Rev. Daniel), The Environs of London : being an historical Account of the Towns, Villages, and Hamlets, within twelve miles of that Capital ; interspersed with biographical anecdotes. *London,* 1792-6. 4 vols.—An Historical Account of those Parishes in the County of Middlesex, which are not described in the Environs of London. *London,* 1800. Together 5 vols. 4to, FIRST EDITIONS, *with* 81 *engraved plates containing views, portraits, etc., fine clean copy, russia gilt, with the* CREST *of* WILLIAM, FIRST EARL AMHERST (1773-1857), *in blind on sides,* £3 15*s.*

192 MANNING (Rev. Owen), and William Bray. The History and Antiquities of the County of Surrey ; compiled from the best and most authentic Historians, valuable Records, and Manuscripts in the public Offices and Libraries, and in private Hands. *London,* 1804-14. 3 vols. roy. folio, LARGE PAPER, *with* 2 *fine mezzotint portraits of Sir Wm. Burrell and Sir H. Fletcher,* 4 *other portraits, and numerous maps, plates, and facsimiles, half russia gilt,* HENRY BEAUFOY'S *copy with his* ARMS *in gilt on back of each volume,* £10 10*s.*

193 MANWOOD (John), Treatise of the FOREST LAWS : shewing not only the Laws now in force, but the Original of Forests, what they are, and how they differ from Chases, Parks, and Warrens ; with all such Things as are incident to either, corrected and enlarged by William Nelson of the Middle Temple, Esq. ; *In the Savoy, Printed by E. Nutt,* 1717. Sm. 8vo, *red morocco, the sides with gilt border of a floral design, with the* ARMS *of* GEORGE I *in gilt in centres, gilt back, gilt edges,* £2 10*s.*

194 MARTIALIS (M. Valerius), Epigrammatum Libri XV. Laurentii Ramirez de Prado Hispani, Nouis commentariis illustrati. *Parisiis, apud Michaelem Sonnium, via Jacobœa sub scuto Basiliensi,* 1607. 4to, *early* 17*th century calf, with*

No. 195

Stamp of Lady Anne Cunynghame, d. 1644

ITEM NO. 194—*continued*

the ARMS *of* HENRY STANLEY *of Cursitors Alley, Middlesex, third son of Henry Stanley of Chichester in blind on the sides, and his initials, H. St., on fly-leaf,* £7 10*s.*

195 MATHIEU (Pierre), Histoire de Lovys XI. Roy de France. Et des choses memorables aduenuës en l'Europe durant vingt & deux années de son Regne. *Paris, Chez P. Mettayer, et la Veufue M. Gvillimot.* 1610. Folio, *engraved title-page with portrait of Louis XI in medallion, calf, with* ARMS, NAME *and* MOTTO *of* LADY ANNE CUNYNGHAME, MARCHIONESS HAMILTON (*d.* 1644), *in gilt on sides,* £12 12*s.*

The earliest ladies' bookstamp.

196 MAUGIS (Marie), Recueil de XC Têtes tirées des Sept Cartons des Actes des Apôtres peints par Raphl. Urbin, qui se conservent dans le Palais d'Hampton-Court, dessinées par le Chevr. Nic. Dorigny, et gravées par les meilleurs Graveurs, mis en lumiere a Londres l'an 1722. [*S. l. n. d.*] Oblong folio, *engraved title and* 45 *plates by N. Pigné, D. Beauvais, etc., in contemporary red morocco, the sides with broad gilt tooled borders, and the* ARMS *and initials "G.P." of* GEORGE II, *when Prince of Wales in gold in the centres, gilt and coloured paper linings, gilt edges, joints neatly repaired,* £4 10*s.*

197 MEKERCHIUS (Adolphus), De Veteri et recta pronuntiatione linguæ Græcæ commentatis, jam auctus et recognitus. *Antverpiæ, ex officina Christophori Plantini,* 1576.—Divæus (Petrus) *Lovancensis,* De Galliae Belgicæ Antiquitatibus. Statum eius quem sub Romanorum imperio habuit, complectens. *Ibid.* 1584. *With folding map.*—Nuenarius (H.), De Gallia Belgica, Commentariolus ; nunc primūm in lucem editus. *Ibid.* 1584. In 1 vol. sm. 8vo, *old calf, with the* ARMS *of* SIR EDWARD BYSSHE (1615 ?-1679), *in gilt on sides,* £3 15*s.*

198 MERCURIALIS (Hieronymus), De Arte Gymnastica, libri sex : in quibus exercitationum omnium vetustarum genera, loca, modi, facultates, & quidquid denique ad corporis humani exercitationes pertinet, diligenter explicatur. *Parisiis, apud Jacobum du Puys,* 1577. Sm. 4to, *full-page woodcuts representing wrestling, climbing, boxing, bathing, etc., old calf, with the* ARMS *of* SIR CHRISTOPHER HATTON, *Knight of the Bath, created* 1*st Baron Hatton,* 1647 (*d.* 1670), *in gilt on sides, rebacked,* £8 10*s.*

199 MEZERAY (François de), Histoire de France depuis Faramond jusqu'a maintenant. Avec les Portraits au Naturel des Roys, des Reynes & des Dauphins, etc. *Paris, chez Mathier & Pierre Guillemot,* 1646-51. 3 vols. Folio, FIRST EDITION, *engraved frontispiece, the first dated* 1643, *numerous full-page woodcut portraits, and medals in the text, frontispiece to Vol. II inlaid, old calf, gilt back, gilt edges, with the* ARMS *of* HENRY FIENNES CLINTON, 2ND DUKE OF NEWCASTLE, K.G. (1720-1794), *in gilt on sides,* £10 10*s.*

200 MEZERAY (Francois, de), A General Chronological History of France, Beginning before the Reign of King Pharamond, and ending with the Reign of King Henry the Fourth : Translated by John Bulteel. *London, Printed by T. N. for Thomas Basset,* 1683. Folio, *engraved title-page by Faithorne, consisting of military attributes and portraits of Pharamond, Pepin, Hugh Capet and Henry IV in medallions, old calf, with* CREST *and* CORONET *of* CHARLES MILDMAY, BARON FITZWALTER (*d.* 1738), *in gilt on sides, and his book-plate at the back of title,* £4 4*s.*

201 MILTON (John), The History of Britain, that part especially now called England. From the first Traditional Beginning, continued to the Norman Conquest. Collected out of the antientest and best Authors thereof. *London, Printed by J. M. for Spencer Hickman,* 1671. Sm. 4to,

ITEM No. 201—*continued*

SECOND ISSUE *of the* FIRST EDITION, *with a good impression of the fine portrait by Faithorne, contemporary calf, with the* ARMS *of the antiquary Walter* CHETWYND (*d.* 1693), *on sides in gilt,* £9.

This copy has the leaf of errata at the end.

202 MORNAY (Philip), *Lord du Plessis.* The Mysterie of Iniqvitie : That is to say, The Historie of the Papacie. Declaring by what degrees it is now mounted to this height, Englished by Samson Lennard. *London, Printed by Adam Islip,* 1612. Folio, *woodcut on title-page, contemporary calf, with the* ARMS *of* SIR JOHN PAULET, *illegitimate son of William, 3rd Marquess of Winchester* (*d.* 1598), *by Jane Lambert, on sides in gold* (*rebacked*), £5 5*s.*

203 MORYSON (Fynes), An Itinerary written by Fynes Moryson Gent. First in the Latine Tongue, and then Translated by him into English : containing his Ten Yeeres Travell throvgh the Twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland, and Ireland. *At London, Printed by John Beale, dwelling in Aldersgate street,* 1617. Folio, *with woodcuts, fine copy, in the original binding of brown morocco gilt, panelled sides, with the* ARMS *of* JAMES I *in gold in the centres, and a large gilt ornament stamped in each corner,* £28.

204 MORZILLIUS (Sebastian F.), Commētatio decem Platonis libros de Republica. *Basileae. Apud Ioannem Oporinum.* 1556.—In Platonis Dialogum, qui Phædo, seu de animorum immortalitate inscribitur. *Ibid.* 1556. 2 vols. in 1. Folio, *calf, with* ARMS *of* 4 quarterings *of* WILLIAM CECIL, LORD BURLEIGH, *minister of State* (1520-98), *in gilt on sides, and his signature* " GULIELMUS CECILIUS ", 1564, *at foot of title-page,* £48.

205 MUFFET (Dr. Thomas), Insectorum sive Minimorum Animalium Theatrum : olim ab Ed. Wottono, Conrado Gesnero, Thomaque Pennio inchoatum : tandem Tho. Moufeti operà sumptibusque maximis concinnatum, auctum perfectum. *Londini ex Officinâ typographicâ Thom. Cotes*, 1634. Folio, FIRST EDITION, *with upwards of* 500 *well executed* WOODCUTS *of butterflies, moths, beetles, etc., outer margins stained throughout, old calf, with the* ARMS OF PETER VENABLES, BARON DE KINDERTON, *co. Chester* (1603-69), *in gilt on sides, £*6 6*s.*

Muffet had completed this valuable work in 1590, partly compiled from the writings of E. Wotton, G. Gesner, and from papers left to him by Thomas Penny. He obtained permission to print it at the Hague in that year, and dedicated it to Queen Elizabeth, but the publication was delayed. On the succession of James I, he readdressed the dedication. At Muffet's death, the still unpublished Manuscript was sold by Darnell, his apothecary, to Sir Theodore Mayerne, who published it in 1634 ; he dedicates it to Sir William Paddy and extols the author in an epistle of 9 pages.

206 MULLER (John), Elements of Mathematics. To which are prefix'd, the First Principles of Algebra, by way of Introduction. For the Use of the Royal Academy of Artillery at Woolwich. *London, Printed for the Author.* 1748. 2 vols. in 1, 8vo, *folding plates, old calf, with* CREST *and* DUCAL CORONET *of* JOHN SECOND DUKE OF MONTAGU, *courtier* (1688 ?-1749), *in gilt in the fourth panel of the back, £*2 2*s.*

207 NIEBUHR (B. G.), Lectures on the History of Rome, from the earliest times to the fall of the Western Empire. *London,* 1850. 3 vols. 8vo, *calf gilt, with the* ARMS *of* SAINT CATHERINE HALL, CAMBRIDGE, *in gilt on sides, £*1 1*s.*

208 NOUVELLE INTRODUCTION à l'Histoire d'Espagne, où l'on voit par des Cartes curieuses la Chronologie de ses rois, la Geographie ancienne & moderne, etc. *A Amsterdam,* 1703. Folio, *with a map of Spain and Portugal and* 4 *large engraved plates containing text and vignettes, including an account of Spanish America, original panelled calf, with the* ARMS *of* ALGERNON CAPELL, EARL OF ESSEX (*d.* 1710), *in gilt on sides, and his book plate date* 1701 *on the back of the title page,* £3 3*s.*

209 OATES.—A True Narrative of the Horrid Plot and Conspiracy of the Popish Party against the Life of His Sacred Majesty, the Government and the Protestant Religion. *London,* 1679.—Bedloe (Capt. W.), A Narrative and Impartial Discovery of the Horrid Popish Plot: carried on for the Burning and Destroying the Cities of London, with their Suburbs, etc. *Ibid.,* 1679. *With portrait.*—Prance (Miles), *of Covent Garden.* A True Narrative and Discovery of several very remarkable Passages relating to the Horrid Popish Plot. *Ibid.,* 1679. *With portrait by R. White.*—Jenison (Robert), *of Grays-Inn.* Narrative. Containing. 1. A further Discovery and Confirmation of the late Horrid and Treasonable Popish Plot. II. The Names of the Four Ruffians, designed to have Murthered the King. III. The Reasons why this Discovery hath been so long deferred, by the said Robert Jenison, etc. *Ibid.,* 1679.—Smith (John), *of Walworth, in the County of Durham.* Narrative. Containing a further Discovery of the late Horrid and Popish-Plot. *Ibid.,* 1679. In 1 vol. folio, *contemporary calf, with the* ARMS *of* WILLIAM DOUGLAS, DUKE OF QUEENSBERRY (1637-1695), *in gilt on sides,* £4 15*s.*

210 OCHINO (Bernardino), A TRAGEDIE OR DIALOGE of the vniuste vsurped primacie of the Bishop of Rome, and of all the iust abolishyng of the same, made by master Barnardine Ochine an Italian, & translated out of Latine

ITEM No. 210—*continued*

into Englshe by Master John Ponet Doctor of Diuinitie, never printed before in any language. *Imprynted at London for Gwalter Lynne dwellyng on Somers kaye by Byllynges gate.* 1549. Sm. 4to, BLACK LETTER, *ruled throughout with red lines, title within woodcut border,* FINE COPY, *in the original calf binding executed for* THOMAS WOTTON, *known as* " THE ENGLISH GROLIER " (1521-1587), *with his* ARMS *in the centre in silver, surrounded by a magnificent design in the Arabesque style, composed of black fillet and gold floral ornaments, gilt edges,* A VERY FINE AND CHARACTERISTIC EXAMPLE IN EXCELLENT PRESERVATION, £125.

Collation, 4 leaves (including title) without signature, B–Cc in sixes, and 2 additional leaves between Cciii and Cciiii. This is the FIRST ISSUE, and has the three very rare leaves, subsequently cancelled, i.e. folio 2, sig. y1. and Bb 4 containing the name of the " Protectour " ; it also has the two leaves containing the names "Counsell" and " The counseylours ", and a FULL-PAGE WOODCUT, which were issued with the second issue.

211 OLDYS (Francis), *A.M. of the University of Pensylvania.* The Life of Thomas Paine, *London, Printed for John Stockdale,* 1793. 8vo, *engraved title page, cut into, calf, with the* CREST *of* JOHN KER, 3RD DUKE OF ROXBURGHE, *book-collector* (1740-1804), *in gilt on sides,* £1 10*s.*

212 ORME (Robert), A History of the Military Transactions of the British Nation in Indostan, from the year 1745. *London,* 1799-1803. 3 vols. *with* 34 *maps and plans.*— Historical Fragments of the Mogul Empire, of the Morattoes, and of the English concerns in Indostan ; from the year 1659. Origin of the English Establishment, and of the Company's Trade, at Broach and Surat :

ITEM NO. 212—*continued*

To which is Prefixed, an Account of the Life and Writings of the Author. *London,* 1805. *With* 2 *portraits and* 3 *maps.* Together 4 vols. 4to, *contemporary calf gilt, with the* CREST *of* WILLIAM, FIRST EARL AMHERST (1773-1857), *in gilt on sides,* £2 10*s.*

213 OSORIUS (Hieron.), In Gualterum Haddonum Magistrum libellorum supplicum apud clarissimam Principé Helisabetham Angliæ, Franciæ, & Hiberniæ Reginam libri tres. *Olissipone excudebat Franciscus Correa,* 1567. Sm. 4to, FIRST EDITION, *fresh copy, original calf, with the arms* (NINE QUARTERINGS) *of* THOMAS WOTTON (1521-1587), *in gilt on sides,* £80.

214 [OVERBURY (Sir Thomas)], The Narrative of King James for the first fourteen Years. *London, Printed for Michael Sparke,* 1651. Sm. 4to, *engraved title by Droeshout, with explanatory verses preceding it, wanting portrait of Sir Thomas Overbury, and that of the Earl and Countess of Somerset, calf, with the smaller* ARMS *of* CHRISTOPHER MONK, 2ND DUKE OF ALBEMARLE (1653-1687), *in gilt on sides,* £5 10*s.*

215 OVIDS Metamorphosis Englished, by Geo : Sandys. The 3d Edition. *London, Imprinted by R. B. for Andrew Hebb at the Bell in St. Pauls Churchyard,* 1638. 12mo, *fine copy, in contemporary olive morocco gilt, with the* CREST *and* CORONET *of* EDWARD 2ND VISCOUNT CONWAY (1594-1655), *in gilt on the sides, gilt edges,* £9 10*s.*

216 PARKYNS (Sir Thomas), *of Bunny, Bart.* A Practical and Grammatical Introduction to the Latine Tongue. For the Use of his Grand-Son, and of Bunny School. *Nottingham, Printed by William Ward,* 1717. 8vo, *panelled calf gilt, gilt edges, with the* CREST *of the* AUTHOR *in gilt on sides, as also in* 5 *panels of the back,* £4 10*s.*

217 P[ARSONS] (R[obert]), A Booke of Christian exercise appertaining to Resolution, that is, shewing how that we should resolue ourselues to become Christians indeede. By R. P. Perused, & accompanied now with a treatise tending to Pacification, by Edmund Bunny. *At Oxford, Printed by Ioseph Barnes,* 1585. Sm. 8vo, *in the original limp vellum gilt, with the* ARMS *of* QUEEN ELIZABETH *in gilt on sides,* £10 10*s*.

Robert Parsons (1546-1610), The Jesuit missionary and controversialist, published this work under his initials only at Rouen in 1582. Edmund Bunny, an itinerant preacher, made various alterations and the book became a popular one as he left it ; but Parsons altered his title to " The Christian Directory " in 1585. Several editions of both variants were published. All are rare.

218 PATTEN (William), THE EXPEDICION INTO SCOTLAND of the most woorthely fortunate prince Edward, Duke of Soomerset, uncle unto our most noble souereign lord ye ki[n]ges Maiestie Edward the VI, Goouernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions and subiectes : made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie. *Imprinted in Londō, the last daie of June in the second yere of the reigne of our souereigne lorde Kyng Edward the VI : by Richard Grafton,* 1548. Sm. 8vo, BLACK LETTER, *a small piece torn from the plain margin of last leaf, but a* FINE COPY, *ruled with red lines throughout, from the library of the famous collector* THOMAS WOTTON, *known as* " THE ENGLISH GROLIER " (1521-1587), *in contemporary calf, gilt tooling on back, gilt panels with his* ARMS *in silver on the sides, gilt edges,* £90.

One of the earliest English books on Military matters ; it contains three diagrams of the Battle of Pinkie Cleugh, most interesting to students of the history of military formation.

219 [PEGGE (Samuel)], Anonymiana ; or Ten Centuries of Observations on various authors and subjects. *London, John Nichols and Son,* 1809. 8vo, *calf, with* CREST *of* GEORGE AUG. THURSBY, F.R.S. (1771-1836), *in blind in the first panel of the back,* £1 1*s.*

220 PEREGRINUS (Laelius), De Affectionibus animi noscendis et emendandis Commentarius. *Romæ,* 1598. Sm. 8vo, *woodcut portrait of Cardinal Borromeo on the title-page, old calf gilt, with the* ARMS *of* SIR EDWARD BYSSHE (1615 ?-1679), *in gilt on sides* (*rebacked*), £4 15*s.*

221 PERERIUS VALENTINUS (B.), Quintus Tomus Selectarum Disputationum in sacram Scripturam : qui est secundus Tomus Disputationum in Euangelium B. Ioannis, continens Centum quadraginta quatuor disputationes. *Lugduni, sumptibus Horatii Cardon,* 1610. 4to, *in the original calf, with the* ARMS *of* JAMES I *in blind on sides,* £2 10*s.*

222 PETRARCHA (Il) con l'espositione d'Alessandro Vellutello di nova ristampato con le figure a i triomphi, et con piu cose utili in varii luoghi aggiunte. *In Venetia, appresso Gabriel Gioli di Ferrarii,* 1544. 4to, *title-page decorated with woodcuts, with woodcut plan showing Vaucluse, Avignon, the Rhone, &c., woodcuts in the Triumphs, in an* ELIZABETHAN BINDING OF GILT VELLUM, WITH THE BADGE (a Talbot) OF GILBERT TALBOT, 7TH EARL OF SHREWSBURY (*d.* 1616), *in blind, with the initials of his daughter,* E[LIZABETH] [COUNTESS] G[REY], *in gilt on the sides,* £18 18*s.*

223 PETRARCH. Il Petrarca Nuovamente Ridotto alla vera Lettione con un Nuovo Discorso sopra la qualità del suo amore : La Coronatione fatta in Campidoglio di Roma et il suo Priuilegio. *In Venetia, Presso Giorgio Angelieri,* 1585. 12mo, *in early XVIIth century English calf, gilt back, with the* CREST *of* HENRY STANLEY, *of Cursitors Alley, Middlesex, third son of Henry Stanley of Chichester, in blind on sides* (*neatly repaired*), £5 5*s.*

224 PETRINI (Guiseppe), Il Cajo Gracco. Tragedia. *Napoli, Nella Stamperia Pergeriana,* 1793. 4to, *title within woodcut border, calf, broad gilt border of scrolls of leafy sprays, flowers and grotesques on sides, gilt edges, with the* ARMS *of* AUGUSTUS FREDERICK, DUKE OF SUSSEX, SON OF GEORGE III. (1773-1843), *in gold and colour on sides,* £3 3*s.*

Dedication copy from the author to Prince Augustus Frederick of England.

225 PETTIGREW (Thomas J.), Bibliotheca Sussexiana. A Descriptive Catalogue, accompanied by Historical and Biographical Notices, of the Manuscripts and Printed Books contained in the Library of H.R.H. the Duke of Sussex, K.G. etc. in Kensington Palace. *London, Printed for Longman and Co.* 1827-39. 2 vols. in 3. 4to, *portrait of H.R.H. The Duke of Sussex (somewhat stained), calf gilt, gilt edges, with the* ARMS, NAME *and* CREST *of* HUDSON GURNEY, *antiquary and verse writer* (1775-1864), *in gilt on sides,* £4 10*s.*

226 PHILIPS (John), Whole Works, to which is prefixed his Life by Mr. Sewell, *London, Printed for J. Tonson* 1720. 8vo, *engraved portrait and plate by Vander Gucht, calf, with* ARMS, CREST, ETC., *of* OLDHAM (*XVIII century*), *in gilt on sides,* £4 4*s.*

227 PINDAR. Carmina et Fragmenta [Græce] ; cum Lectionis Varietate et Annotationibus. *Oxonii, Impensis R. Bliss,* 1807-09. 3 vols. 8vo, *calf gilt, with* ARMS *of* KING'S COLLEGE, CAMBRIDGE, *in gilt on sides,* £1 5*s.*

228 PINTO (Fernan Mendez), Historia Oriental de las peregrinaciones, adonde se escriven muchas, y muy estrañas cosas que vio, y oyó en los Reynos de la China, Tartaria, Sornao, que vulgarmente se llama Siam, Calamiñam, Peguu, Martauan, y otros muchos de aquellas partes

ITEM No. 228—*continued*

Orientales. *Madrid*, 1620. Folio, FIRST EDITION *in Spanish, headlines cut into, contemporary calf, with the* CREST *and* CORONET *of Edward 2nd* VISCOUNT CONWAY, (1594-1655), *in gilt on sides*, £5 5*s*.

On the title-page is the signature of Sir Lewis Dyve, the royalist, who accompanied Prince Charles on his visit to Madrid (see Howell's Letters. 1754).

229 PLANCHE (J. R.), Rodolph the Wolf; or, Columbine Red Riding Hood; a Comic Melo-dramatic Pantomime. *London, Printed for John Lowndes*, 1819. 8vo, *interleaved and bound in a 4to volume, half calf, with* CREST *and* INITIALS *of* SIR ISAAC LYON GOLDSMID, *financier and philanthropist* (1778-1859), *in gilt*, £2 2*s*.

230 PLANQUAIS (Thomas), A New Spanish and English Grammar. *London*, 1807. 8vo, *calf*, CREST IN GARTER OF GEORGE GRANVILLE LEVESON-GOWER, FIRST DUKE OF SUTHERLAND (1758-1833), *in gilt on sides*, 18*s*.

231 PLOTINUS. Plotini Platonicorum Coryphæi Opera, quæ extant omnia per celeberrimum illum Marsilium Ficinum translata. *Basileæ, Impensis Ludovici Regis* 1615. Folio, *title-page printed in red and black, with woodcut portrait of Plotinus, calf gilt, with* ARMS *of* JOHN BLYTHE, *of Cliffords Inn* (*fl.* 1634), *in gilt on sides*, £7 10*s*.

232 PLUTARCH. Plutarchi Cheronei Græcorum Romanorumque Illustrium Vitæ. *Basileæ, apud Mich. Isingrinium*, 1552. Folio, *ruled in red throughout, some wormholes at end, in a contemporary English binding of calf, the sides tooled with gilt lines to a design of an elongated escutcheon, with the* ARMS *of* SIR WILLIAM PICKERING (1516-1575), *in gold and tinctured gules in the centres, gilt edges* (*neatly rebacked*), £15.

Inside the front cover is the anonymous Jacobean bookplate of Philip, the fourth and most celebrated Earl of Chesterfield. A goodly portion of the libraries of the

ITEM NO. 232—*continued*

two great English book lovers of the XVI century, Sir William Pickering and Sir Thomas Wotton, was inherited by the Earls of Chesterfield from Katherine Wotton who married Henry, Lord Stanhope. She was the grand-daughter of Sir Edward Wotton, who married Sir William Pickering's daughter, Hester.

233 PLUTARCH. Morals. Translated by Several Hands. *London, Printed for W. Taylor,* 1718. 5 vols. sm. 8vo, *contemporary calf, with the* (*early XVIII century*) ARMS *of* OLDHAM *on sides in gilt,* £3 10*s.*

234 POLYBIUS. Polybii Lycortæ Historiarum libri supersunt, græcæ et latine Isaacus Casaubonus emendavit latine vertit et Commentariis illustravit. *Parisiis, Hieronymum Drovardum, sub scuto Solari, via Jacobœa,* 1609, Folio, *calf, with* ARMS *of* ROBERT GLASCOCK, *of Tullyorge and Ballintreal, Queen's Co.* (*fl.* 1624), *in gilt on sides,* £8 8*s.*

Isaac Casaubon died before having published the Commentary announced in anticipation on the title-page of his Polybius, and all that appeared of his work is a small volume entitled: Is. Casauboni ad Polybii librum primum commentarii. *Paris. Ant. Stephanis* 1617. 8vo.

235 PORTA (Gio. Battista della), Della Fisonomia dell' Huomo. *In Napoli,* 1598. Folio, *inserted within the superbly decorated panels of a calf binding executed for* THOMAS WOTTON (1521-87), *with his* ARMS *in the centre in silver, surrounded by a magnificent design in the arabesque style, composed of gold and painted ornaments, rebacked,* £75.

This binding, when in its original state, was probably the finest of the exquisite compositions executed for Thomas Wotton, the ENGLISH GROLIER. In its present condition it retains all its rich colour: and almost the whole design upon the sides has been preserved.

ITEM No. 235—*continued*

Inside the front cover is the XVIIIth century bookplate of the Earl of Chesterfield, the library of Wotton having passed, as a result of the marriage of his great-grand-daughter Katherine Wotton to Henry, Lord Stanhope, to their descendants, the Earls of Chesterfield.

236 [POTE (Joseph)], The History and Antiquities of Windsor Castle, and the Royal College, and Chapel of St. George : with the Institution, Laws and Ceremonies of the Most Noble Order of the Garter : including the several Foundations in the Castle, From their First Establishment to the Present Time. *Eton, Printed by Joseph Pote,* 1749. 4to, *portrait of the Prince of Wales and* 13 *plates by Parr, contemporary russia, rebacked with morocco, corners repaired,* ARMS *of* THE ORDER OF THE GARTER, *in gilt on sides,* £3 3*s*.

An Appendix to the above was published in 1762.

237 QUARLES (Francis), Argalus and Parthenia. *London,* 1684. 8vo, *portrait by Cross, frontispiece, and* 29 *plates, old calf, with the* CREST *of* ARCHIBALD SWINTON (18*th Century*) *on the back,* £2 10*s*.

238 QUINTILIANUS (M. Fabius), Oratoriarum Institutionum Lib. XII. Una cum Noue decim sive eiusdem, sive alterius Declamationibus argutissimis, ad horiēde vetustatis exemplar repositis et nūc interū in gallia impressis. [*Parisiis*] *Venundantur in ædibus Ioannis Parui* [1519]. Sm. 4to, *with Jehan Petit's fine woodcut device upon the title and numerous beautiful initial letters, in the original back and lower side of the contemporary* ENGLISH *binding of calf* (*upper board renewed and covered with plain dark calf to match*) ; *on the lower cover is stamped a panel containing the* ARMS *of* HENRY VIII, *with supporters and the two portcullis, surmounted by the Tudor rose between two angels*

ITEM No. 238—*continued*

(*this board is scored by a few wormholes, and a little rubbed outside the panel, but is otherwise in good condition and an excellent impression*), CLEAN COPY, £10 10*s*.

The signature of an early owner JOHN LINE is upon the title-page. The stamp is that illustrated in Davenport, p. 216.

239 R. (C.), Replica, Seu adversus nuperrimam confutationem aliquotæ particulæ Partis prioris Apologiæ Tho. Mortoni. *Londini, Typis R. B. Impensis R. Whitaker, & R. Badger.* 1638.—Loemelius (Hermannus), Ecclesiæ Anglicanæ Querimonia Apologetica de Censura aliquot Episcoporum Galliæ, in duos Libros Anglicanos, &c. *Avdomaropoli, Typis Georgii Sevtin,* 1631.—Spongia, qua Diluuntur Calumniæ nomine Facultatis Parisiensis impositæ Libro qui inscribitur, Apologia Sanctæ Sedis Apostolicæ, circa regimen Catholicorum Anglia, &c. *Ibid.* 1631. In 1 vol. sm. 4to, *contemporary calf, with* ARMS *and motto of* ? EVERARD DIGBY, *divine and author of the first book on swimming written in England, fl.* 1590, *in gilt on sides,* £10 10*s*.

240 RAGUSE (Aug. Fr. L. Marmont, Duc de), Voyage en Hongrie, en Transylvanie, dans la Russie Méridionale, en Crimée, et sur les bords de la mer d'Azoff, a Constantinople, dans quelques parties de l'Asie Mineure, en Syrie, en Palestine, en Egypte [et en Sicile.] *A Paris, chez Ladvocat, Libraire,* 1837-8. 5 vols. 8vo, *fine copy, half calf gilt, with the* CORONET *and* INITIALS *of* LORD HENRY SEYMOUR (1805-59), *on the backs,* £2 15*s*.

241 RAGUSE (Aug. Fr. L. Marmont, Duc de), Voyage en Hongrie, en Transylvanie, dans la Russie Méridionale, en Crimée, et sur les bords de la mer d'Azoff, a Constantinople, dans quelques parties de l'Asie-Mineure, en Syrie, en

ITEM NO. 241—*continued*

Palestine, et en Egypte. *A Paris, chez Ladvocat, Libraire,* 1837. Vols. 1-4, 8vo, *calf gilt, with the* CREST *of* HUDSON GURNEY (1775-1864), *in gilt on sides and backs,* £1 10*s.*

The author went on travelling and subsequently in 1838 a volume relating to Sicily was published.

242 RASTELL (William), A Collection in English, of the Statutes now in force, continued from the beginning of Magna Charta, . . . vntill the end of the Parliament holden in the 7 yere of the Raigne of our Soueraigne Lord King Iames. *London, Printed for the Societie of Stationers,* 1615. Folio, BLACK LETTER, *wanting one leaf* (*sig. Cc*4), *in an old calf binding, with the* ARMS *of* JAMES I *in gilt on the sides and the* ROYAL CROWN *in the corners and on the back, with the name* " ABRAHAMUS MATHEW ", " PRETOR SHASTONIENSIS " (*Magistrate of Shaftesbury, Dorset*) *on the upper cover and "Anno* 1660 " *on the lower one* (*the back and corners repaired*), £9 9*s.*

243 [RAWLINSON (Richard)], The English Topographer : Or, an Historical Account, of all the Pieces that have been Written relating to the Antiquities, Natural History, or Topographical Description of any Part of England. *London,* 1720. 8vo, *with engravings in the text, russia gilt, with small* CREST *of* SIR RICHARD COLT HOARE, *historian* (1758-1838), *in gilt in the first panel of the back,* £2 2*s.*

244 REA (John), Flora : seu, de Florum Cultura. Or, a Complete Florilege, furnished with all Requisites belonging to a Florist. *London, Printed by J. G. for Richard Marriott,* 1665. Sm. folio, FIRST EDITION, *with pretty engraved title-page by D. Loggan, the leaf of "The Mind of the Front " preceding it, and* 8 *plates of draughts for gardens, small hole in engraved title, contemporary calf gilt, with the* ARMS *of* CHRISTOPHER MONK, 2ND DUKE OF ALBEMARLE (1653-87), *in gilt on sides* (*joints repaired*), £5 5*s.*

ITEM No. 244—*continued*

The author was a nursery-gardener who lived at Kinlet, near Bewdley, Worcestershire. He is said to have planned the gardens at Gerards', Bromley, Staffs, the seat of Charles, fourth Baron Gerard of Bromley, to whose son he dedicates this work. There are also verses to Lady Gerard, and Lady Hanmer, and another dedication to Sir Thomas Hanmer.

245 RECVEIL des Pieces les plus cvrievses qui ont esté Faites pendant le regne du Connestable M. de Lvyne. [*S.l. Paris*] 1632. 8vo, *calf, with* CREST *and* CORONET *of* WILLIAM DOUGLAS, DUKE OF QUEENSBERRY (1637-1695), *in gilt on sides, £2 2s.*

On page 528 is the quatrain against the Jesuits, attributed to the Bishop of Luçon, later Cardinal de Richelieu, and at page 581 " Le Mot à l'Oreille."

246 REMIGIUS (Nicolaus), Dæmonolatreiæ libri tres. *Francofurti, in Officina Palthenii,* 1596. 12mo, *in the original vellum, the sides with centre and corner ornaments in black, the centre ornaments enclosing a Scottish Lion* (JAMES I'S EMBLEM *as King of Scotland*), *gilt gauffered edges, £18 10s.*

James I's work on demonology appeared in the following year, 1597.

247 RERUM ANGLICARUM Scriptores post Bedam præcipui, ex vetustissimis codicibus manuscriptis nunc primum in lucem editi [per Henricus Savile, Eques]. *Londini,* 1596. Folio, LARGE PAPER, *two fine woodcut borders, with the signature of* [*John, Lord*] LUMLEY *upon the title and the British Museum duplicate stamp on verso, a fine copy, in an early XVIIth century binding of calf* (*rebacked*), *with the* ARMS *of* HENRY, PRINCE OF WALES, *upon the sides and his badge at each corner in gold, in a cloth case, £45.*

248 RESBURY (Nathanael, *Rector of S. Paul Shadwell*), A Sermon Preached before the Queen at White-hall, August 21, 1692. *London*, 1692. Sm. 4to, LARGE PAPER, *original vellum gilt, with the* ARMS *of* QUEEN MARY II, *Consort of William III, in gilt on sides, gilt edges,* £6 10*s.*

249 RICCI (B. Caterina de'), Compendio della vita, vertù, e miracoli della B. Caterina de' Ricci. Monaca Professa del Terz' Ordine de' Predicatori. Cavato da' Sommarj de' Processi fatti per la sua Beatificazione, e Canonizazione, proposti, ed esaminati nella Sagra Congregazione de' Riti. *In Roma*, 1732. 8vo, *in a contemporary binding of brown morocco gilt, the* ARMS *of* JAMES FRANCIS EDWARD STUART (*The Old Pretender*), *surmounted by a crown, in gilt on sides, surrounded by richly gilt tooling, and stars, gilt back, gilt edges,* £18 18*s.*

250 RIDERS British Merlin : adorn'd with many Delightful Varieties, and Useful Verities, fitted to the Longitude and Latitude of all Capacities within the Islands of Great Britain and Ireland. With Notes of Husbandry and Physick, Fairs and Marts. *London*, 1716. 12mo, *printed in red and black, interleaved, with MS. notes of a former owner, in a charming contemporary binding of red morocco, the sides with pretty gilt tooled corner pieces, on the upper cover a large centre ornament, on the lower side the* ARMS *of* GEORGE I *in gold in the centre, gilt edges, the* ROYAL CROWN *five times repeated in the back panels, with flap and silver lock,* £10 10*s.*

251 ROLLI (Paolo), Polypheme. An Opera. [In English and Italian.] *London, Printed by Charles Bennet.* 1734. 8vo, *contemporary red morocco gilt, with the* ARMS *of* GEORGE II. *in gilt on sides, gilt edges,* £2 10*s.*

This Book of Words was probably bound for use in the Royal Box at the Theatre.

252 ROO (Gerard de), Annales Rervm Belli Domiqve ab Avstriacis Habspvrgicæ Gentis Principibus, à Rudolpho primo, usq ; ad Carolum V. gestarum. *Oeniponti Excudibat Ioannes Agricola,* 1592. Folio, *arms of Austria in colours on title-page, portrait of Archduke Ferdinand and Arms of the various provinces, etc., forming the Austrian Empire, coloured by a contemporary hand, engraved genealogical tree of the rulers of Austria from Philip to Rudolph II, contemporary calf, with* ARMS *of* ROBERT SIDNEY, 1ST EARL OF LEICESTER, *in gilt on sides,* £40.

This stamp of Robert Sidney, Earl of Leicester (1563-1626), is one of the handsomest English armorial stamps, and specimens rarely occur for sale.

253 ROPER (William), Vita D. Thoma Mori Equitis Aurati, lingua Anglicana contexta, e codicibus vetustis descripsit ediditque Tho. Hearnius A. M. Oxoniensis, Qui et Notas subjecit. [*Oxoniæ,*] *Veneunt apud Editorem* 1716. 8vo, *engraved portrait and title-page by Burghers, calf, with* CREST *within collar of Order of the Thistle of* WALTER FRANCIS SCOTT, FIFTH DUKE OF BUCCLEUCH (1806-84), *in gilt on sides,* £2 10*s.*

Only one hundred copies of this work were printed.

254 ROSCOE (William), The Life of Lorenzo de Medici, called the Magnificent. *London,* 1796. 2 vols. in 1, 4to, *with portrait, and engravings in the text, fine copy, diced russia gilt, with* CREST *and* MONOGRAM *of the* RIGHT HON. JOHN SMYTH, *of Heath, P.C., M.P.* (1748-1811), *in gilt on the back,* £1 5*s.*

255 ROSTOPCHINE (Comte), La Vérité sur l'Incendie de Moscou. *Paris,* 1823.—Conspiration de Russie. Rapport de la Commission d'Enquête de St. Petersbourg à S. M. l'Empereur Nicolas 1er, sur les sociétés secrètes découvertes en Russie. *Paris,* 1826. In 1 vol. 8vo, *half brown morocco gilt,* CREST *of* RICHARD SEYMOUR-CONWAY, MARQUESS OF HERTFORD (1800-70), *in gold on back,* £1 5*s.*

ITEM No. 255—*continued*

The volume contains also :—Discours de Napoleon sur les vérites et les sentiments qu'il importe le plus d'inculquer aux hommes pour leur bonheur, suivi de pieces sur quelques époques importantes de sa vie, 1826.—Gallois (L.) Sur la catastrophe de Joachim Murat, 1823, etc.

256 ROWE (N.), The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style. *Printed for T. Johnson, Bookseller at the Hague,* 1714.—Vanbrug ([John]), The Relapse ; or, Virtue in Danger : being the Sequel of the Fool in Fashion, a Comedy. *London, Printed for T. Johnson,* 1717.—Cibber (C.), The Careless Husband : a Comedy. *Ibid.,* 1721.—Vanbrug ([J.]), The Provok'd Wife : a Comedy. *Ibid.,* 1721. In 1 vol. sm. 8vo, *old vellum gilt, with* ARMS *and* CREST *in* 4 *panels on the back of* SIR J. A. MURRAY, *Lord Murray* (1779-1859), £2 15*s.*

257 ST. ALBIN (Hortensius de), J. Sulkowski. Memoires historiques politiques et militaires, sur les Révolutions de Pologne 1792, 1794, La Campagne d'Italie, 1796, 1797, l'Expedition du Tyrol, et les Campagnes d'Egypte 1798, 1799. *Paris, Alexandre Mesnier,* 1832. 8vo, *portrait, half calf gilt, with* CREST *of* LORD HENRY SEYMOUR (1805-59) *on back,* 15*s.*

258 SAINT-EVREMOND (Charles de Saint Denis), Oeuvres Meslées. *Londres, Jacob Tonson,* 1705. 2 vols. 4to, *portrait and vignettes by Gunst, original calf* (*rebacked*), *with* ARMS *of* RALPH, DUKE OF MONTAGU (1638 ?-1709), *in gilt on sides,* £2 2*s.*

Lady Anne Popham, whose signature is on the title-pages, was the daughter of Ralph, First Duke of Montagu, and married Alexander Popham, Esq., of Littlecote.

259 ST. MICHELE (Francesco di), Novena o sian pii Esercizi di Gesu' Nazareno da pratticarsi de fedeli per nove giorni avanti la festa di questo Divin Redentore. *In Roma,* 1775. 12mo, *two leaves* (*pages* 25-28) *defective, waterstained throughout, in a contemporary binding of Italian brown morocco gilt, with the* ARMS *of* CHARLES EDWARD STUART (*Bonnie Prince Charlie*) *stamped in gold on the sides,* £15 10*s.*

260 SALLUSTIUS. Salvstio con alcune altre belle cose: volgareggiato per Agostino Ortica della Porta genovese. *Empresso in Vinegia p Bernardin Vinitiano di Vitali nel anno del Redentore M.D.XVIII.* [1518] *adi xxiii. di Aprile.* Sm. 4to, *ruled in red throughout, large and clean copy, contemporary calf gilt, with the* ARMS *of* SIR WILLIAM PICKERING (*fl.* 1550) *in gilt on sides, gilt edges* (*rebacked*), £7 10*s.*

261 SANDERSON (William), A Compleat History of the Lives and Reigns of Mary, Queen of Scotland, and of her Son and Successor James the Sixth of Scotland and King of Great Britain the First. *London,* 1656. Folio, *portraits of Mary Queen of Scots* (*backed*) *and James I by R. Gaywood, old red morocco gilt, with the* ARMS *of* THOMAS KILLIGREW, *dramatist* (1612-83), *in gilt on sides* (*rebacked*), £7 10*s.*

262 SANDFORD (Francis), A Genealogical History of the Kings of Portugal. And of all those Illustrious Houses that in Masculine Line are branched from that Royal Family. Containing a Discourse of their several Lives, Marriages, and Issues, Times of Birth, Death, and Places of Burial. Written in French by Scevole and Louis De Saincte-Marthe. Rendred into English, and continued unto this present year 1662. *London, Printed by E. M. for the Author,* 1662. Folio, *with frontispiece of the Royal Arms, plate of emblems and mottoes, folding table, and engravings of arms in the text, old calf, with the* ARMS *of* CHARLES COOTE (1761-1835), *in gilt on sides,* £3 15*s.*

263 SANDOVAL (Prudencio de), The Civil Wars of Spain, In the beginning of the Reign of Charls the 5t, Emperor of Germanie, and King of that Nation. Written originally in the Spanish-tongue, never yet translated, now put into English by Captain J[ames] W[adsworth]. *London, Printed by William Du Gard,* 1652. Folio, *engraved portrait of Charles V by Lombart, calf, with* ARMS *of* SIR HUGH WYNDHAM, *Judge* (1613-84), *in gilt on sides,* £5 5*s.*

264 SAXO GRAMMATICUS. Danorum Historiae libri XVI, trecentis abhinc annis conscripti, tanta dictionis elegantia, rerumque gestarum uarietate, ut cum omni uetustate contendere optimo uire uideri possint. *Basileae, apud Io. Bebelium,* 1534. Folio, *with a Holbeinesque woodcut border to the first page of text, numerous woodcut initials and Bebel's device on title and last leaf, in a contemporary binding of calf, with panelled sides* (*rebacked*), *by* BERTHELET, *with the* ARMS (*the badge of a lion passant added*) *of* SIR STEPHEN HAMERTON ? (*Courtier, executed* 1537), *in gilt on sides,* £30.

This appears to be the earliest bookstamp used by an English collector, other than a Royal personage.

265 SCOTT (Sir Walter), Minstrelsy of the Scottish Border : consisting of Historical and Romantic Ballads, collected in the Southern Counties of Scotland, with a few of modern date, founded upon local tradition. *Kelso,* 1802. *Edinburgh,* 1803. 3 vols. 8vo, *contemporary half russia, with the bookplate, and crest of* ALEXR. GIBSON HUNTER *of* BALSKELLY *on the backs,* £4 4*s.*

Vols. 1 and 2, printed at Kelso, are FIRST EDITIONS, and vol. 3, printed at Edinburgh, second edition.

266 SCUDERY (Madeleine de), Clelia, an Excellent New Romance. Dedicated to Mademoiselle de Longueville. *London,* 1678. 5 parts in 1 vol. folio, *with portrait of George de Scudéry, and map, a few headlines shaved, old calf* (*repaired*), *with the* PHELIPS *of Montacute* CREST *in gilt on upper cover,* £3 10*s.*

267 SELDEN (John), Titles of Honor. *London, by William Stansby for John Helme and are to be sold at his shop in S. Dunstans Church-yard* 1614. Sm. 4to, *original calf, with the* ARMS *of* SIR CHRISTOPHER HATTON, *great nephew of the Chancellor* (*d.* 1629), *in gilt on sides,* £6 6*s.*

With the dedication to Edward Heyward of Cardeston in Norfolk, and the verses "Ben Johnson to his honoured Friend, Mr. John Selden, Health."

268 SELDEN (John), Titles of Honor. *London, by William Stansby for John Helme, and are to be sold at his shop in S. Dunstans Church-yard.* 1614. Sm. 4to, *original calf, with the* ARMS *of* SIR RICHARD SAINT-GEORGE, *Clarencieux King of Arms* (*d.* 1635), *in gilt on sides,* £7 10*s.*

269 SELDEN (John), Titles of Honor. *London, Printed by E. Tyler, and R. Hole, for Thomas Dring, and are to be sold at the White Lion next Chancery-Lane End in Fleet street* 1672. Folio, *portrait of Selden by R. White, numerous woodcuts in the text, old calf, with the* ARMS *of* SIR EDWARD WALKER, *Knight* (1611-76), *in gilt on sides,* £7 10*s.*

270 SELDEN (John), The Priviledges of the Baronage of England, when they sit in Parliament. *London, Printed by T. Badger for Matthew Wallbanck, and are to be sold at his shop at Grase-Inne Gate,* 1642. Sm. 8vo, *original calf, with the* ARMS *of* TIGHE OF WOODSTOCK, CO. KILKENNY, *in gilt on sides,* £2 15*s.*

271 SELECTIONS for the use of the Students of the Persian Class. Volume First Comprising a portion of the Akhlauke Moohsunee, and the Zuleekha. [*Calcutta*], 1809. Folio, *calf, with the* ARMS *and name of* FORT WILLIAM COLLEGE, CALCUTTA, *in gilt on sides,* £2 10*s.*

272 SERRES (Jean de), Generall Historie of France, translated by Edward Grimeston. *London,* 1624. Folio, *woodcut portraits of the Kings of France, wanting title-page, frontispiece, and portrait of Louis XIII by Crispin de Pass, calf, with the* ARMS *of* CHARLES MONTAGU, 1*st Viscount Halifax, cr. Earl* 1714 (1671-1715), *in gilt on sides,* £3 3*s.*

273 SHARPE (Gregory), *Master of the Temple.* A Second Argument in defence of Christianity, taken from the Ancient Prophesies, applied to the most remarkable events in the Life and Character of Jesus Christ. *London, Printed for J. Newbery,* 1762. 8vo, THICK PAPER, the AUTHOR'S OWN COPY, *with his* CREST *in gold on the sides of the contemporary blue morocco binding,* £3 3*s.*

274 SHIRLEY (Evelyn P.), The Noble and Gentle Men of England ; or, Notes touching the Arms and Descents of the Ancient Knightly and Gentle Houses of England, arranged in their respective Counties. *Westminster,* 1859. Sm. 4to, *with numerous illustrations of coats-of-arms, green morocco gilt, with the* ARMS *of* COL. RALPH SNEYD (*b.* 1793), *in gilt on sides, gilt edges* (*joints repaired*), £2 5*s.*

275 SIDNEY (Algernon), Discourses concerning Government with his Letters, TRIAL, Apology, and some Memoirs of his Life. *London, Printed for A. Millar,* 1763. 4to, *with engraved portrait by J. Basire, contemporary red morocco, with* EMBLEMS *in gilt on sides and back of* THOMAS HOLLIS *" republican "* (1720-74), £3 3*s.*

276 SIDNEY (Sir Philip), The Countesse of Pembrokes Arcadia. Now the third time published, with sundry new additions of the same Author. *London, Imprinted for William Ponsonbie,* 1598. Folio, *original panelled calf, with the* ARMS *of* QUEEN ELIZABETH *on sides in gilt, rebacked,* £35.

277 SIMSON (Archibald), Hieroglyphica Animalium, Volatilium, Natalilium. *Edinburgi, excudebat Thomas Finlason, Typographus* 1622-3. 3 parts in 1 vol. sm. 4to, *original vellum, with a lion rampant and initials R.S. in blind on sides,* £4 10*s.*

278 [SKENE (Sir John)], The Lawes and Actes of Parliament, maid be King James the First, and his successours Kinges of Scotland : visied, collected and extracted furth of the Register. *At Edinburgh, Imprinted be Robert Waldegrave prenter to the Kinges Majestie* 15. *Martii Anno Dom.* 1597. Folio, *first few leaves slightly defective in plain margins, in an old Scotch binding of calf, with the initials* S[IR] P[ATRICK] H[UME], *of Polwarth, in blind on sides, gilt back decorated with the thistle and crown, with the word Polwarth in a lower panel,* £6 10*s.*

This copy has the extra folding leaf of the " Race of the Kings of Scotland " as well as Skene's " Exposition of the Termes and difficult Wordes " with separate title ; but it has not the frontispiece sometimes found in the volume.

This copy belonged formerly to the Hume family of Polwarth, Berwickshire, and on a flyleaf is the inscription : " This book was bocht be Patrik Home of Poluart 9 Mart. 1598". He was the ancestor of the Marchmont earldom and Polwarth barony.

279 SOPHOCLES. Tragædiæ septem [Graece]. Una cum omnibus Græcis scholiis & cum Latinis Joch. Camerarij. [*Paris*], *Henrici Stephani,* 1568. 4to, *title ruled in red, printer's device on title-page, calf, with* ARMS *of* JOHN KER, THIRD DUKE OF ROXBURGHE, *book collector* (1740-1804), *in gilt on sides, enclosed within a geometrical gilt frame, gilt back, gilt edges,* £3 3*s.*

280 SPELMAN (Sir Henry), Archæologus. In modum glossarii ad rem antiquam posteriorem : continentis, Latino-Barbara, Peregrina, Obsoleta, et Novatæ Significationis Vocabula, quæ post labefactatas à Gothis Vandalisq ; res Europæas, in Ecclesiasticis profanisq ; Scriptoribus ; variarum item Gentium legibus antiquis, Chartis et For-

ITEM No. 280—*continued*

mulis occurrunt. *Londini, apud Johannem Beale,* 1626. Folio, FIRST EDITION, *title supplied from smaller copy, old calf (rebacked), with* ARMS *of* JOHN HAYWARD *of Tandridge Hall, Surrey (fl.* 1623), *in gilt on sides,* £4 10*s.*

281 SPELMAN (Sir Henry), Archæologus. In Modum Glossarii ad rem antiquam posteriorem continentis Latino-Barbara, Peregrina, Obsoleta, et Novatæ Significationis Vocabula, quae post labefactatas à Gothis Vandalisq. *Londini, Apud Johannem Beale,* 1626. Folio, *old calf gilt, book stamp on sides, with* CREST *and* MOTTO *"Litem Natura Diremit",* £5 10*s.*

282 SPENCE (Rev. Joseph), Polymetis : or, an Enquiry concerning the Agreement between the Works of the Roman Poets, and the Remains of the Antient Artists. Being an Attempt to illustrate them mutually from one another. *London, Printed for J. Dodsley,* 1774. Folio, *with portrait,* 41 *plates, and engravings in the text of ancient artistic remains, fine copy, contemporary calf, with the* ARMS *of* RALPH SNEYD (*b.* 1793), *in gilt on sides (rebacked),* £1 10*s.*

283 STATIUS (P. P.), Sylvarum, Lib. V. Thebaidos Lib. XII. Achilleidos Lib. II. Notis accuratissime illustrati. *Lugd. Batav. Ex Officina Hackiana,* 1671. 8vo, *engraved title, red morocco, gilt edges, with the smaller* CREST *and* CORONET *of* JOHN FITZGIBBON, 2ND EARL OF CLARE (1792-1851), *on the sides in gilt,* £1 1*s.*

"Edition assez recherchée."—Brunet.

284 STAUNFORD (Sir William), An exposition of the kinges prerogative collected out of the great abridgement of Justice Fitzherbert and other olde writers of the lawes of Englande. Whereunto is annexed the Proces to the same Prerogative appertaining. *Imprynted at London in flete strete within temple Barre at the signe of the hand & starre*

ITEM NO. 284—*continued*

by Richard Tottel, 1567. Sm. 4to, FIRST EDITION, BLACK LETTER, *some contemporary MS. notes in the margins, in the original calf (rebacked), with the* ARMS *of* QUEEN ELIZABETH *stamped in blind on the sides,* £8 8*s.*

285 STEPHANUS (Carolus), Dictionarium historicum ac poeticum : omnia gentium, hominum, locorum, fluminum, ac montium antiqua recentioráque ad sacras ac prophanas historias, poetarumque fabulas intelligendas necessaria vocabula, bono ordine complectens. *Lutetiæ, apud Joannem Macœum,* 1561. Sm. folio, *contemporary calf, with the* ARMS (*eight quarterings*) *of* THOMAS WOTTON (1521-1587), *in gilt on sides, gilt edges,* £65.

This stamp is one of the rarest of British armorial stamps and this example is the only one we have seen.

286 STEPHANUS (Henricus), Concordantiæ græcolatinæ Testamenti Novi. *Genevæ, ex Typographia Petri & Jacobi Chouët,* 1624. Folio, *woodcut on title-page, old calf, with the* ARMS *of* EDWARD WATERHOUSE (1619-70) *in gilt on sides,* £3 15*s.*

287 STOBÆUS (Joannes), Sententiæ, ex Thesauris Græcorum delectæ, quarum Authores circiter ducentos et quinquaginta citat ; et in Sermones, siue Locos communes digestæ. A Conrado Gesnero traductæ ; sic ut Latina Græcis è regione respondeant. *Lugduni,* 1608. Folio, *old calf, with the* ARMS *of* PETER VENABLES, BARON DE KINDERTON (1603-69), *in gilt on sides,* £4 10*s.*

288 STONE (E.), A New Mathematical Dictionary : Wherein is contain'd not only the Explanation of the Bare Terms, but likewise an History of the Rise, Progress, State, Properties, &c. of Things, both in Pure Mathematics and Natural Philosophy, so far as these come under a Mathematical Consideration. *London, Printed for W. Innys,* 1743. 8vo, *contemporary calf, with smaller* CREST *and ducal coronet of* JOHN, 2ND DUKE OF MONTAGU, *courtier* (1688 ?-1749), *in gilt in the fourth panel of the back,* £2 2*s.*

289 STOW (John), THE ABRIDGEMENT OF THE ENGLISH CHRONICLE, continued with matters forreine and domesticall, unto the end of the yeare 1610. By E[dmund] H[owes], Gentleman. *Imprinted at London for the Company of Stationers,* 1611. Sm. 8vo, BLACK LETTER, *woodcut border to title, calf, with* CREST, MOTTO *and* CORONET *of* HENRY HASTINGS, 5TH EARL *of* HUNTINGDON (1586-1643), *in gilt on sides,* £18 18*s.*

290 STOW (John), ANNALES, or, a Generall Chronicle of England. Continued and Augmented with matters Forraigne and Domestique, Ancient and Moderne, vnto the end of this present yeere, 1631 : by Edmund Howes, Gent. *Londini, impensis Richardi Meighen,* 1631. Folio, BLACK LETTER, *woodcut title, containing portraits of King Charles, etc., contemporary calf gilt, with the* ROYAL ARMS *dated* 1615 *and the initials E.P. in gilt on sides, rebacked,* £15 10*s.*

The burning of the Globe Play-house during the performance of " Henry VIII " on S. Peter's Day, 1613, is recorded, as also the plantation of the English Colonies in Virginia, Bermuda, etc.

This copy contains An Appendix or Corollary of the Foundations and Descriptions of the Three most famous Universities of England. *London, printed by Aug. Matthewes, for Richard Meighen.* 1632.

291 STOW (John), ANNALES, or, a Generall Chronicle of England. Continued and Augmented with matters Forraigne and Domestique, Ancient and Moderne, vnto the end of this present yeere, 1631 : by Edmund Howes, Gent. *Londini, impensis Richardi Meighen,* 1631. Folio, BLACK LETTER, *woodcut title, containing portraits of King Charles, etc., old calf, with the* ARMS *of* WILLIAM SANCROFT, *Archbishop of Canterbury* (1617-1693), *in gilt on sides, and his signature on the inside cover,* £15 15*s.*

ITEM No. 291—*continued*

The burning of the Globe Play-house, during the performance of "Henry VIII" on S. Peter's Day, 1613, is recorded, as also the plantation of the English Colonies in Virginia, Bermuda, etc.

Of exceptional association interest, since the volume belonged to Archbishop Sancroft and afterwards to Humphrey Wanley the antiquary, who has recorded on the fly-leaf that he bought it of Mr. Woodman, 16 June 1725.

292 STRADA (Famianus), The History of the Low-Countreys Warres: relating the Battles, Sieges and Sea-Fights, betwixt the King of Spain, France, and the States of the United Netherlands, Englished by Sr. Rob. Stapylton, Kt. *London, Printed and are to be sold by Samuel Thompson,* 1667. Folio, *portraits, by Vaughan and others, portrait of the translator by Marshall missing, calf, rebacked, with the* CREST *and* NAME *of* SIR WILLIAM BOOTHBY, *of Ashburn Hall, co. Derby* (*c.* 1638-1707), *in blind on sides, and his signature at foot of title-page,* £5 5*s.*

293 STUKELEY (William), Abury, A Temple of the British Druids, with some others described. *London, Printed for the Author, and sold by W. Innys, R. Manby, B. Dod, J. Brindley, and the Booksellers in London,* 1743. Folio, *with* 40 *full-page engravings, contemporary red morocco gilt, broad gilt border on sides, gilt back, with* ARMS *in garter of* JOHN, 2ND DUKE OF MONTAGU, *courtier* (1688?-1749), *in gilt on sides, and* CREST *in garter in the fourth panel of the back,* £5 5*s.*

294 SULIVAN (Richard J.), A Tour through parts of England, Scotland, and Wales, in 1778. In a series of letters. *London,* 1785. 2 vols. in 1. 8vo, *russia gilt, with* CREST *in the first panel and* ARMS *in the sixth panel of the back, of* SIR RICHARD COLT HOARE, *historian* (1758-1838), *in gilt,* £1 10*s.*

295 SURIUS (Laurentius), Commentarius Brevis Rerum in orbe gestarum, ab anno salutis M D usque in annum MDLXXIIII. *Coloniae, apud Geruinum Calenium, & hæredes Joannis Quentelii*, 1574. Sm. 8vo, *contemporary calf, with coat of* ARMS *of* SIR T. HENRISON (*d.* 1638), *in gilt on sides, and his autograph on title-page, gilt back,* £4 10*s.*

296 SWEDISH INTELLIGENCER (The). The First Part. Wherein ovt of the trvest and choysest Informations, are the famous Actions of that warlike Prince historically led along : from his Majesties first entring into the Empire, vntill his great Victory over the Generall Tilly, at the Battel of Leipsich.—The Second Part. From the Victory of Leipsich, unto the Conquest of Bavaria.—The Third Part. From the Norimberg Leaguer, unto the day of his death, at the Victory of Lutzen.—The Fourth Part. Relating the Chiefest of those Military Actions of the Swedish Generalls : wherein the King himselfe was not personally with the Armie. *London, Printed for Nath : Butter and Nicholas Bourne.* 1632-3. 4 parts. *With portrait of Gustavus Adolphus and 2 folding plans of the battle of Leipzig.*—A Short Survey or History of the Kingdome of Sveden. Containing a Brief Description of all the Provinces of [t]his whole Dominion. With a Genealogy and Pedegree of the Kings of Sveden. [By Andrew Hildebrandt. Translated into English, by Sr. S. L. Knight.] *London, printed for Michael Sparke,* 1632. *With portrait of Gustavus Adolphus.*—Arlanibæus (Phil.), Arma Svecica ; Hoc est, vera et accurata Descriptio Belli, quod Gustavus Adolphus, Suecorum, Gothorum & Vandalorum, etc. Rex : contra Ferdinandi II exercitum in Germania hactenus gessit. *Apud Fridericum Hulsium,* 1631. *With engraved title and portraits of Gustavus Adolphus, Ferdinand II, Tilly, etc.* In 2 vols. Sm. 4to, *contemporary calf, with the* ARMS *of* SIR RICHARD ST. GEORGE (*d.* 1635) *in gilt on the sides,* £18 18*s.*

ITEM No. 296—*continued*

The "Swedish Intelligencer" was issued as a periodical publication, published every six months, and the present volume contains all the numbers issued in 1632, and 1633. To the Third Part are prefixed ten Elegies on the death of Gustavus Adolphus, occupying 23 pages.

297 SYMES (Major Michael), An Account of an Embassy to the Kingdom of Ava, sent by the Governor-General of India, in 1795. *London,* 1800. 4to, 2 *maps,* 17 *plates by T. Medland after Singey Bey, and* 8 *botanical plates by Mackenzie, mottled calf gilt, with the* ARMS *in a mantle of* THE EGERTONS, EARLS OF BRIDGWATER, *in gilt on sides,* £1 10*s.*

The author obtained from "the Emperor of Ava" a royal order permitting a British agent to reside at Rangoon to protect the interests of British subjects.

298 TACITUS (C. C.), The Annales of Cornelius Tacitus. The Description of Germanie. [Translated by Richard Grenewey.] *Printed at London by Arn. Hatfield, for Bonham and John Norton.* 1598.—The Ende of Nero and Beginning of Galba. Fower Bookes of the Histories of Cornelius Tacitus. The Life of Agricola. [Translated by Sir Henry Savile.] *Printed at London by Edm. Bollifant, for Bonham and John Norton.* 1598. In 1 vol. sm. folio, *fine copies in the original calf gilt, with the* ARMS *within garter & ornaments of* QUEEN ELIZABETH *in gold on sides,* £35.

The first book is dedicated by the translator to Robert Devereux, Earl of Essex, and the second to Queen Elizabeth.

299 TATISCHEFF (J. de), Dictionnaire complet françois et russe. *A St. Petersbourg,* 1798. 2 vols. 8vo, *half green morocco, richly gilt, with the* CREST *of* RICHARD SEYMOUR-CONWAY, MARQUESS OF HERTFORD (1800-1870), *on backs, and his signature as Lord Yarmouth, dated Moscow* 1825 *on title,* 16*s.*

300 [TAYLOR (Jeremy)], A Discourse of Auxiliary Beauty; or Artificiall Hansomeness. In point of Conscience between Two Ladies. *Printed for R. Royston,* 1656. Sm. 8vo, FIRST EDITION, *fine copy, panelled calf extra, with* CREST *of* WILLIAM PREST (*early XIX century*) *on sides, gilt and blind tooled borders, gilt edges,* £3 10*s.*

This book is attributed to Taylor by Kennett. It has also been ascribed to Dr. Gauden, and to Obadiah Walker.

301 TERENTIUS (Publius), Comedies de Terence, nouvellement traduites avec le latin a coste, par Monsieur de Martignac. *A Paris, Chez la* VEUVE *de* CLAUDE THIBOUST, 1678, 12mo, *engraved frontispiece, original calf, with the* CREST *and* CORONET *of William* DOUGLAS, *Duke of* QUEENSBERRY (1637-1695), *in gilt on sides,* £1 5*s.*

302 TERENTIUS (Publius), Comœdiæ. *Birminghamiæ : typis Johannis Baskerville,* 1772. Large 4to, *contemporary red morocco, gilt back, with the* ARMS *of Granville Leveson Gower, Earl* GRANVILLE (1773-1847) *on sides in gilt, gilt edges,* £4 10*s.*

303 [TESTAMENT (The New). The Bishop's Version.] *Imprinted at London in powles Churchyarde by Richard Jugge,* [1569.] Sm. 4to, BLACK LETTER, *large woodcut map of the journey of St. Paul, numerous woodcut initials coloured by hand, wanting title and leaf of "Faultes escaped", some corners frayed, but otherwise it is complete, in the* ORIGINAL *dark green* MOROCCO BINDING, RICHLY GILT, *with large centre and cornerpieces, the spaces between decorated with leafy sprays, gilt back, gilt gauffered edges,* £45.

THIS FINE SPECIMEN OF ELIZABETHAN MOROCCO BINDING WAS EXECUTED FOR MATHEW PARKER, ARCHBISHOP OF CANTERBURY, AT HIS OWN BINDERY, and has the device of a star and key, which appears in his ARMS, punched on the gauffered fore-edge.

304 TESTAMENT.—Novum Testamentum Jesu Christi Filii Dei, Ex Versione Erasmi, Innumeris in Locis ad Græcam veritatem genuinumque sensum emendata. *Basileae, Per Petrum Pernam et Theobaldum Dietrich,* 1570. Thick folio, *calf, with* ARMS *of* 6 *quarterings of* WILLIAM CECIL, LORD BURLEIGH, *minister of State* (1520-98), *in blind on sides, (rebacked),* £35.

305 TESTAMENT.—Jesu Christi D. N. Novum Testamentum, Theodoro Beza interprete. Additæ sunt summæ breues doctrinæ in Euangelistas, & Acta Apostolorum. *Londini, excudebat Thomas Vautrollerius,* 1576. *Vautrollier's device on title.*—The whole booke of Psalmes, collected into English metre by Thomas Sternhold, John Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. *London, Printed by John Windet, for the Assignes of Richard Day.* 1602. *With woodcut border and musical notation.* In 1 vol. sm. 8vo, *in a contemporary binding of calf gilt, with the* ARMS *within garter & ornaments of* QUEEN ELIZABETH *in gold on sides,* £30.

306 TESTAMENT.—Scientia Biblica: containing the New Testament, in the Original Tongue, with the English Vulgate, and a copious and original Collection of Parallel Passages, printed in words at length. *London.* 1825. 3 vols. 8vo, *engraved dedication, blue morocco, gilt edges, with* ARMS, CREST *and* NAME "*The Hon. Richard FitzGibbon*" *of* RICHARD FITZGIBBON, 3RD EARL OF CLARE (1793-1864), *in gilt on sides,* £2 5*s.*

307 THEOCRITUS. Idylliums; with Rapin's Discourse upon Pastorals. Made English by Mr. Creech. To which is Prefixed, The Life of Theocritus by Basil Kennet. M.A. of C.C.C. Oxon. *London, Printed for E. Curll.* 1721. 12mo, *engraved portraits of Creech and Theocritus by V. de Gucht, calf, with* CREST *of* JAMES BARTHOLOMEW RADCLIFFE, 4TH EARL OF NEWBURGH (1725-86), *in gilt on front cover,* £2 2*s.*

308 THEVET (Andre), Pourtraits et Vies des Hommes Illustres Grecz, Latins, et Payens. *Paris, Par la* VEFUE I. KERUERT, 1584. 2 vols. in 1. Folio, LARGE PAPER, *with engraved titles, and numerous fine large engraved portraits, old calf, with the* LARGE CREST *of* SIR JOHN RIVERS (1575-1651), *in gold on the sides,* £7 10*s.*

309 THOMPSON (Sir John), The Earl of Anglesey's State of the Government & Kingdom : Prepared and intended for His Majesty, King Charles II, in the Year 1682, but the Storm Impending growing so high prevented it then. *London,* 1694. Sm. 4to, *a large and clean copy, in the original gilt vellum, gilt edges,* £7 10*s.*

THE DEDICATION COPY TO WILLIAM III AND QUEEN MARY with the ROYAL ARMS stamped in gold on the sides.

310 THOMSON (James), Works, with his last Corrections and Improvements. To which is prefixed, an Account of his Life and Writings. [By Patrick Murdoch]. *London, Printed for A. Millar,* 1762. 2 vols. 4to, *with* 2 *portraits and* 14 *plates, calf gilt, (rebacked), with the* ARMS *of* WILLIAM PETTY, 2ND EARL OF SHELBURNE (1737-1805), *in gilt on sides,* £3 3*s.*

A copy of this splendid quarto edition of 1762 was long exhibited in a show-case in the King's Library at the British Museum as an example of British Typography.

311 THUCYDIDES. Gli otto libri delle guerre fatte tra popoli della Morea, et gli Atheniesi, nuovamente dal Greco idioma, nella lingua Thoscana, con ogni diligēza tradotto, per Francesco di Soldo Strozzi Fiorentino. *In* VENETIA, *appresso* BALDASSAR *de* CONSTANTINI [1545]. Sm. 8vo, *contemporary calf gilt, with the* ARMS *of Sir W.* PICKERING (1516-1575), *in gilt on the sides, gilt edges,* £9 9*s.*

ITEM NO. 311—*continued*

Sir William Pickering, ambassador to France in 1551, and afterwards a suitor to Queen Elizabeth, was one of the earliest of English book-collectors to have their arms stamped upon their books. Very few specimens, however, have come down to our times.

312 THUCYDIDES. The History of the Peloponnesian War, Translated from the Greek, by William Smith, A. M. *London: Printed by John Watts,* 1753. 2 vols. 4to, LARGE PAPER, *maps and vignettes by G. Vd. Gucht, half green morocco, with the* ARMS *of* SIR SIMON RICHARD BRISSETT TAYLOR, *Bart.* (*d.* 1815), *in gilt on sides, and his bookplate in both volumes,* £2 15*s.*

313 TIRAQUELLUS (Andreæ), Semestria in Genialium Dierum Alexandri ab Alexandro Jurisperiti Neapolitani, Lib. VI. *Lugduni, Apud Hœredes Gulielmi Rouillij, sub scuto Veneto.* 1614. Folio, *woodcut portrait of the author, calf gilt, with* CREST *of* SIR GEORGE CARTERET, *Baronet, Governor of Jersey, Treasurer of the Navy, friend of Samuel Pepys* (1609 ?-1680), *in gilt in the third panel of the back,* £2 10*s.*

314 TREATISE (A) of the Nobilitie of the Realme. Collected out of the Body of the Common Law, with mention of such Statutes as are incident hereunto, upon a debate of the Barony of Abergavenny. *London, Printed by A. N. for Mathew Walbanke and Richard Beste* 1642. Sm. 8vo, *calf, on the upper cover the* ARMS *of* WILLIAM BAYNTUN, *F.S.A.* (*d.* 1735), *impaling* SANDYS, *and on the lower cover his crest, repeated in four panels of the back, and his signature on the title-page,* £3 10*s.*

315 TRIUMFETTI (Jo. Bapt.), Observationes de Ortu. Ac Vegetatione Plantarum cum novarum stirpium historia iconibus illustrata. *Romæ,* 1699. Sm. 4to, *with* 17 *plates of plants, two or three leaves at end slightly defective at top*

ITEM No. 315—*continued*
inner corners and repaired, contemporary mottled calf gilt, with the ARMS *of* CHARLES LENNOX, 2ND DUKE OF RICHMOND (*d.* 1750), *in gilt on sides,* £3 3*s.*

Not recorded in the Lindley Library Catalogue of the Royal Horticultural Society.

316 TYRRELL (James), The General History of England, both Ecclesiastical and Civil ; From the Earliest Accounts of Time, to the Reign of His Present Majesty, King William III. *London, Printed and Sold by W. Rogers,* 1697-1704. 3 vols. in 5, folio, *engraved frontispiece by M. Burghers, panelled calf, gilt backs, with the* ARMS *of* THOMAS, EARL OF CONINSBY (1636-1729), *in gilt on sides,* £2 10*s.*

This work was never completed ; it only extends to the death of Richard II. In it there is much curious matter not to be found in other historians. It is styled the " Whig History " in opposition to that of Brady which is called Tory.

317 USHER (James), *Archbishop of Armagh.* Britannicarum Ecclesiarum Antiquitates, quibus inserta est pestiferæ adversus Dei gratiam à Pelagio Britanno in Ecclesiam inductæ Haereseos Historia. *Dublinii, ex officina Typographica Societatis Bibliopolarum,* 1639. Sm. 4to, *in contemporary blue morocco, with the* ARMS *of* ARCHBISHOP USHER (1580-1656), *on the sides in gold, gilt edges,* £12 12*s.*

A PRESENTATION COPY from ARCHBISHOP USHER with a contemporary inscription " ex dono authoris " on the title-page. Inside the front cover is the inscription " R. Kidder ex dono Gul. Attwood Armigeri ". Query Richard Kidder, Bishop of Bath and Wells, and William Attwood, appointed Chief Justice of New York, in 1701.

318 V. (R.), First-fruits and Tenths out of Ecclesiastical livings, according to their present improved values, No Present for Cæsar : or the Arithmetick of Dr. Thomas Bradley, in his Book, called a Present for Cæsar of 100000 l. in hand, and 50000 l. a year, examined, and found not to amount (by inversion) to 000000 l. oo s. 01 d. in hand, and 00000 l. oo s. o5d. a year. By occasion whereof is handled the Nature, Original, and Measure of First-fruits, and the Nature and Original also of Tenths, by the Law of God, by the Canons of the Jewish Doctors, by the Popes Law (commonly called Canon Law) and by the Common and Statute Laws of England ; which with one consent say, that the Doctors Present or Gift, will not make room for him to bring him before his Highnesse. *London, Printed by F. Liach, for Tho : Firby, near Grays-Inn-gate in Holbourn,* 1657. Sm. 8vo, *original sheep, with the* CREST *of* JOHN, 2ND DUKE OF MONTAGU (1688 ?-1749), *in gilt on sides, £6 6s.*

319 VALENTIA (George Annesley, *Viscount*), Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt, in the years 1802-6. *London,* 1809. 3 vols. Imp. 4to, FIRST EDITION, LARGE PAPER, *with* 69 *plates and maps, and a set of proofs on india paper, russia gilt, fine copy, with the* ARMS *of* WILLIAM, 1ST EARL AMHERST (1773-1857), *on sides, £4 4s.*

Presentation copy from the author with inscription on the fly-leaf. Only a few copies were printed on thick paper.

320 VALENTIA (George Annesley, *Viscount*), Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt, in the years 1802-6. *London,* 1809. 3 vols. 4to, FIRST EDITION, LARGE PAPER, *with* 69 *plates and maps, russia gilt, fine copy, with* ARMS *and* CREST *of* JOHN WILLIAM, 8TH EARL OF BRIDGWATER (1753-1823), *on sides, front cover of Vol. I loose, £4 10s.*

321 VALERIO (F.), Vocabulaire français et russe, ou Recueil des mots français et russes qui se rencontrent le plus fréquemment dans la conversation. *Moscow, de l'imprimerie d'Auguste Semen,* 1823. 8vo, *half blue morocco gilt, with the* CREST *of* RICHARD SEYMOUR-CONWAY, MARQUESS OF HERTFORD (1800-1870), *on the back, and his signature as Lord Yarmouth, dated Moscow,* 1825 *on the title,* 12*s.*

322 VANDER VEEN (Jan), Zinne-Beelden oft Adams Appel. Verciert met seer aerdige Const-Plaeten. *T'Amsterdam, by Everhard Cloppenburgh,* 1642. Sm. 4to, *with brilliant impressions of the* 50 *beautiful plates of emblems, red morocco extra, gold tooled sides, with the* CREST *of* GEORGE SPENCER, MARQUESS OF BLANDFORD (1766-1840), *in gold on the sides, gilt edges,* £3 15*s.*

323 VICO (Aeneas), Ex Libris XXIII Commentariorum in Vetera Imperatorum Romanorum Numismata. Liber Primus. *Parisiis. A Jo. Baptista Du Vallio. An.* 1619. 4to, *engraved title-page, portrait of Julius Cæsar, and* 8 *plates of Medals, citron morocco, with* CREST *of* SIR ANDREW FOUNTAINE, VIRTUOSO (1676-1753), *in gilt on sides,* £2 10*s.*

Between pages 76 & 77 is an engraved plate of "Sacrificial Implements."

324 VILLANI (Giovanni), Croniche, nelle quali si tratta dell' origine di Firenze, & di tutti e fatti & guerre state fatte da Fiorentini nella Italia, & nelle quali anchora fa mentione dal principio del mondo infino al tempo dell' Autore, di tutte le guerre state per il mōdo, cosi de principi christiani fra loro, come de gli infedeli, & de christiani con gli infedeli. *Stampate in Vinetia per Bartholomew Zanetti,* 1537. *Large woodcut device on last leaf.*—Josepho della Guerra Giudaica tradotto in lingua toscana et nuovamente con diligentia sta[m]pato. *Stampato in Firenze dalli heredi di Philippo di Giunta nelli Anni del Signore,* 1526. *Giunta's large*

ITEM No. 324—*continued*
woodcut device on last leaf. Folio, *in an English XVI century calf binding, gilt panelled sides, with the* BADGE *of* ROBERT DUDLEY, EARL OF LEICESTER (1532-88) (THE BEAR & RAGGED STAFF) *and initials R.D. in gold on the sides,* £72.

325 VIRGIL (P.), Eneide, tradotta in terza rima, per M. Giovan Paulo Vasio. *Stampato in Vinegia per Bernardino di Vitali Venetiano,* 1538. Sm. 8vo, *contemporary calf, ornamental gilt design and* ARMS *of* SIR W. PICKERING (1516-1575), *in gilt on sides, gilt edges, rebacked, but a pretty specimen,* £10 10*s.*

326 VIRGILIUS collatione scriptorum Græcorum illustratus, opera et industria Fulvii Ursini. *Antverpiæ, ex officina Christophori Plantini,* 1568. 8vo, *ruled in red throughout, old red morocco, with the* CREST *of* DR. RICHARD RAWLINSON (1690-1755), *in gilt on the sides and back,* £5 10*s.*

327 VIRGILIUS. Bucolica, Georgica, et Aeneis. Ex Editione Petri Burmanni. *Glasguae, in œdibus Academicis, excudebat Andreas Foulis.* 1778. 2 vols. in 1. Folio, LARGE PAPER, *contemporary red morocco, gilt tooled borders on sides, on the upper cover the* ARMS *and inscription of* RUGBY SCHOOL, *on the lower a circular ornament containing the scholar's name, age, and the date of this prize, "David Hopkins. Oct.* 18, 1809," *full gilt back, gilt edges,* £6 6*s.*

328 VOYAGES.—A Collection of Curious Travels & Voyages. The First containing Dr. Leonhart Rauwolff's Itinerary into the Eastern Countries. Translated from the High Dutch by Nicolas Staphorst. The Second taking in many parts of Greece, Asia Minor, Egypt, Arabia Felix, and Petræa, Ethiopia, the Red Sea, etc. from the Observations of Mons. Belon, Mr. Vernon, Dr. Spon, and others. To which are added, Three Catalogues of such Trees, Shrubs,

No. 324

Stamp of Robert Dudley, Earl of Leicester, 1532-1588

ITEM No. 328—*continued*

and Herbs as grow in the Levant. By John Ray, Fell. of the Royal Society. *London, Printed for S. Smith and B. Walford,* 1693. 2 vols. in 1, 8vo, *contemporary panelled calf gilt, with* CREST (? SUTTON), *in gilt on front cover and initials I.S. on the lower,* £2 10*s.*

With Jens Wolff's bookplate.

329 VREDIUS (Olivarius), Sigilla Comitum Flandriæ et Inscriptiones Diplomatum ab iis editorum cum expositione Historica. *Brugis Flandrorum, apud Ioannem Baptistam Kerchovium.* 1639. Folio, *with map and numerous beautiful engravings in the text, contemporary English calf gilt,* £3 15*s.*

This copy belonged to Sir Edward Bysshe, Garter King of Arms (1615 ?-1679), and has his ARMS (chevron between three Tudor roses) in gilt on the covers. On the fly-leaf is a contemporary drawing of his arms of six quarterings.

330 WAKEFIELD (Priscilla), A Family Tour through the British Empire ; containing some account of its Manufactures, Natural and Artificial Curiosities, History and Antiquities : intersepted with biographical anecdotes. *London,* 1810. 8vo, *coloured map, calf gilt, with* CREST *in the first panel of the back of* SIR RICHARD COLT HOARE, *historian* (1758-1838), *in gilt,* 15*s.*

331 [WALPOLE (Horace)], The Mysterious Mother ; a Tragedy. *Dublin,* 1791. 8vo, *contemporary calf, with the* INITIALS *and* MOTTO *of John Wilson* CROKER [*editor of Boswell's Johnson* (1780-1857)], *on upper side in gilt and his bookplate pasted within,* £4 4*s.*

332 [WARD (Edward)], The Secret History of the Calves-Head Club, Complt. or, the Republican Unmask'd. To which is annext, a Vindication of the Royal Martyr King Charles I. written in the Time of the Usurpation by the Celebrated Mr. Butler, Author of Hudibras. With a Character of a Presbyterian ; written by Sir John Denham, Knight. *London, Printed ; and Sold by the Booksellers of London and Westminster.* 1705. 8vo, *calf, with the* ARMS *of* WILLIAM LATTON, *in gilt on sides,* £3 3*s.*

? Is this the William Latton who was ambassador to Morocco for George II, died in 1789. See *Gentleman's Magazine.*

333 WARD (Richard), The Principall Duty of Parliament-Men, or a Short and Compendious Treatise concerning the Unity and Unanimity, which should be in the Members of that honourable Assembly. *London, Printed by J. R.* 1641—Brooke (Right Honourable Lord Robert), A Discourse opening the Nature of that Episcopacie which is exercised in England. *London, Printed by R. C. for Samuel Cartwright* 1641. 2 vols. in 1, sm. 4to, *original calf, with the* ARMS *of* SIR EDWARD DERING, *Baronet, antiquary* (1598-1644), *in blind on sides,* £7 10*s.*

334 WATTS (W.), The Seats of the Nobility and Gentry, in England and Scotland, being a Collection of the most Interesting and Picturesque Views, engraved from Drawings by the most eminent Artists, with Descriptions of each View. *London,* [1779-86.] 4to, 84 *plates, citron morocco gilt, inside borders, joints, gilt back, gilt edges, by C. Lewis, with the* ARMS *of* HONBLE. GEORGE AGAR ELLIS (1797-1833), *in gilt on sides,* £4 4*s.*

335 WEBB (John), *of Butleigh in the County of Somerset.* An Historical Essay Endeavoring a Probability that the Language of the Empire of China is the Primitive Language. *London, Printed for Nath. Brook,* 1669. 8vo,

ITEM No. 335—*continued*

wanting map, in contemporary red morocco gilt, THE DEDICATION COPY TO CHARLES II, *with his crowned initials "C.C." adosses within palm branches in five panels on the back, gilt edges,* £6 6*s*.

On the title-page is the signature Wm. Vaughan.

336 WEBSTER (William), A Compendious Course of Practical Mathematicks. Particularly Adapted to the Use of the Gentlemen of the Army and Navy. *London, Printed for A Bettesworth,* 1730. 3 vols. 12mo, *with numerous engraved plates (some by Bickham), including three of Gunnery and six of Navigation and the Working of a Ship, fine copy, contemporary red morocco,* FRANCIS SCOTT, DUKE OF BUCCLEUCH (1695-1737)'S COPY, *with the* DUCAL CORONET *and initial B on the sides, gilt edges,* £3 3*s*.

337 WEEMSE (John), *of Lathoquar, in Scotland.* The Christian Synagogue. Wherein is contained the diverse Reading, the right Poynting, Translation, and Collation of Scripture with Scripture. With the Customes of the Hebrewes and Proselytes, and of all those Nations, with whom they were conversant. *London, Printed by I. D. for John Bellamie,* 1623. Sm. 4to, *original limp vellum, with the* ARMS *of* RICHARD AMHERST (*d.* 1664), *quartering those of his mother Anne Reynes and impaling those of his wife Dorothy Craddock,* £5 10*s*.

On the fly-leaf is the autograph of William Amherst.

338 WHISTON (William), *M.A.* A New Theory of the Earth, from its Original, to the Consummation of all Things. Wherein the Creation of the World in Six Days, the Universal Deluge, and the General Conflagration, as laid down in the Holy Scriptures, are shewn to be perfectly agreeable to Reason and Philosophy. With a large Introductory Discourse concerning . . . the Mosaick

ITEM No. 338—*continued*

History of the Creation. *London, Printed by R. Roberts, for Ben. Tooke,* 1696. 8vo, *frontispiece and* 7 *plates, old calf, with the* CREST *of* SIR HENRY EDWARD BUNBURY, *Baronet* (1778-1860), *in the first panel of the back,* £1 5*s.*

339 WHITE (Richard), *of Basingstoke.* Ricardi Viti Basingstochi Comitis Palatini, Historiarum Britanniæ Insulæ, ab Origine Mundi, ad annum Christi octingentesimum. Libri Nouem Priores, ad Senatum Popvlvmq Britannvm. [*Duaci,*] *Apud Carolum Boscardum.* 1602. 9 Books in 1 vol. sm. 8vo, *portrait of White on verso of title, and engraved arms of family, old calf, with* ARMS *of* WALTER CHETWYND, *antiquary, son of Walter Cheywynd of Ingestre by his marriage in* 1632 *to Frances Hesilrige* (*d.* 1693), *quartering Hesilrige,* £4 10*s.*

Books X and XI were printed at Douay in 1606 and 1607, but they are of the rarest occurrence.

340 WICQUEFORT (Abraham de), L'Ambassadeur et ses fonctions. Premiere Partie. *A la Haye,* 1681. Sm. 4to, *contemporary panelled calf gilt, with the* ARMS *of* SIR JOHN LOWTHER, 1ST VISCOUNT LONSDALE (1655-1700), *in gilt on sides,* £2 2*s.*

341 WIERIX (Hieronymus et Johan), Evangelicæ Historiae Imagines. *Antuerpiæ Anno Dni,* 1593. Folio, *with brilliant impressions of the engraved title and* 153 *full-page engravings illustrating the life of Jesus Christ by the brothers Wierix, contemporary calf, with the* ARMS *dated* 1603 *in silver of* RICHARD TOWNELEY *of Towneley, co. Lancaster* (1566-1626), *on sides,* £15 15*s.*

342 WILLUGHBY (Francis). Ornithology, in Three Books. Wherein all the Birds hitherto known, being reduced into a Method sutable to their Natures, are accurately described. Translated into English. To which are added Three Considerable Discourses, I. Of the Art of Fowling. II. Of the Ordering of Singing Birds. III. Of Falconry.

ITEM No. 342—*continued*

By John Ray. *London. Printed by A. C. for John Martyn.* 1678. Folio, 78 *engravings, containing several hundred figures of birds, and* 2 *plates of Bird Nets, calf, with the* ARMS *of* THE ARCHBISHOPRIC OF CANTERBURY *in gilt on sides,* £4 10*s.*

343 WOTTON (Sir Henry), Reliquiæ Wottonianæ : or, a collection of Lives, Letters, Poems ; with Characters of sundry Personages ; and other Incomparable Pieces of Language and Art. [Edited by Izaak Walton.] *London,* 1651. Sm. 8vo, FIRST EDITION, *with portraits of Wotton, Charles I, Robert Devereux, Earl of Essex, and George Villiers, Duke of Buckingham, good copy, calf, with* SMALLER CREST *and* EARL'S CORONET *of* JOHN EGERTON, 2ND EARL OF BRIDGWATER (1622-86), *in gilt on sides,* £6 6*s.*

344 WOTTON ([William]), Short View of George Hickes's Grammatico-Critical and Archeological Treasure of the Ancient Northern-Languages, with some Notes, and an Appendix to the Notes, Faithfully and Intirely translated into English from the Latin Original, by Maurice Shelton. *London, Printed for the Author,* 1735. 4to, *contemporary red morocco, broad gilt tooled border on sides (joints carefully strengthened), with the* ARMS *and name of* LINCOLN'S INN LIBRARY *in gilt in the centre of the front cover, gilt edges,* £2 10*s.*

345 XENOPHON. Cyropædia : or the Institution of Cyrus. Translated from the Greek by the late Honourable Maurice Ashley, Esq. *London, Printed for John Noon,* 1728. 2 vols. 8vo, *calf, rebacked, with the* ARMS *of* JOHN PEYTO VERNEY, BARON WILLOUGHBY DE BROKE (1738-1816), *in gilt on upper covers,* £1 4*s.*

346 YATES (John), Imago Mundi et Regnum Christi, the foure Monarchies, and Christ's twofold Kingdome, *Dan.* 2.31 *to the* 36. Regnum Lapidis et Montis. The Gentiles converted, and the Jews restored. Lapis e monte excisus. The Gentiles converted, collected and governed by the Apostles, Apostolicall men and Bishops. *London, printed by M. Flesher, for R. Milbourne,* 1640. Sm. 4to, *contemporary blue morocco binding, with the* ARMS *of* WILLIAM LAUD, ARCHBISHOP OF CANTERBURY (1573-1645), *in gilt on sides, gilt edges,* £21.

ADDENDA

347 BOOKCOVERS.—A pair of early XVIIth Century wooden boards, covered with calf (measuring $14\frac{1}{2} \times 9\frac{3}{8}$ inches), *the sides bearing the* ARMS *of* SIR EDWARD DERING, *Baronet, antiquary* (1598-1644), *within a panel in gilt,* £4 4*s.*

348 BOOKCOVER.—The upper cover of an Elizabethan calf binding (measuring $14\frac{7}{8} \times 9\frac{1}{2}$ inches), *bearing the* ARMS *of* THOMAS HARRIATT, *and inscription* "The Gift of Thomas Harriatt Esquire", *in gilt, surrounded by a panel of gilt and two-line fillets, preserved in a cloth binding,* £7 10*s.*

349 CHRYSOSTOM (St. J.), Opera. Græcè. Tomus VIII. [Ed. Sir H. Savile]. *Etoniæ, in Collegio Regali, excudebat Joannes Norton, in Græcis, &c.,* 1612. Folio, *contemporary calf, with the* SANDERSON ARMS (*early XVIIth Century*) *in gilt on sides,* £3 3*s.*

350 DAMASCENUS (Johannis), Opera, multo quam unquam antehac auctoria, magnaque ex parte nunc de integro conuersa, per D. Jacobum Billium. *Parisiis,* 1603. Folio, *original calf, with the* ARMS *of* JOHN, BARON HARINGTON (*d.* 1613), *in gilt on sides,* £3 3*s.*

No. 335

A CATALOGUE
OF
OLD BOOKS

IN BINDINGS UPON WHICH ORIGINAL OR FORMER ENGLISH OWNERS HAVE HAD STAMPED

ARMS, CRESTS OR DEVICES

AS MARKS OF OWNERSHIP

With Index to owners and Index of Subjects

ON SALE BY
ELLIS
29 NEW BOND STREET
LONDON, W.1
1936